

THE ARTS

ARCHITECTURE

PHILIP JOHNSON: SELF PORTRAIT

In this "American Masters" profile, one of America's preeminent architects discusses his long and controversial career, his working methods, his aesthetic, and his critics. The video visits many of his most famous buildings, including his own "Glass House" residence in Connecticut, the former AT&T headquarters with the "Chippendale" pediment, the elegant Four Seasons restaurant in Manhattan's Seagram Building, the IDS Center in Minneapolis, the Pennzoil Place towers in Houston, the Amon Carter Museum in Fort Worth, and the garden of the Museum of Modern Art in New York, among many others.

Directed by John Musilli
1985, color, 55 mins., VHS
Purchase: \$99.95

WHAT'S WRONG WITH THIS BUILDING?

This video, which documents a controversy over plans to alter the original architectural design of the Whitney Museum of American Art, examines some of the problems raised by the decision, including Modernist and Post-Modernist styles, architecture as art, the responsibility of art museums to the public, and the role of the architect.

Directed by Garth Stein
1989, color, 28 mins., VHS
Purchase: \$250 Rental: \$55

Blue Ribbon
American Film & Video Festival

"A good film for discussions on architecture. Recommended."—Library Journal

★★★ "Very nicely made...extremely well done."—American Film and Video Association

NEON: AN ELECTRIC MEMOIR

Chronicles the history of neon, the luminescent gas discovered in 1898 by a British chemist, showing how neon is utilized today by designers, photographers, artists, sculptors and architects.

Directed by Rudy Buttignol
and Ken Ketter
1984, color, 26 mins., VHS
Purchase: \$175 Rental: \$55

"...a nifty, quirky little film...recommended."—Choice (American Library Association)

LIGHT SITE-INGS

Documents the making of a public art piece that raises questions about the meaning of private and public space and the role of public art.

Directed by Leni Schwendinger
and Carlos Montaner
1990, color, 13 mins., VHS
Purchase: \$150 Rental: \$30

★★★ Highly Recommended
—Video Rating Guide for Libraries

CINEMA STUDIES

CINEMA EUROPE: THE OTHER HOLLYWOOD

This six-part documentary series explores the early developments in filmmaking and the enormous contributions of the European film industry's pioneers. Produced by the award-winning team of Kevin Brownlow and David Gill, whose past collaborations include the critically acclaimed series *Hollywood*, *The Unknown Chaplin* and *D.W. Griffith: Father of Film*, this series features rarely-seen footage from long-lost films and exclusive interviews with filmmakers. Vol. I, "Where It All Began," documents the first exhibition of films in Paris, comedies by Max Linder, Abel Gance's *J'Accuse*, and the start of WWI. "Art's Promised Land (Sweden)" includes clips from Ingeborg Holm by Victor Sjöström and Gosta Berling's *Saga*, starring Greta Garbo. Vol. II: "The Unchained Camera (Germany)" includes excerpts from Eisenstein's *Battleship Potemkin*, Fritz Lang's *Metropolis*, Greta Garbo in *Joyless Street*, Leni Riefenstahl in *The White Hell of Pitz Palu*, and Louise Brooks in *Pandora's Box*. "The Music of Light (France)" features excerpts from Abel Gance's historical epic *Napoleon*. Vol. III: "Opportunity Lost (Britain)" focuses on the start of Alfred Hitchcock's stellar career and the final episode, "End of an Era," deals with the arrival of sound, the release of *The Jazz Singer*, and the start of WWII.

Produced by Kevin Brownlow & David Gill

Narrated by Kenneth Branagh

1998, three episodes of approx. two hours each, color and tinted black and white

Available in VHS or DVD

Purchase: VHS \$149.00 or DVD \$49.99

★★★ "A good retrospective, filled with simply incredible early treasures...recommended."—Video Librarian

"...a magnificent series...essential for history of cinema collections. Viewers will only wish this superb series had been longer."—Library Journal

GILLO PONTECORVO: THE DICTATORSHIP OF TRUTH

This video, hosted and narrated by author Edward Said, profiles the acclaimed Italian film director, blending clips from his films—*The Battle of Algiers*, *Burn!*, *Kapo* and *Operation Ogro*—with an interview in which he discusses his wartime experiences in the Resistance, the influence of Italian neo-realism, his philosophy of filmmaking (pursuing what he calls "the dictatorship of truth"), his working relationships with screenwriter Franco Solinas and Marlon Brando, his use of music in film, why he's made so few films, and his many unrealized projects. The video also includes interviews with composer Ennio Morricone, cinematographer Marcello Gatti, film critic John Francis Lane and producer David Puttnam.

Directed by Oliver Curtis

1992, color, 40 mins., VHS

Purchase: \$150 Rental: \$75

"...recommended for large international film collections."—Library Journal

SERGEI EISENSTEIN IN ALMA-ATA, 1941-1944

This video chronicles a crucial period in the life of the great Soviet filmmaker, Sergei Eisenstein (1898-1948), when he left Moscow during WWII for the Kazakhstan capital to film *Ivan the Terrible* (1943). Suffering under a heavy work schedule, fighting artistic interference from the Ministry of Cinema, constantly fearful of arrest by Stalin's secret police, crushed by feelings of loneliness and forebodings of death, Eisenstein suffered his first heart attack. The video visits sites where he lived and worked, features intimate excerpts from Eisenstein's diary, rare production footage, the director's sketches and screen tests, and interviews with friends, coworkers, and Soviet journalists and film critics, including Naum Kleiman, curator of the Eisenstein Museum.

Directed by Igor Gonopolsky

1998, color and B&W, 72 mins., VHS

Russian dialog with English subtitles

Purchase: \$295 Rental: \$95

"Commentary and explication of Eisenstein's last great film are well presented. Essential for film history collections."—Library Journal

WOMEN OF VISION

Profiles a variety of women active in independent-feminist film and video, including production, distribution and education, whose work expresses a variety of political and esthetic viewpoints. The three-part video includes "Creating an Infrastructure," which profiles six women whose careers began in the Fifties and Sixties; "Mothers, Lovers and Mentors," on six women whose work coincided with the emergence of the women's movement in the Seventies; and "Reassembly Required," which interviews six women whose careers began in the Eighties and Nineties.

Directed by Alexandra Juhasz

1999, color, 80 mins., VHS

Purchase: \$250 Rental: \$75

THE QUEST OF CARMEN D'AVINO

This video chronicles the life and work of Carmen d'Avino—filmmaker, painter, sculptor, and photographer. Using interviews, archival footage and excerpts from d'Avino's films, the video traces his early experiments with film animation, his work as a combat cameraman during WWII, his postwar artistic sojourns in Europe, his return to the U.S. and experimental filmmaking, which resulted in two Academy Award nominations for animation, his contemporary work in wood and stone sculpture and the establishment of his own art gallery.

Directed by Dave White & Matthew White

2000, color, 30 mins., VHS

Purchase: \$195 Rental: \$55

VELVET HANGOVER

This video features candid interviews with the filmmakers—including Vera Chytilova, Jiri Menzel, Jan Nemeč, Ivan Passer, and Jan Sverak, among many others—who created the Czech New Wave. They recount the struggles they faced as they tried to realize their artistic visions in a constantly shifting political landscape, from the heady days of the mid-Sixties, through the repressive period of "Normalization," and up to the present-day, ten years after the Velvet Revolution. Their sometimes startling comments reflect the moral and spiritual crisis that pervades the Czech Republic today.

Directed by Robert Buchar

2000, color, 144 mins., VHS

Purchase: \$295 Rental: \$95

BASIL POLEDOURIS: HIS LIFE AND MUSIC

This biographical video traces the career of one of Hollywood's most successful composers of film and television scores, including Conan the Barbarian, The Blue Lagoon, Free Willy, Robocop, Starship Troopers and Lonesome Dove. Extensive interviews with Poledouris, who discusses his methods of composing, are blended with behind-the-scenes photos and footage of him conducting and at work on the score for Starship Troopers.

Directed by Michael Rosendale

1997, color, 50 mins., VHS

Purchase: \$59.95

OLIVER STONE: INSIDE OUT

Profiles the life and work of the controversial, Academy Award-winning filmmaker through comments by friends, associates and family members, as well as in-depth interviews with Stone himself, on the set of JFK and at his L.A. home, and clips from many of his films. The video shows how Stone's fascination as well as personal involvement in the watershed events of the Sixties—including combat experience in Vietnam, experimentation with drugs, the rock music scene, and political activism—have provided the passion behind his critically acclaimed work as a screenwriter and director.

Directed by Joel Sucher & Steven Fischler

1992, color, 70 mins., VHS

Purchase: \$295 Rental: \$95

HOWARD KOCH: YOU MUST REMEMBER THIS

Profiles the career of Academy Award-winning screenwriter Howard Koch (1901-1995), best known for such classic films as The Sea Hawk (1940), The Letter (1940), Sergeant York (1941), Letter from an Unknown Woman (1948), and Casablanca (1942). During the late Forties he was blacklisted, moved to Europe, and did not receive Hollywood screenplay credits again until the Sixties. The video includes interviews with a then 90-year-old Koch and his wife of fifty years, as well as historical footage and excerpts from his films.

Directed by Cambiz A. Khosravi

1992, color, 57 mins., VHS

Purchase: \$350 Rental: \$95

"A splendid and fascinating profile. Recommended for public and academic libraries with film history collections."—
Library Journal

A TRIBUTE TO ORSON WELLES

This video includes a classic supernatural short, filmed in Ireland, with Orson Welles starring as himself, who, while driving home from the studio on a foggy evening, offers a ride to an Irishman whose car has broken down. His passenger shares a spooky anecdote about the night he stopped to assist a mother and daughter on the same stretch of road and the eerie surprise that resulted from the encounter. Out of circulation for over forty years, this Irish ghost

story, *Return to Glennascaul: A Story That is Told in Dublin*, was directed by Gate Theatre producer Hilton Edwards. This restored version is introduced by filmmaker and Orson Welles specialist Peter Bogdanovich.
Directed by Hilton Edwards
1951, color, 28 mins., VHS
Purchase: \$59.95

LATINO HOLLYWOOD

This two-part video—including “1911-1940” and “1940-1990s”—chronicles Latino participation in the American film industry, profiling major performers and other creative personnel and examining issues of typecasting and stereotypes.
Directed by Dr. Antonio Rios-Bustamante
1995-96, color, 49 mins., VHS
Purchase: \$250 Rental: \$70

“...provides a valuable history of Latino artists and themes in American film.”—School Library

LYMAN H. HOWE’S HIGH CLASS MOVING PICTURES

Examines the career of a traveling exhibitor who brought motion pictures to America’s towns and cities when movies were in their infancy, from the early 1880s through the early 1920s. His earliest exhibitions are illustrated with some of the films he showed on a homemade projector in 1896.
Directed by Carol Nelson and Ben Levin
1983, color, 28 mins., VHS
Purchase: \$195 Rental: \$55
CINE Golden
Eagle Award

BUDD BOETTICHER: ONE ON ONE

Traces the colorful life and filmmaking career of one of Hollywood’s most distinctive talents, who directed three classic bullfighting films, several crime thrillers and a series of low-budget Westerns that earned him a cult critical reputation. An outspoken interview with Boetticher is interspersed with clips from many of his films.
Directed by Arnold R. Kunert
1989, color, 58 minutes, VHS
Purchase: \$295 Rental: \$90

★★★ Excellent “...an engaging portrait... Highly recommended.”—Video Librarian

KARL BROWN’S ADVENTURES WITH D.W. GRIFFITH

At the age of 90, cinematographer Karl Brown discusses his early work with D.W. Griffith, in particular the making of *The Birth of a Nation* and *Intolerance*. The film includes excerpts from those two films, plus dozens of rare photos.
Directed by Anthony Slide
1990, color, 30 mins., VHS
Purchase: \$195 Rental: \$50

VI: PORTRAIT OF A SILENT STAR

A documentary portrait of American silent screen star Viola Dana who began her career with the Edison Company in 1910 and starred in more than 100 productions before her retirement in 1929.
Directed by Anthony Slide
1986, color, 30 mins., VHS
Purchase: \$195 Rental: \$50

DAWS BUTLER: VOICE MAGICIAN

Traces the career of one of America’s best-loved but least-seen actors. During his fifty year career, Daws Butler (1916-1988) provided the voices for such beloved animated characters as Yogi Bear, Huckleberry Hound, Quick Draw McGraw, Chilly Willy, Elroy Jetson, and dozens of others. Interwoven throughout the interview with Butler are samples of his distinctive voice characterizations in cartoons, radio and TV programs, commercials and comedy records.
Directed by Arnold R. Kunert
1988, color, 58 minutes, VHS
Purchase: \$295 Rental: \$95

THE NEW CINEMA OF LATIN AMERICA

This two-part documentary examines the social and artistic roots of the national cinemas of Latin America, tracing the evolution of its theoretical and esthetic positions, the development of new forms of representation, repression against filmmakers, and the emergence of a new women's cinema.

Directed by Michael Chanan
1985, Part I: color, 83 mins., VHS
Part II: color, 85 mins., VHS
Purchase: \$350 each or \$595 for both
Rental: \$85 each or \$150 for both
Outstanding Nonprint Material
Choice (American Library Association)

TURNING DREAMS INTO REALITY

This video profiles Fernando Birri, 'Father' of the New Latin American Cinema.

Directed by Monica Melamid
and Rafael Andreu
1988, color, 29 mins., VHS
Spanish dialog with English subtitles
Purchase: \$195 Rental: \$50

DANCE

FACES OF DANCE

This video offers an overview of the major dance trends of the twentieth century by showcasing the work of four contemporary dancers and interviewing them about their individual artistic approaches to dance. Featured performers include Evelyn Hart of the Royal Winnipeg Ballet, and partner Rex Harrington, of the National Ballet of Canada; Antonio Canales, a master of flamenco; Maya Plisetskaya, the legendary Russian dancer and former star of the Bolshoi Ballet; and American dancers Andrea Boardman and Derek Reid.

Directed by Bernar Hébert
1996, color, 65 mins., VHS
Purchase: \$295 Rental: \$95

THE DANCING MAN: PEG LEG BATES

Profiles the career of Clayton Bates, who lost his left leg in an accident at the age of 12, but overcame this tragedy to become a legendary jazz dancer, performing on the vaudeville circuit and on TV shows such as *The Ed Sullivan Show*. The video chronicles his life and career through performance footage, photos and interviews with colleagues such as Gregory Hines, Honi Cole, Chuck Green and Ruth Brown, as well as Bates himself.

Directed by Dave Davidson
1991, color, 58 mins., VHS
Purchase: \$79.95
Silver Apple, National Educational
Film and Video Festival

"...an exceptional documentary...a virtual
treasure chest of spiritual inspiration."

—Attitude: *The Dancers' Magazine*

JENI LEGON: LIVING IN A GREAT BIG WAY

Profiles Jeni LeGon, the first black woman to sign a long-term contract with a major Hollywood studio. The now 82-year-old LeGon recounts her Chicago childhood, her early love for dancing which led to being chosen as solo performer for the Count Basie Chorus Line, which in turn landed her a role with Bill "Bojangles" Robinson in the film *Hurray for Love*, followed by over a dozen other films, all of which showcased her remarkable talents. Active as a dance teacher today, the still effervescent LeGon reminisces about her show business career and frankly discusses how, confronted by the "color barrier" of a segregated Hollywood, she followed the example of Josephine Baker and toured

on the European cabaret circuit. Rousing dance sequences from LeGon's films of the Thirties and Forties are blended with archival footage of Fats Waller, Paul Robeson and Cab Calloway to provide an inspiring portrait of a talented African-American artist and an informative history of tap dance.

Directed by Grant Greschuk

1999, color, 48 mins., VHS

Purchase: \$275 Rental: \$75

Bronze Plaque Award

Columbus_Intl. Film and Video Festival

Notable Videos for Adults

American Library Association

"...entertaining...this deserves a spot in both dance and black history collections."

—Booklist (American Library Association)

"...entertaining...A fine addition to both African American and aging collections.

Highly recommended."—Library Journal

★★★"An inspiring combination of biography and social commentary...recommended."

—Video Librarian

"...fascinating...An excellent film for school and public libraries."—School Library Journal

HORSE DANCING AND TASHA

Tells a story in dance about two cultures and about the evolution of dance from nature. It features the confrontation between Horse Dancing, a young Native American on a vision quest, and Tasha, a young Anglo woman searching for creative inspiration. They engage in a 'dialog of dance,' which ranges from anger to trust, and culminates as they begin to 'weave a robe' of their two dances. Based on a Lakota (Sioux) legend, the video tells the story of opposites, of polarity, the process of creativity, and a multicultural celebration of ethnic differences.

Directed by Charles Nauman

1995, color, 27 mins., VHS

Purchase: \$99.95

IMAGE OF A DANCER

Scenes of class sessions at the Marin Ballet in California, and the choreography and rehearsals leading to a public performance, are interspersed with interviews with three young dancers and commentary from their instructors on the intensely competitive world of professional dance.

Directed by Bruce Nicholson

1989, color, 32 mins., VHS

Purchase: \$250 Rental: \$55

TWO FOR BALLET

Examines the creative working relationship of choreographer Eric Hyrst and composer Webster Young, showing Hyrst's rehearsals with the dancers, and excerpts from several of the ballets.

Directed by John Axline

and Thomas Frantz

1991, color, 57 mins., VHS

Purchase: \$350 Rental: \$95

DANCE ON THE WIND

Intersperses interviews with African-American dancer Eno Washington with performance and archival footage revealing links between African and African-American dances.

Produced by Marty Frame, Ivor Miller, Jeremy Brecher and Jill Cutler

1994, color, 30 mins., VHS

Purchase: \$250 Rental: \$55

THE DANCE

Beginning with cultures of prehistory and primitive dance forms, this video depicts the concert forms of native dancing in the works of Katharine Dunham. The second part of the film deals with folk dances of more than fifteen nations.

Produced by Deutsche Wochenschau

1960, B&W, 74 mins., VHS

Purchase: \$99.95

PANORAMA

This historical collage of Cuban dance forms, including contradanza, danzon, son, mambo, cha-cha-cha, and culminating in an exuberant carnival celebration, features dancers from Cuba's famed El Conjunto Nacional de Danza Moderna.

Directed by Melchor Casals
1975, color, 30 mins., VHS
Purchase: \$150 Rental: \$50

A CELEBRATION OF LIFE: DANCES OF THE AFRICAN-GUYANESE

Examines the cultural roots of traditional dance in Guyana and how numerous cultural influences have been blended in this multicultural society.

Directed by Kean Gibson
1993, Color, 43 mins., VHS
Purchase: \$250 Rental: \$65

A BAILAR!: THE JOURNEY OF A LATIN DANCE COMPANY

Tells the story of Eddie Torres, who recruits the best of New York's salsaeros—Hispanic club and street dancers—and, with the musical collaboration of Tito Puente, molds them into professional dancers.

Directed by Catherine Calderon
1988, color, 30 mins., VHS
Purchase: \$250 Rental: \$50

“Energy and enthusiasm abound...

A wonderful glimpse into social Latin dances.”

—Choice (American Library Association)

LITERATURE AND LANGUAGE ARTS

FINE PRINT

This eleven-part series provides an intimate look at writers, writing and the creative process. In each half-hour episode, distinguished authors read from their work and talk candidly about their lives, their work, why they write, how they got started, how they react to editors and critics, and the joys and struggles of writing. Featured authors include Martin Espada, Noy Holland, Julius Lester, Paul Mariani, Jay Neugeboren, Sona Nieto, Agha Shahid Ali, James Tate, John Edgar Wideman, Dara Wier and Patricia Wright.

Produced by UMass School of Education
Directed by Liane Brandon,
Scott Perry and John Carey
1996-1998, color, eleven programs
of 30 mins. each, VHS
Purchase: \$99.95 per episode
or only \$895 for the entire series

I CREATED DRACULA

This documentary examines the life and work of the Dublin born writer, Bram Stoker (1847-1912), who is best known as the author of the classic horror novel, Dracula. It also discusses his other novels and plays, the social and mythological genesis of his classic vampire character, as well as the many years he spent working as manager for the great English actor, Sir Henry Irving. Excerpts from his classic novel are performed with spooky panache by Aiden Grennell as Count Dracula.

Directed by Ian Graham
1992, color, 40 mins., VHS
Purchase: \$275 Rental: \$65

“...a well-produced video on a subject needing more exposure.”—School Library Journal

SLAMNATION

This feature-length video offers an exciting, inside look at the phenomenal growth of the spoken word movement and its latest manifestation as literary blood sport—the Slam Poetry competition. Emmy Award-winning filmmaker Paul Devlin follows New York City’s novice Slam Team as they journey to the National Poetry Slam in Portland, Oregon, where they engage in poetic battle with 120 performance poets from twenty-seven regional teams over four days of intensive elimination bouts. In the process, we enjoy not only the raw energy and remarkable talent of some of the greatest performance poets in the country, but a good old-fashioned tale of heroes and villains, Machiavellian strategizing, personal rivalries, and fulfilling triumphs amidst the dramatic tension of fiery competition.

Directed by Paul Devlin

1997, color, 91 mins., VHS

Purchase: \$295 Rental: \$95

Bronze Apple

National Media Network Competition

VERSO NEGRO

Featuring poetry performances that often resemble contemporary rap, this film examines an important aspect of Afro-Caribbean cultural heritage. Verso Negro, originally written between the late Twenties and mid-Forties, was part of the worldwide literary movement that included the Harlem Renaissance. The poems spoke openly about racism and the beauty of African heritage in the Caribbean, and they were made widely popular by performers of poetry known as “declamadores.” This film features Efraín Ortiz, a young contemporary declamador who performs—with musical back-up—many of the now classic Verso Negro poems and who is struggling to keep this tradition alive through his performances in neighborhoods, schools and festivals both in Puerto Rico and the mainland United States. The video also includes newly discovered archival footage as well as interviews with the acclaimed Puerto Rican cultural historian Don Ricardo Alegria and Brooklyn born poet Martin Espada.

Directed by Leita Luchetti and Ben Levin

1999, color, 40 minutes, VHS

Purchase: \$275 Rental: \$55

THE REAL DEAL

This video features poet Marc Levy, a Vietnam veteran who served in 1970 as a fighting medic in the U.S. First Cavalry Division, who reads poetic prose based on his combat and postwar experiences. These gritty, emotionally powerful works, which feature striking verbal imagery, are blended with archival footage, photos, and sound effects from the war as well as contemporary footage. Levy’s transformation of his Vietnam War experience into an insightful blend of poetic prose and history will move and enlighten viewers.

Directed by Paul Shoenfield

and Harry Kafka

2000, color, 27 mins., VHS

Purchase: \$79.95

SLAMMIN’: THE SPORT OF SPOKEN WORD

This video takes us inside the Nuyorican Poets Café in New York’s East Village for a slam-poetry competition featuring performances by some of the city’s most talented spoken word poets. The five competing poets’ lively presentations before a highly energized, standing-room-only crowd are blended with personal interviews with the poets as well as the audience-member judges who numerically rate each poem.

Directed by Paul Devlin

1995, color, 30 mins., VHS

Purchase: \$150 Rental: \$50

JOHN McCRAE’S WAR: IN FLANDERS FIELDS

This biographical video tells the story of John McCrae, a Canadian army physician in WWI. Shaken by the experience of having to pick up for burial the body parts of a best friend, the victim of a direct hit from a German shell, McCrae later wrote “In Flanders Fields,” one of the most famous anti-war poems of all time, while looking out over the grave. The video chronicles McCrae’s life, from his childhood in Ontario to the battlefields of Belgium, and the emotional genesis of his classic verse, a tribute to the sacrifice of the young men who lost their lives in WWI, as well as every war since.

Directed by Robert Duncan

1998, color, 46 mins., VHS

Purchase: \$275 Rental: \$75

★★★1/2 Good "...exceedingly well done...Highly recommended."—Video Librarian

IN/WORD/OUT

This video profiles five contemporary American performance poets who have taken their poetry and its celebration of language and creative expression into new public venues. Each of these widely-published and critically acclaimed poets discuss their work and perform before live audiences, including the freewheeling linguistic flights of Gerald Locklin, the feminist expressions of Lyn Lifshin, the working-class poems of Michael Basinski, the bleak and often disturbing images of Jeff Filipiski, and the comedic stylings of the duo of Richard Scott and Thom Metzger.

Directed by Paul Lamont
1992, color, 58 mins., VHS
Purchase: \$195 Rental: \$95

WHO WAS JERZY KOSINSKI?

Examines the life of the celebrated author of *Being There* and *The Painted Bird*, darling of the New York literary scene and Hollywood gadfly. Shifting from Toronto to New York to Poland, where it retraces Kosinski's wartime steps, the video exposes the reality behind the fabrications Kosinski wove around himself and his work.

Directed by Jack Kuper
1996, color, 53 mins., VHS
Purchase: \$295 Rental: \$95

FICTION AND OTHER TRUTHS: A FILM ABOUT JANE RULE

Profiles the life and work of lesbian novelist, essayist, teacher and political activist Jane Rule. Blending interviews with archival footage and dramatic evocation's of Rule's writings, the documentary examines the author's lifelong interest in the intricacies and complexities of human relationships and communities, her continuing involvement in the struggle against censorship, and her conviction that we must all be able to live and love truthfully.

Directed by Lynn Fernie
and Aerlyn Weissman
1994, color, 60 mins., VHS
Purchase: \$350 Rental: \$95
Genie Award (the Canadian "Oscar")
Academy of Canadian Cinema
Best Documentary, San Francisco
Lesbian and Gay Film Festival

★★★1/2 "...an artfully photographed, lovingly produced, intelligent and humorous profile...
Highly recommended."—Video Librarian

"Wisdom such as hers knows no single
community. Highly recommended for all
collections."—Library Journal

JANE RULE...WRITING

Novelist Jane Rule's discussions of the craft and her philosophy of writing are blended with readings from Rule's novels and stories and an interview with Smith College professor Marilyn Schuster, who discusses plot, characterization and other aspects of fiction, moral statements in literature, and issues of freedom of expression and censorship.

Directed by Lynn Fernie
and Aerlyn Weissman
1996, color, 30 mins., VHS
Purchase: \$250 Rental: \$55

"...a tone poem of a video that captures with
candor and insight the complexities of a writer's life and work."—School Library Journal

M. F. K. FISHER: WRITER WITH A BITE

This biographical profile of M.F.K. Fisher (1908-1992) features intimate conversations with the American author and imaginatively visualized excerpts from her writings. In wide-ranging conversations filmed shortly before her death, Fisher speaks about her abilities and views on writing and publishing, family and childhood memories, romance and marriage, aging, and the pleasures of the flesh.

Directed by Kathi Wheeler
1992, Color, 28 mins., VHS

Purchase: \$250 Rental: \$50

★★★★ Highly Recommended "...utterly charming and captivating...belongs in public and school libraries"—Video Rating Guide for Libraries

"...engaging, intelligent, and original...Those who love food and good writing will savor every morsel of these conversations."—Library Journal

HEMINGWAY... IN THE AUTUMN

This video memoir of one of the most talented and fascinating writers of the 20th century features rare archival footage and photos, plus interviews with Hemingway's son, Jack, as well as numerous friends and associates, and Hemingway biographers and scholars.

Directed by David Butterfield

1996, color, 51 mins., VHS

Purchase: \$79.95

"...excellent...an intriguing and original portrait...breaks a lot of new ground. Recommended."—Library Journal

HAVE YOU HEARD THE WORD?

From alternative rock concerts and MTV to clubs and coffee shops, and even to public parks and buses, poetry in performance, today dubbed "the spoken word," is back. This video, hosted by dub poet Clifton Joseph, examines the roots of this phenomenon and demonstrates its rebirth in the work of such popular performers as Maggie Estep and Reg E. Gaines. The video includes performances and interviews with many of the most popular spoken word artists today as well as such legendary Beat Generation predecessors as Allen Ginsberg.

Directed by Nigel Hunt

1994, color, 60 mins., VHS

Purchase: \$295 Rental: \$95

THE BEATS: AN EXISTENTIAL COMEDY

Focusing on the beat poetry scene of the late Fifties, this film poem celebrates a colorful generation of American poets, featuring interviews with Stuart Perkoff, Jack Hirschman, Lawrence Ferlinghetti, and Allen Ginsberg, who read their poems and discuss what it means to be a poet in America.

Directed by Philomene Long

1980, B&W, 60 mins., VHS

Purchase: \$79.95

CHINUA ACHEBE: THE IMPORTANCE OF STORIES

This video portrait of Chinua Achebe, one of Africa's greatest living authors, examines how the Nigerian-born writer—and modern Africa itself—were shaped by a history of racism and colonialism. Achebe, best known as the author of *Things Fall Apart* (1958), the first great African novel in the English language, has also written other novels, poetry, children's stories, and criticism. In an interview, Achebe discusses Africa's colonialist history, the nature of indigenous African religious and philosophical beliefs, and the artistry and human significance of literature.

Directed by Cambiz Khosravi

1996, color, 57 mins., VHS

Purchase: \$350 Rental: \$95

MARIO VARGAS LLOSA

Profiles the life and work of one of the world's greatest contemporary novelists, who in 1990 campaigned unsuccessfully for the Presidency of Peru. In lengthy, intimate interviews, Vargas Llosa discusses his life to date, including two scandalous marriages, a political trajectory from Marxism to Conservatism, eighteen years of self-imposed exile in Europe, the personal inspiration behind novels such as *The War of the End of the World* and *Aunt Julia and the Scriptwriter*, and his motivations for running for the Presidency.

Directed by Nicholas Shakespeare

1990, color, 60 mins., VHS

Purchase: \$295 Rental: \$95

BLOOMSDAY

Portrays the day-long Bloomsday celebration, when James Joyce devotees annually recreate and relive, through role-playing and readings, the famous odyssey of Leopold Bloom around Dublin on June 16th, 1904, as immortalized in Joyce's classic novel, *Ulysses*. Chronicling events from the early-morning gathering at the Joyce Tower in Sandymount to the numerous Dublin landscapes and locations traversed throughout the rest of the day, this video captures the gaiety and humor that pervades the city during this commemorative celebration and also features interviews and other contributions from novelist Antony Burgess, actress Fionnula Flanagan, and Joyce scholar Senator David Norris.

Directed by Paul Howard
1992, color, 52 mins., VHS
Purchase: \$295 Rental: \$95

"...informative and fun."—Library Journal

THE STORYTELLERS

Celebrates the traditional art of storytelling through profiles of three storytellers—Judith Black, whose stories explore the Jewish immigrant experience; Michael Cotter, a Minnesota farmer whose stories focus on the extraordinary qualities of ordinary people; and Rex Ellis, whose stories deal with the historical period of enslavement of Afro-Americans.

Directed by Frederick R. Silverman
1991, color, 28 mins., VHS
Purchase: \$250 Rental: \$50

SHAKESPEARE

A high school teacher and one of his students don Elizabethan garb and travel back in time to London in 1609 to have lunch with William Shakespeare at the Mermaid Tavern. They question him about the writing and performance of his plays—including the use of double meanings, metaphors and puns, his historical sources, contemporaneous political references, and the design of the Globe Theatre—and come away with a greater appreciation for the Bard's work.

Directed by Wink Grisé
1994, color, 21 mins., VHS
Study Guide Available
Purchase: \$195 Rental: \$50

★★★★ Highly Recommended "Every aspect is very professionally done...a wonderful way to evoke the flavor of Elizabethan England and Shakespeare."—Video Rating Guide for Libraries

THE LIFE AND POETRY OF JULIA DE BURGOS

This docudrama portrays the life and work of the great Puerto Rican poet, from her impoverished childhood in Puerto Rico, to her political involvement as a young woman in the nationalist movement, to her subsequent exile in Cuba and New York where she died in 1953.

Directed by Jose Garcia Torres
1979, color, 28 mins., VHS
Spanish dialog with English subtitles
Purchase: \$250 Rental: \$55

PABLO NERUDA: POET

Examines the life and work of the Nobel Prize-winning poet, including an interview conducted shortly before his death.

Directed by Douglas Harris
and Dr. Eugenia Neves
1972, B&W, 30 mins., VHS
Spanish or English version available
Purchase: \$195 Rental: \$55

THE OXCART

Based on a play by Puerto Rican playwright René Marques, this video portrays the migration of a Puerto Rican family from the countryside to the San Juan ghetto and then to New York's Spanish Harlem.

Directed by Jose Garcia Torres
1970, color, 20 mins., VHS
Spanish dialog with English subtitles
Purchase: \$99.95 Rental: \$50

SURREALISM: POETIC VISION

Traces the history of surrealism, the art movement that derived its inspiration from dreams and other illogical and fantastic expressions of the unconscious mind, featuring archival footage and photos, interviews with scholars,

historians and biographers, dramatic reenactments of key moments in the development of surrealism and excerpts from contemporary surrealist films.

Directed by Karl Krogstad
1993, color, 59 mins., VHS
Purchase: \$295 Rental: \$95

BIRTHWRITE: GROWING UP HISPANIC

Hosted by Cheech Marin, this documentary examines the work of several Hispanic-American writers and how their poems, short stories and novels reflect what it means and what it's like to grow up Hispanic in America. The authors profiled in the video discuss the influences on their writing (including the rich oral traditions of the Hispanic community), their creative methods, and the specific themes they explore.

Produced by Jesus Treviño
Directed by Luis R. Torres
1989, color, 57 mins., VHS
Purchase: \$295 Rental: \$90

★★★★ Highly Recommended "A unique and important video...highly recommended for all secondary, college and public library collections."—Video Rating Guide for Libraries

MUSIC

QUARTET FOR THE END OF TIME

This video features a performance of French composer Olivier Messiaen's famous quartet by The Houston Symphony Chamber Players under the direction of Christoph Eschenbach (piano), accompanied by Eric Halen (violin), Desmond Hoebig (cello) and David Peck (clarinet). The performance is prefaced by interviews with Eschenbach and the other musicians, who discuss its technical and esthetic aspects, as well as the history of Messiaen's writing of this deeply spiritual work, as a prisoner in a Nazi concentration camp in Silesia in 1941, where it was first performed for his fellow prisoners.

Directed by Marion Kessel
1999, color, 80 mins., VHS
Purchase: \$79.95

SEE YOU IN HELL, BLIND BOY

This video traces the forgotten roots and celebrates the continuing legacy of Blues music in the Mississippi Delta, interweaving rare archival footage of the South's sharecropping era with performances by Blues veterans Muddy Waters, Mississippi John Hurt, Skip James and Howlin' Wolf. Writer/artist George Pratt serves as our guide, discussing the folk roots of Blues music with the few remaining itinerant performers and illustrating this cultural legacy through his remarkable photos and ink drawings. The result is a lively portrait of the Delta Blues and the land that shaped them.

Directed by Steven Budlong
1998, color, 52 mins., VHS
Purchase: \$295 Rental: \$95

"Haunting blues tunes accept Pratt's journeys...For blues fans, history buffs, and regional collections."—Booklist
(American Library Association)

JOURNEY OF STRINGS

This first video from the "Journey in Music" series surveys the history and musical heritage of string instruments, from ancient times to the present day, including string instruments from China (Zheng), Iran (Santuri), Greece (Buzuka) and Spain (Guitar), among others, and concludes with an unusual jam session featuring all of these classic instruments.

Directed by Hunt Hoe
1997, color, 24 mins., VHS
Purchase: \$150 Rental: \$55

RESPECT THE BEAT

This second video from the "Journey in Music" series chronicles the philosophy, history, and techniques of percussion instruments, focusing on drums and other musical instruments from West Africa, the Caribbean, Japan and India. The video features world-class performers, scenes from a Tam-Tam jam session and a Taiko festival, and concludes with a 'world beat' percussion concerto featuring a variety of international drums.

Directed by Hunt Hoe
1998, color, 52 mins., VHS
Purchase: \$250 Rental: \$95

LE PETOMANE:

FIN-DE-SIÈCLE FARTISTE

Under the stage name "Le Petomane," Joseph Pujol was the toast of turn-of-the-century Paris. Audiences at the Moulin Rouge were first shocked, then won over, by this tall, mustachioed man in a red velvet suit...a suit with a hole cut in the derriere to release his remarkable talent. Pujol was a skilled musician in his own right, but his greatest instrument was his own rectum, with which he could produce an astounding variety of musical tones. Through a combination of historical documents, photographs, archival films, and interviews, this video reclaims Pujol's place in history and, in the process, opens up a veritable Pandora's box of contemporary debate over the meaning, impact, and value of this unusual master flatulator.

Directed by Igor Vamos
1998, color, 56 mins., VHS
Purchase: \$295 Rental: \$95

THE LAST OF THE ONE NIGHT STANDS

This video portrays the big-band era in American entertainment, profiling the Lee Williams Band which, from 1938 to 1952, barnstormed throughout the Midwest, bringing Swing music to rural America. Traveling by bus, the band played more than 3,500 one night stands, including a record 362 nights in one year! Filmed at a thirty-year reunion performance, the video includes interviews with band members, archival footage and photos, and nostalgic performances of classic wartime tunes.

Directed by Jeff Belker
1983, color, 28 mins., VHS
Purchase: \$39.95
CINE Golden
Eagle Award

MARTIN KALMANOFF: AMERICAN COMPOSER

Kalmanoff, who studied composition at Harvard with Walter Piston, has written over fifty-four works for the musical theater, including seventeen operas. In addition, Kalmanoff's popular songs have been recorded over 200 times by such singers as Mario Lanza, Dean Martin, Eddie Fisher, Pat Boone, Connie Francis, Tony Bennet, and Elvis Presley. This video tells the composer's own story, in his own words, and shows the difficulties a creative artist has in bring his work before the public.

The video also includes Kalmanoff's Photograph 1920, a video opera with text by Gertrude Stein, which features a duet of a soprano singing with herself. The video creates a 1920's sensibility filtered through a 1990's perspective, with the visuals complemented by Kalmanoff's piano score.

Directed by Ron Myrvik
1990, color, 28 mins., VHS
Purchase: \$59.95

THE SPITBALL STORY

This video features legendary musicians Dizzy Gillespie, Milt Hinton and Jonah Jones, who clear up the mystery of a fabled incident in jazz history in the early Forties when the three were members of Cab Calloway's famous band. In addition to the colorful, three-way recounting of the infamous 'spitball story,' which involved the genesis of bebop, the video features a profile of Calloway, the late king of Hi-de-ho, and exhilarating performance footage of him with his band.

A film by Jean Bach
Coproducted by Matthew Seig
1997, color, 21 mins., VHS
Purchase: \$79.95
Silver Apple Award

National Educational Media Network

THE GOLDEN AGE OF SALSA WITH LARRY HARLOW

Chronicles the development of salsa music in New York City during the Fifties, Sixties and Seventies through the experience of Larry Harlow, a Jewish-American musician from Brooklyn who became one of salsa's greatest stars and most influential musicians. Harlow takes us from his childhood roots into the clubs and personalities of salsa's golden era—the Catskills, The Cheetah, Arsenio Rodriguez, Celia Cruz, the Fania All-Stars, and Larry himself, who became affectionately known as “El Judío Maravilloso” (“The Marvelous Jew”). In addition to great salsa music and songs, the video features interviews and commentary by such legendary performers as Cheo Feliciano, Santos Colón, Ismael Miranda, Don Tite Curet Alonso, and the late Fania co-founder, Jerry Masucci.

Produced by Ralph J. Rivera
1998, color, 70 mins., VHS
Purchase: \$299 Rental: \$95

“...exciting and enjoyable...the music is vibrant and full of energy...can be used as part of a diverse music education curriculum.”

—School Library Journal

EARL ROBINSON:

BALLAD OF AN AMERICAN

Some people might not know his name, but everyone knows his songs: “Joe Hill,” “The House I Live In,” “Ballad for Americans,” “Black and White,” “The Lonesome Train” and “Hurry Sundown,” among many others, that capture the hopeful, progressive spirit of America. Narrated by singer Judy Collins, and utilizing performance clips, radio recordings, archival footage and numerous interviews, this video profiles the life, times and music of Seattle-born composer Earl Robinson (1910-1991), whose songs were an important part of U.S. political culture.

Directed by B.J. Bullert
1994, color, 60 minutes, VHS
Purchase: \$69.95

Silver Apple Award
National Educational Media Network

ROUTES OF RHYTHM WITH HARRY BELAFONTE

This three-part musical odyssey, hosted by Harry Belafonte, traces the history of Afro-Cuban music, from its origin five centuries ago in Africa and Spain to such exciting contemporary recording artists as Gloria Estefan and Ruben Blades. The videos follow the journey of this music from its African and Spanish roots through its cultural blending in the Caribbean to its popularity in the U.S. and eventually throughout the world.

Directed by Howard Dratch
and Eugene Rosow
1990, color, 3 episodes, 58 mins. each, VHS
Available in English or Spanish versions
Study Guide Available
Purchase: \$99.95 for all three videos

Blue Ribbon
American Film and Video Festival

“...engrossing...outstanding...This series fills a void and will be of interest to a large audience. Highly recommended.”—Library Journal

DESTINATION BARBADOS

This video, which documents one of the oldest cultural festivals in the Western Hemisphere, celebrates the vitality of calypso music today on the island of Barbados. It features some of the island's leading performers, discusses the origins of calypso music and its blending of Caribbean and African influences, traces the history of Barbados (including a celebrated 19th century slave rebellion), and displays the spectacular costumes which transform individual celebrants into walking parade floats.

Directed by Ola Balogun
1997, color, 29 mins., VHS
Purchase: \$195 Rental: \$50

SINGING IN COLOR

This video follows the world-famous Chicago Children's Choir on their 1996 tour of South Africa and shows how music can convey a message of peace. The Choir, founded in 1956, consists of children, aged 5 to 18, from different ethnic, cultural and economic backgrounds, who join in the common goal of making beautiful music. The Choir's performances and meetings with local choirs, during which they learn songs from each other, are blended with historical footage, stunning views of South Africa's countryside and wildlife, a sobering view of life in the impoverished township of Soweto, and a visit with President Mandela.

Directed by Bruce Weinstein
1997, color, 47 mins., VHS
Purchase: \$275 Rental: \$65

IRELAND, MOTHER IRELAND

This concert, performed at the elegant 18th-century Dublin residence of the American Ambassador to Ireland, Jean Kennedy Smith, features tenor James W. Flannery, accompanied by pianist William Ransom and harpist Cormac DeBarra, who perform a wide range of Irish favorites, including traditional melodies as well as songs and music by Thomas Moore, James Joyce, John Field and W.B. Yeats. Flannery, who is also well known as a writer and scholar of Irish music, literature and theater, places each song within its historic context. The video also features scenes of the Ambassadorial residence and rare photos from the Kennedy family album.

Directed by Ciaran Tanham
1997, color, 57 mins., VHS
Purchase: \$59.95

THE ALL-STAR JAZZ SHOW

This video features jazz greats such as Count Basie, Lionel Hampton, Herbie Hancock, Max Roach, Stan Getz, Gerry Mulligan and Dizzy Gillespie in a series of music and dance performances which offer an entertaining and informative overview of the historical development of this uniquely American form of music, from work songs during the period of slavery, through subsequent transformations in gospel, ragtime, improvisational, swing, blues, bebop and cool jazz.

Produced by Gary Keys
1976, color, 47 mins., VHS
Purchase: \$195 Rental: \$75

TRYIN' TO GET HOME

In this one-man musical odyssey, musician Kerrigan Black offers a chronological history of African American song, from spirituals to rap, weaving skillful monologues to place the music in historical context. Still photos and archival footage are also blended with Black's musical performances to convey the significance of African-American contributions to American and international musical culture.

Directed by Kerrigan Black
1993, color, 58 mins., VHS
Purchase: \$49.95

EVERYDAY ART

This contemporary portrait of folkloric traditions in Cuba, focusing on the everyday life of musicians and dancers, captures connections between African and Latino culture, religion, daily life and art.

Directed by Maria Luisa Mendonça
1994, color, 50 mins., VHS
Purchase: \$295 Rental: \$75

MAXINE SULLIVAN: LOVE TO BE IN LOVE

A portrait of Maxine Sullivan (1911-87), the legendary jazz singer who rose from humble origins in Pittsburgh to become one of the foremost black vocalists in America.

Directed by Greta Schiller
1990, color, 48 mins., VHS
Purchase: \$295 Rental: \$70

★★★★ Highly Recommended
"...should be in all popular music collections."
—Video Rating Guide for Libraries

CONCERTO AT WORK

This behind-the-scenes documentary chronicles the collaborative efforts of young composer Peter Lieberman, pianist Peter Serkin, and conductor Seiji Ozawa as they shape Lieberman's first orchestral piece for debut by the Boston Symphony Orchestra.

Directed by Yanna Kroyt-Brandt

1985, color, 47 mins., VHS

Purchase: \$295 Rental: \$55

Award Winner, International Film
and TV Festival of New York

★★★ Good "... has a lot to say about the process of creativity."—Video Rating Guide for Libraries

CISSY HOUSTON: SWEET INSPIRATION

This biographical profile of a woman whose career has successfully combined gospel and popular music moves from smoky clubs to a Sweet Inspirations reunion concert, from nostalgic gospel singing with The Drinkard Singers to a sold-out concert with Cissy's daughter Whitney.

Directed by Dave Davidson

1987, color, 58 mins., VHS

Purchase: \$195 Rental: \$95

Red Ribbon

American Film and Video Festival

Booklist Nonprint Editor's Choice

American Library Association

THE SPIRIT TRAVELS: IMMIGRANT MUSIC IN AMERICA

Hosted and narrated by singer Linda Ronstadt, this entertaining and informative look at ethnic music in America offers a rich sampling of the nation's culturally diverse musical styles, featuring performances of Irish, Greek, African-American, Jewish, Central Asian, Chinese and Puerto Rican music. In addition to performance footage, the program includes rare archival footage and photos, plus interviews with musicians, cultural historians, and record producers, who discuss how ethnic music survives and changes when it comes to America.

Directed by Howard Weiss

1991, color, 55 mins., VHS

Various languages with English subtitles

Purchase: \$295 Rental: \$95

★★★★★ Excellent/Superior in Every Respect/

A "Must-Have" for Libraries "...highly recommended for general audiences from junior high through adult."—Video Rating Guide for Libraries

★★★ "...a consistently enlightening film...

a beautifully done project...Recommended for overview of American musical history."—American Film and Video Association Evaluations

THE MUSIC OF THE DEVIL, THE BEAR, AND THE CONDOR

Takes us to the heart of the Andes to capture the atmosphere of the annual music festivals, showing ceremonies of the Aymara Indians who dress as devils, bears and sacred spirits that come to life at carnival time.

Directed by Mike Akester

1989, color, 52 mins., VHS

Purchase: \$195 Rental: \$90

CHEN AND CHINA'S SYMPHONY

Chronicles the 1987 U.S. tour by the National Symphony Orchestra of the People's Republic of China, including interviews with orchestra conductor Zuohuang Chen, a survivor of the Cultural Revolution who studied music in the U.S., Chen's mentor, Seiji Ozawa, director of the Boston Symphony, plus stirring performances of both Western and Chinese music.

Directed by David M. Kendall

1988, color, 58 mins., VHS

Purchase: \$195 Rental: \$95

CATCHING UP WITH YESTERDAY

A video portrait of Andrew F. Boarman, a 78-year-old West Virginia instrument maker and musician, featuring a number of lively musical performances and an illustration of Boarman's skills as a master craftsman of banjos, guitars, fiddles, and dulcimers.

Produced by Stephen Plumlee
and Stephen T. Eckerd
1990, color, 28 mins., VHS
Purchase: \$195 Rental: \$50

SOUTH OF THE BORDER

A colorful and entertaining survey of protest music in Central America, from Mexico City to Managua, where popular music has become a forum for social commentary and political protest.

Directed by David Bradbury
1987, color, 63 mins., VHS
Spanish dialog with English subtitles
Purchase: \$195 Rental: \$100

WIZARD OF THE STRINGS

Profiles Roy Smeck, a former vaudeville star known as "The Wizard of the Strings" because of his virtuoso talents on the guitar, banjo, ukelele and Hawaiian guitar, and who is shown to be still active, in his mid-80s, teaching students and giving occasional public performances.

Directed by Peter Friedman
1985, color, 27 mins., VHS
Purchase: \$195 Rental: \$55
Academy Award™ Nominee
Best Documentary Short

CREATION OF THE WORLD: A SAMBA-OPERA

This music and dance spectacular, sung and danced by members of the award-winning Beija Flor Samba School and photographed during the Carnival in Rio de Janeiro, dramatizes the legend of genesis according to Yoruba mythology.

Directed by Vera de Figueiredo
1978, color, 56 mins., VHS
Purchase: \$195 Rental: \$95

RIDING WITH THE KING

Captures the spirit and charm of the legacy of Elvis Presley by accompanying a fan through Elvis country, from Tupelo, Mississippi, to Memphis, Tennessee. The video visits his birthplace and other shrines of Presleydom, meets people who were associated with Elvis, plus his adoring fans and impersonators.

Directed by Lisa Roach & Daphne Ireland
1989, color, 59 mins., VHS
Purchase: \$99.95
Booklist Editor's Choice
American Library Association

THE PIPES ARE CALLING

Portrays a summer bagpipe school in Coeur d'Alene, Idaho, where piping enthusiasts from all over North America gather to learn the craft and music of the traditional instrument of the Scottish highlands.

Directed by Susan Arbuthnot
1990, color, 29 mins., VHS
Purchase: \$195 Rental: \$50

PLENA IS WORK, PLENA IS SONG

Examines the cultural and political history of plena, a Puerto Rican musical blend of African and Spanish rhythms, featuring great performers of the past and contemporary attempts to preserve plena.

Directed by Pedro A. Rivera and Susan Zeig
1989, color, 29 mins., VHS
Purchase: \$195 Rental: \$55

THE INTERNATIONAL SWEETHEARTS OF RHYTHM

Tells the story of the multi-racial, all women's jazz band of the 1940s, which featured some of the best female musicians of the day. Although they were stars at theaters and clubs around the country, as a racially integrated band in the South the Sweethearts traveled, ate and slept in a bus because segregation laws prevented them from using restaurants and hotels. Interviews with surviving members of the band are interwoven with archival footage and photos, and musical performances.

Directed by Greta Schiller & Andrea Weiss
1986, color, 30 mins., VHS
Purchase: \$195 Rental: \$55
Blue Ribbon
American Film and Video Festival

Silver Apple
National Educational Film Festival

"...a much-needed record...especially useful in music, racial or sexual stereotype programs."—Wilson Library Bulletin

"...outstanding performance footage...
affectionately rendered interviews..."

An enjoyable mood and nostalgia piece."—Booklist (American Library Association)

"...a revelation and a delight...a piece of
history that enriches us all for knowledge of it."
—Windy City Times

TINY AND RUBY: HELL DIVIN' WOMEN

This sequel to The International Sweethearts of Rhythm profiles one of the band's star performers, the legendary jazz trumpeter Ernestine 'Tiny' Davis and her partner of over forty years, drummer Ruby Lucas. The film includes interviews with Tiny and Ruby, archival material, and musical performances.

Directed by Greta Schiller & Andrea Weiss
1988, color, 30 mins., VHS
Purchase: \$195 Rental: \$55
Best Documentary, San Francisco
Gay and Lesbian Film Festival

★★★ "A great, lively, down and gritty
production...Terrific archival footage...
extremely well done."—American Film
and Video Association Evaluations

MEN, WOMEN, ANGELS AND HARPS

Uses archival images plus interviews with scholars, harp players and composers to survey the religious, cultural and social functions of the instrument throughout its 5,000 year history. Featured performers include harpist Carrol McLaughlin and her partner, pianist/composer Bill Marx, son of Harpo, who reminisces about his famous father.

Directed by Laura Paglin
1992, color, 29 mins., VHS
Purchase: \$195 Rental: \$50

"...quirky but informative...an entertaining program for both students and music aficionados."
—Booklist (American Library Association)

JIMMIE RODGERS: THE FATHER OF COUNTRY MUSIC

A former railroad man, with a gentle tenor voice, and a powerful "blue yodel," Jimmie Rodgers was country music's first superstar, selling more than twenty million records during the Great Depression. This video biography traces Rodgers back to his humble beginnings, chronicles the highlights of his career, and shows how his musical legacy is still celebrated today by legions of fans.

Directed by Gina Neville
1986, color, 30 mins., VHS
Purchase: \$39.95

ALBERTA HUNTER:

MY CASTLE'S ROCKIN'

Profiles Alberta Hunter (1895-1985), the legendary blues singer, songwriter and jazz vocalist.

Directed by Stuart Goldman

1988, color, 60 mins., VHS

Purchase: \$195 Rental: \$100

Blue Ribbon

American Film and Video Festival

I PROMISE TO REMEMBER: THE STORY OF FRANKIE LYMON AND THE TEENAGERS

Frankie Lymon and the Teenagers was an enormously popular rock and roll group of the '50s and one of the first black groups whose music broke the color barrier. This video chronicles their meteoric career, from Harlem street corner 'doo-wop' sessions to national TV and movie appearances with their hits such as "Why Do Fools Fall in Love?" and "Goody, Goody," to the break-up of the group less than two years later.

Directed by Steven Fischler, Joel Sucher and Jane Praeger

1983, color, 27 mins., VHS

Purchase: \$195 Rental: \$55

Red Ribbon

American Film Festival

Selected Films for Young Adults

American Library Association

FINE ARTS AND CRAFTS

FROM A BALL OF CLAY

This fascinating and informative video details the step-by-step procedures involved in modeling a clay sculpture, showing how professional sculptor and art instructor Margot McMahan creates a portrait of her model over several sessions (working from a knowledge of anatomy and a sensitivity to artistic rhythms) and then demonstrates the plaster mold-making process by which the final art work is cast in Fondur concrete for permanent exhibition.

Directed by Sharon Karp and Peter Kuttner

2000, color, 27 mins., VHS

Purchase: \$150 Rental: \$50

BUILDING A CELLO WITH HAROLD

This video features Harold Hayslett, a retired pipe-fitter and master builder of violins and cellos, and documents in fascinating detail the entire process of his construction of a cello. Harold begins by searching his rural West Virginia forests for the rare 'curly' Maple tree, his preferred source of wood. As the instrument then slowly takes shape in his workshop, we witness his Appalachian inventiveness and craftsmanship and learn of the exhaustive knowledge of string instruments possessed by this award-winning member of the Violin Society of America. The video ends as musician Bob Webb performs on the new instrument, and it is compared to other world-class instruments at the Library of Congress, including two Stradivarius violins.

Directed by Bob Gates

2000, color, 105 mins., VHS

Purchase: \$79.95

AS SEEN BY BOTH SIDES

Documents the history of a remarkable art exhibit which showcases the work of both American and Vietnamese veterans of the Indochina War. Filmed in both countries, the video features the exhibition's paintings intercut with Vietnamese and American archival footage of the war, plus interviews with participating artists, historians, scholars, and veterans from both sides. Their comments illuminate the many issues about the nature and power of art, the role that the arts play in chronicling and shaping popular and historical interpretations of the Vietnam War, and the value of art in revealing cultural parallels and the universal trauma of war.

Directed by Mark Biggs

1995, color, 58 mins., VHS

Purchase: \$350 Rental: \$95

Chris Award, Columbus

International Film and Video Festival

Bronze Apple
National Educational Media Competition

“...a valuable resource for artists, historians,
and students.”—Booklist (American Library Association)

THE STATE RUSSIAN MUSEUM

This video offers a fascinating tour through the world’s largest repository of Russian art, comprising some 400,000 exhibits covering the thousand-year period of Russian history. All types of fine art—paintings, sculpture, graphic art, numismatics, decorative and folk art—are housed within the palatial walls of the Mikhailovsky Palace on Nevsky Prospect in St. Petersburg. The video illustrates some of the collection’s most famous art works, including icon-paintings by Andrei Rublev, Brullov’s “Last Day of Pompeii,” Rasytrelli’s statue of Empress Anna, Repin’s “Barge Haulers on the Volga,” Natan Altman’s portrait of Anna Akhmatova, and K. Malevich’s “Black Square.”

Directed by Alexander Krivonos
2000, color, 60 mins., VHS
Purchase: \$295 Rental: \$95

CHARLES DANA GIBSON: PORTRAIT OF AN ILLUSTRATOR

The Gibson Girl, the first popular image of the American woman, was created by Charles Dana Gibson, one of the nation’s greatest illustrators, during the “Golden Age” of illustration, when America’s national magazines, such as Life and Collier’s, influenced every aspect of American culture. This video, produced by Gibson’s great-grandson, explores the origins of the Gibson Girl, with an in-depth look at her creator and his life’s work. The video features numerous pen and ink drawings, interviews with family members and illustration experts, plus rare archival footage of Gibson.

Directed by Josiah Emery
1997, color, 28 mins., VHS
Purchase: \$250 Rental: \$55

HARRY DEVLIN: AN ARTIST’S ODYSSEY

Documents the life and work of Harry Devlin, whose long and varied career as a commercial and fine arts artist has spanned more than half a century, with work in virtually every medium in the fields of syndicated cartooning, publishing and advertising. The video focuses on the creation of Devlin’s photo-realist paintings of Victorian architecture, many of which were collected in his landmark book, Portraits of American Architecture.

Directed by Cabot Philbrick
1994, color, 28 mins., VHS
Purchase: \$250 Rental: \$55

THE ART OF RESISTANCE

Surveys the contemporary Chicano art movement by tracing its development during the height of Chicano political activism in the late Sixties and Seventies, blending archival footage with interviews with the artists and samples of their work, including photos, murals, graphics, films, paintings, and ephemeral art.

Directed by Susana Ortiz
1994, color, 26 mins., VHS
Purchase: \$250 Rental: \$55

REVOLUTIONS OF THE WHEEL: THE EMERGENCE OF NEW CLAY ART

This five-part series traces the evolution of American ceramics, from its origins in the Industrial Revolution through its development in the Arts and Crafts Movement in England to its creative pinnacle in California and its current status as a fine art form. Biographical profiles of ceramic art’s pioneers and interviews with its leading contemporary artists, historians, scholars and art critics, are blended with archival footage and photos, luminous views of ceramic art works, and period music. Providing historical insight, the video series examines larger social issues implicit within ceramic history, including the relationship between art and industry, the continual reformation of America’s national and artistic identities, and the fine art establishment’s attitude toward clay as a legitimate art medium.

Produced by Kathleen Garfield
1996, color, five programs

of 30 mins. each, VHS
Purchase: \$195 per video or \$695 for series
Rental: \$195

“...a quality production in its comprehensiveness and technical organization. The valuable philosophical and biographical insights will involve high school students and adults who want to extend their knowledge of the art world.”
—School Library Journal

“...riveting...fascinating...thoroughly enlightening and enjoyable.”—Arts & Activities

LASTING IMPRESSIONS

Profiles lithograph artist Robert Blackburn, one of the few black printmakers to emerge from WPA-sponsored arts projects, including the Harlem Art Center, during the Thirties. His prints have been exhibited widely and he has also had a long teaching career, but the now 77-year-old Blackburn is best known as the founder and director of the Printmaking Workshop, which recently celebrated its fiftieth anniversary. The video features interviews with Blackburn, fellow artists, art critics and curators, and many present and former students.

Directed by Gail Jansen
1997, color, 30 mins., VHS
Purchase: \$250 Rental: \$50

HAVANA POSTMODERN: THE NEW CUBAN ART

Examines the new Cuban art movement and its social and cultural roots, featuring interviews with artists and students at Cuba's top art school, who discuss Cuban national identity, censorship and self-expression, and how one makes a living as an artist in a socialist society.

Produced by Robert Knafo,
Coco Fusco, and Andras Mesz
1988, color, 54 mins., VHS video
Spanish dialog with English subtitles
Purchase: \$350 Rental: \$90

“...fascinating...Recommended.”
—Choice (American Library Association)

THE MAN WHO DREW BUG-EYED MONSTERS

This video celebrates the work of Reynold Brown, one of the most acclaimed movie poster artists of the Fifties and early Sixties, whose work colorfully encapsulated the nation's postwar social climate. The video illustrates scores of Brown's compelling posters—often interwoven with “Coming Attractions” previews—for films such as *Attack of the 50 Foot Woman*, *This Island Earth*, *I Was a Teenage Werewolf*, *Tarantula*, *The Creature from the Black Lagoon* and *Monster on the Campus*. Art critics, curators, authors as well as B-movie producers Roger Corman and Samuel Z. Arkoff discuss Brown's work in an art historical and social context, including the artistry of posters often more memorable than the films themselves.

Directed by Mel Bucklin
1994, color, 59 mins., VHS
Purchase: \$350 Rental: \$95
Gold Apple, National Educational
Media Network Competition

“This excellent documentary is highly recommended.”—Library Journal

RAT ART: CROATIAN INDEPENDENTS

Offers a fascinating overview of artistic activity in Croatia during the recent war in the former Yugoslavia, revealing the diversity and vitality of its artists as well as how their work was profoundly influenced by the conflict. The video features excerpts from the work of a wide variety of contemporary artists, including film- and video-makers, musicians,

theater and other performance artists, photographers, cartoonists, graphic and fashion designers, who discuss their artistic philosophies and the social and political nature of their efforts.

Directed by Zev Asher

1997, color, 50 mins., VHS

Purchase: \$275 Rental: \$85

MAGIC WOOL

Tells the story of the Bordadores of Isla Negra, Chilean peasant women who embroider beautiful tapestries of wool on flour sacks depicting colorful images from their daily lives. Initially inspired by a local mentor over twenty years ago, these poor, illiterate wives of fishermen and farmers are today recognized internationally as folk artists whose work has been exhibited in art galleries throughout Europe, Latin America, Japan and the U.S.

Directed by Cecilia Domeyko

1995, color, 28 mins., VHS

Purchase: \$250 Rental: \$55

MAURITS ESCHER: PAINTER OF FANTASIES

Profiles the late, world-renowned graphic artist whose work is a curious blend of fact and fantasy, with mirror images and interlocking figures flowing from symmetrical shapes.

A Document Associates Production

1970, color, 27 mins., VHS

Purchase: \$150 Rental: \$50

TRIRIR

BETTY LADUKE: AN ARTIST'S JOURNEY FROM THE BRONX TO TIMBUKTU

This video takes us on a trip through six decades and over twenty countries in tracing the development of Betty LaDuke, one of America's leading multicultural artists. Her vision encompasses not only American culture, but also influences from Native American, Mexican and African cultures and lifestyles.

Directed by Brian Varaday
1996, color, 28 mins., VHS
Purchase: \$39.95

“Highly recommended as an inspirational film
for the multicultural classroom.”—SchoolArts

“...a good video for modern art classes.”
—School Library Journal

AFRICA BETWEEN MYTH AND REALITY

Showcases the view of African life featured in the paintings, drawings and etchings of Betty LaDuke, one of America’s most accomplished multicultural artists. Ten years of travels throughout Africa, and intimate experiences of village life and artist cooperatives have inspired her work as a composite of myth, magic, and reality.

Directed by Brian Varaday
1996, color, 28 mins., VHS
Purchase: \$39.95

“LaDuke manages to evoke the spirit and soul
of Africa...useful in classes dealing with
contemporary art.”—School Library Journal

PERSISTENT WOMEN ARTISTS

Betty LaDuke presents the lives and work of three American women of diverse heritages—Mine Okubo, Pablita Velarde and the late Lois Mailou Jones—whose expressive paintings, drawings, lithographs and murals reflect their experiences as African-American, Asian-American, and Native American artists.

Directed by Brian Varaday
1996, color, 28 mins., VHS
Purchase: \$39.95

★★★ “Recommended.”—Video Librarian

ERITREAN ARTISTS IN WAR AND PEACE

Portrays the aesthetic development of twelve artists in Eritrea, whose contemporary art movement was born during the Eritrean People’s Liberation Front’s thirty-year war against Ethiopian control. A Culture Unit was formed in which twenty-eight combatants, including five women, were selected to train as artists, and between major offensives they created drawings, paintings and posters. These artists are interviewed by Betty LaDuke, artist and professor of art, in their homes and work environments.

Directed by Brian Varaday
1997, color, 56 mins., VHS
Purchase: \$79.95

ART IN THE CULTURAL REVOLUTION

Examines the Communist Party’s rigorously enforced art policies during China’s Cultural Revolution from 1966-1976, when pictorial artists were given strict aesthetic guidelines for the production of works designed to promote the ideology and imagery of Mao Tse-tung’s illusory new society. Through a detailed study of paintings, posters and operas—from their color scheme to their treatment of light and shadow, from the poses and facial expressions and clothes worn by the subjects—the video reveals how artists were politically mobilized, under the guidance of Mao’s wife, Jian Qing, to promote an ideology of revolutionary purity.

Directed by Kubert Leung
1997, color, 33 mins., VHS
Purchase: \$250 Rental: \$55

“...a detailed study...a thorough presentation.”
—School Library Journal

“...a fascinating video...well designed, obviously the product of careful thought, full of fascinating and quite precise information, with well-chosen images, and completely objective.”—Dr. Michael Sullivan, Professor, St. Catherine’s College, Oxford University, author, *The Arts of China*

REVELACIONES/

REVELATIONS: HISPANIC ART OF EVANESCENCE

Documents the Fall 1993 construction at Cornell University of site-specific installations by eight acclaimed Hispanic artists, featuring interviews with the artists, scenes of the exhibit, plus the controversy and protest it engendered on campus.

Directed by Edin Vélez
1995, color, 28 mins., VHS
Purchase: \$250 Rental: \$50

“...the images of the artists at work are fascinating.”—School Library Journal

LEARNING TO PAINT WITH CAROLYN BERRY

Featuring professional art instructor Carolyn Berry, this series is designed for students, hobbyists, amateur painters, and professionals eager for tips on new techniques. Each video offers an easy to follow, step by step method for creating a finished painting or drawing from a blank canvas. Episodes include Portrait Painting (60 mins.), Portrait Drawing (60 mins.), Still Life (60 mins.), Field Flowers (42 mins.), Watercolor Techniques (30 mins.), Perspective (30 mins.), Basic Color: Volume 1 (70 mins.), and Basic Color: Volume 2 (55 mins.).

Directed by Christian Surette
1991-94, color, VHS
Purchase: \$49.95 each
or \$279.95 for all eight episodes

★★★★ “...offers knowledgeable advice and instruction...Highly recommended.”
—Video Librarian

“Berry...brings a very easy and pleasant narrative style to her work...Considering the amount of ground covered, this is a very reasonably priced set that should find a home in public, academic, and school libraries.”—Library Journal

★★★ Good “...quite well done...Berry is a relaxed and communicative individual who is able to offer many handy tips.”—Video Rating Guide for Libraries

“...a practical introduction to the tricks of the trade. Obviously skilled in this medium, she’s able to show techniques in nonthreatening and inviting ways...High schools and public libraries should find the water color and field flowers tapes useful as references for those serious about painting with water soluble media.”—School Library Journal

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THE HAPPINESS OF STILL LIFE

Biedermeier culture, the first fully realized expression of bourgeois sensibility in 19th century Europe, attempted to shape the new age in the image of an emergent middle-class ethos of home and family. This film-essay portrays Vienna’s Beidermeier sensibility through its meditation on a series of beautiful objects—sewing boxes, friendship books, painted teacups, lockets, eyeglasses, chairs—amidst a narrative adapted from the memoirs of Eduard von Bauernfeld, a prolific Viennese litterateur.

Directed by Andrea Simon
1989, color, 27 mins., VHS
Purchase: \$195 Rental: \$50

SPRAY PAINT

Profiles San Francisco painter and muralist Scott Williams who uses stencils and Krylon to appropriate images from movies, TV, magazines, advertising, and other pop culture sources.

Directed by Nick Gorski
1991, color, 15 mins., VHS
Purchase: \$150 Rental: \$30

★★★ Good “...informative and stimulating.”—Video Rating Guide for Libraries

JACK LEVINE: FEAST OF PURE REASON

An award-winning documentary portrait of one of America's foremost Social Realist painters, active since the 1930s, whose work skewers corrupt politicians and police, rages over social injustices, and satirizes the petty foibles of humankind.

Directed by David Sutherland
1987, color, 58 mins., VHS
Purchase: \$99.95
Blue Ribbon
American Film Festival

**PAUL CADMUS:
ENFANT TERRIBLE AT 80**

An award-winning documentary portrait of the controversial American painter best known for his drawings of the male nude and paintings in the ancient medium of egg yolk tempera. Scenes of Cadmus at work are combined with commentary by the artist on his life and work, dating from his days as a WPA artist in the Thirties.

Directed by David Sutherland
1984, color, 57 mins., VHS
Purchase: \$99.95
Outstanding Nonprint Material
Choice (American Library Association)

**PUERTO RICO:
ART AND IDENTITY**

Surveys the work of plastic artists in Puerto Rico during the 20th century, as well as significant forerunners in the 18th and 19th centuries, focusing on the artists' expression of national identity. The video combines illustrations of hundreds of art works with interviews with a dozen major contemporary artists and commentary by art critics.

Directed by Sonia Fritz
1991, color, 56 mins., VHS
Purchase: \$350 Rental: \$95

**STEFAN ROLOFF: FACES
OF AN ARTIST AT WORK**

Profiles the work of Berlin artist Stefan Roloff, now a New York City resident, who has produced an immense variety of original, colorful and provocative art. Commentary by the artist accompanies scenes of him at work in the studio.

Directed by Rebecca Runze
1992, Color, 20 mins., VHS
Purchase: \$195 Rental: \$40

**ALAN BEAN:
ART OFF THIS EARTH**

Profiles Alan Bean, the Apollo XII astronaut who in November 1969 became the fourth man to set foot on the moon, and who later turned to painting to share the vision he brought back from space. Working with the icons of the Space Age, Bean's paintings of the Apollo missions feature lunar buggies, command ships, American flags, and fellow astronauts in famous scenes from history.

Produced by Rudy Buttignol
1991, color, 26 mins., VHS
Purchase: \$250 Rental: \$55

**FUTURE WAVE:
JAPAN DESIGN**

Examines the economics, esthetics, philosophy and personalities of Japanese design. The film visits numerous design studios and corporate design centers—illustrating the role of design from product concept through design development, packaging, marketing, advertising and sales—and features interviews with Japanese design managers, fashion designers, marketing executives, authors and commentators.

Directed by John David Rabinovitch
1990, color, 58 mins., VHS
Purchase: \$350 Rental: \$100
Blue Ribbon
American Film and Video Festival
Silver Medal
Houston International Film Festival

★★★★★ Excellent/Superior in Every Respect/

A "Must-Have" for Libraries "...should prove a valuable addition to public library collections... Highly recommended also for high school and college classes...An outstanding production."
—Video Rating Guide for Libraries

PHOTOGRAPHY

STEFAN LORANT: MAN IN PICTURES

This video chronicles the career of the Budapest-born Stefan Lorant (1901-1997), one of the twentieth century's most influential photo editors and a pioneer in photojournalism. Following a brief stint as a film director in 1920s' Germany, where he made fourteen films, Lorant established a career as an innovative photo editor at some of the country's leading magazines, most notably the Munich Illustrated Press. After a quarrel with Hitler, which resulted in his imprisonment for more than six months, Lorant fled to England, where his book *I Was Hitler's Prisoner* was published and dramatized on radio. He founded the famous English magazine *Picture Post*, which published the photos of many of Europe's leading photojournalists, such as Robert Capa, Brassai, Hans Bauman, Bill Brandt, Wolfgang Weber, Dr. Erich Salomon and André Kertész. Lorant moved to the U.S. in 1940, where he wrote numerous pictorial biographies of American presidents such as Abraham Lincoln and Theodore Roosevelt. The video features extensive archival footage, illustrations of many of Lorant's remarkable magazine layouts, and interviews with Lorant in which he recounts his long career, including reminiscences of historical personalities such as Marlene Dietrich, Adolf Hitler and Winston Churchill.

Directed by Paul Cohen

1997, color, 48 mins., VHS

Purchase: \$275 Rental: \$95

Special Jury Award

Banff Television Film Festival

HINDESIGHT

This video tells the story of John Hinde, a British photographer who pioneered in color photography in the Thirties, emigrated to Ireland in the Fifties with a traveling circus and later established one of the world's largest postcard empires. *Hindsight* tells a little-known story in the history of photography, offers a fascinating biographical portrait, and its behind-the-scenes look at the creation of the classic Hinde postcard views of a bucolic Irish countryside reveal the workings of popular visual culture.

Directed by Joe Lee

1993, color, 26 mins., VHS

Purchase: \$195 Rental: \$55

"Art students may find John Hinde's story an interesting footnote in the history of photography."—School Library Journal

MARTIN CHAMBI AND THE HEIRS OF THE INCAS

Profiles the life and work of Martin Chambi (1891-1973), a full-blooded Indian, who ran his own photographic studio in Cuzco, Peru's ancient Inca capital, where he photographed many of Peru's wealthy European families. Chambi's Indian roots also allowed him access to the other side of the social divide, and he made numerous trips into the countryside to document Indian culture and lifestyles. The video features some of Chambi's most stunning photos, plus interviews with Chambi's daughters, coworkers, and associates.

Directed by Paul Yule and Andy Harries

1986, color, 50 mins., VHS

Spanish dialog with English subtitles

Purchase: \$250 Rental: \$85

Blue Ribbon

American Film Festival

Silver Apple

National Educational Film Festival

TELEFOTO

Profiles several different photojournalists, whose work offers a remarkable witness to current events, and who explain, in moving terms, what personally motivates their often dangerous efforts. The video focuses on three photographers from the New York-based Contact Press Images agency, whose photo projects in Rwanda, Ethiopia, Vietnam, and Washington, D.C., grow out of their own strong interests in social issues or personal relationships; the legendary French photographer Gilles Carron, best known for his work during the Sixties in Biafra and Chad; and Russian photographer Igor Kostine, who has undertaken a clandestine project to photographically document the consequences of the Chernobyl nuclear disaster.

Directed by Raymond Saint-Jean

1995, color, 47 mins., VHS

French dialog with English subtitles

Purchase: \$275 Rental: \$75

"...a good addition to an in-depth study on journalism as well as art photography. It will leave a lasting impression on those that view it seriously."—School Library Journal

THE OTHER HALF REVISITED: THE LEGACY OF JACOB RIIS

More than 100 years ago, in his journalism and his influential book, *How the Other Half Lives*, photojournalist Jacob Riis dramatically portrayed issues of homelessness, poverty, crime, public health, and race relations in America. This video provides a desperately needed historical perspective on the plight of America's "other half" today. It combines Riis's original photos, his recently restored magic lantern slides and text, as read by the actor Fritz Weaver, with the social vision of contemporary award-winning photographers, including Margaret Morton, Eli Reed, and Fred Conrad. Using archival footage and photos, the video retraces Riis's original odyssey through New York City's slums to explore the similarities and contrasts between the 1890s and the 1990s.

Directed by Martin Toub

1996, color, 59 mins., VHS

Purchase: \$350 Rental: \$95

Gold Apple, National Educational

Media Network Competition

"...an absorbing study...provocative...

excellent for students of social issues,

journalism, and photography."—Booklist (American Library Association)

TIME AND LIGHT: A FILM ABOUT PHOTOGRAPHS

Examines the nature of photography and its powers of expression by combining photos with commentary by photographers such as Marc Camille Chaimowicz and the late Jo Spence and critics such as Halla Beloff (*Camera Culture*) and John Berger (*Ways of Seeing*).

Directed by Roger Elsgood

1987, color, 24 mins., VHS

Purchase: \$195 Rental: \$50

AMERICA AND LEWIS HINE

Portrays the life of America's pioneer social photographer, Lewis Hine (1874-1940), who recorded the waves of immigration around the turn of the century and the development of industrial America during the first four decades of the 20th century, from the sweatshops of New York's Lower East Side to the mines, mills and factories across the nation. The video blends Hine's photos with historical footage and interviews.

Directed by Nina Rosenblum

1984, color, 56 mins., VHS

Purchase: \$79.95

First Prize

National Educational Film Festival

JOHN HOAGLAND: FRONTLINE PHOTOGRAPHER

Examines the life and work of John Hoagland (1947-84), a leading photographer for AP, UPI, the Gamma-Liaison Agency and Newsweek, and one of this generation's best war photographers.

Produced by David Helvarg

1985, color, 29 mins., VHS

Purchase: \$195 Rental: \$50

IMAGES IN STRUGGLE

Examines the role played by South African photographers in the struggle to end apartheid, featuring interviews with these professionals who talk about their work and aspirations.

Directed by Barry Feinberg

1990, color, 28 mins., VHS

Purchase: \$195 Rental: \$50

LIGHT MEMORIES OF RIO

Examines the history of photography in Brazil, dating from 1839, and simultaneously traces the history of the development of Rio de Janeiro as one of the world's major cities and a political and cultural center of Brazil. The video discusses the experiences of photographers of the period, showing the evolution of photography as an art and a trade.

Directed by Jose Inacio Parente

1987, B&W, 33 mins., VHS

Purchase: \$195 Rental: \$55

HONEST VISION:

A PORTRAIT OF TODD WEBB

Chronicles the life and career of Todd Webb, one of America's greatest living photographers. The video interweaves interviews with the 92-year-old Webb with a selection of his elegant black-and-white photos from the last fifty years. Webb's photos, which record the drama of everyday life and touch a common chord of humanity, include photos taken in Paris and New York in the Forties and Fifties, and in the American West, when he retraced the Gold Rush trails, in the Fifties and Sixties. The video also recounts Webb's friendships with Alfred Stieglitz and Georgia O'Keeffe, his lifelong relationship with his wife Lucille, and commentary by curator Grace Meyer, historian Beaumont Newhall, and fellow photographer Harry Callahan.

A Film by Huey

1996, color, 55 mins., VHS

Purchase: \$149 Rental: \$95

Silver Plaque

Chicago International Film Festival

"...powerful...Recommended."—Library Journal

THEATER ARTS

THIS IS MY FATHER: A DOCUMENTARY ABOUT WILLIAM H. PUTCH

This video tells the story of William Putch and his life's work—The Totem Pole Playhouse, a summer theater inconspicuously tucked away in the blue mountains of south-central Pennsylvania. Throughout a career spanning more than thirty years and over three hundred productions, Putch brought the experience and cultural of professional theater to a rural community known mostly for its farmland. Among those interviewed are Putch's widow, actress Jean Stapleton, plus Totem Pole performers such as Shirley Jones, Lee Meriwether, John Ritter and Sada Thompson.

Directed by John Putch

1998, color, 60 mins., VHS

Purchase: \$295 Rental: \$95

"Lots of wonderful anecdotes...bring a warmth and humor to this excellent tribute. For theater lovers everywhere."—Booklist (American Library Association)

THE MAKING OF

A MONOLOGUE: ROBERT WILSON'S "HAMLET"

Robert Wilson is internationally regarded as one of the most significant and innovative theater artists working today, best noted for such productions as *Einstein on the Beach* and *When We Dead Awaken*. This behind-the-scenes video, drawing on rehearsal and performance footage, reveals how Wilson created his unique one-man performance of *Hamlet* and captures the rich texture of Wilson's multi-dimensional theatrical style.

Directed by Marion Kessel

1995, color, 62 mins., VHS

Purchase: \$250 Rental: \$95

“...a handsome video...will be a valuable study tool for future generations of students of avant-garde theatre.”—
Theatre Crafts International

THE BALD SOPRANO

In 1950 debut playwright Eugene Ionesco’s avant-garde play, *The Bald Soprano*, stirred a sensation in Paris, and has been hailed as an “intensely amusing mixture of social satire, Alice in Wonderland-type logic, verbal delirium and surrealist farce.” For the fiftieth anniversary of this founding work of the Theater of the Absurd, The Center for Contemporary Opera has adapted the play, featuring music by American composer Martin Kalmanoff and state-of-the-art video techniques. The young and talented cast offers solid vocal artistry and perfectly-pitched comic acting, resulting in a delightful comic opera in English of a major theatrical work.

Directed by Ron Myrvik
1999, color, 62 mins., VHS
Purchase: \$79.95

DARIO FO AND FRANCA RAME: A NOBEL FOR TWO

Portrays the life and career of this Italian husband and wife duo of actors and playwrights, who are best known for their satirical and politically radical theater presentations. When Dario Fo received the Nobel Prize for Literature in 1997, he shared the honor with his wife. Their work was censored for more than seventeen years in Italy and they were twice denied U.S. entry visas on political grounds. The video features performance excerpts from classic Dario Fo plays such as *Mistero Buffo* and *Accidental Death of an Anarchist*, plus interviews with Fo and Rame, and numerous theatrical colleagues and associates, both here and abroad, including Robert Brustein and Robert Orchard of the American Repertory Theatre.

Directed by Lorena Luciano
and Filippo Piscopo
1998, color, 55 mins., VHS
Purchase: \$295 Rental: \$90

“Fo and his wife, through off-beat humor and wit, have proven that theatre and politics need not be separate. This is an interesting, informative biography.”—School Library Journal

BROTHER BREAD, SISTER PUPPET

The Bread and Puppet Theater has become famous in America over the last thirty years for its street theater and political satire utilizing giant papier-mâché puppets, masks and twelve foot high stilt walkers. This video features performance highlights and interviews with Bread and Puppet founder/director Peter Schumann and group members, who discuss the group’s theatrical concepts and artistic philosophy.

Directed by Jim Farber
1993, color, 60 mins., VHS
Purchase: \$350 Rental: \$95

“...essential for performing arts collections.”—Library Journal

DEAD END KIDS: A STORY OF NUCLEAR POWER

A wacky, free-wheeling satire which examines key moments in the history of nuclear power, from the flowering of medieval alchemy in the 16th century, to the development of the atomic bomb, Hiroshima and its aftermath, and the cultural and political fallout of the Cold War ‘50s. Based on the Obie award-winning stage play by the Mabou Mines avant-garde theatrical troupe, the film imaginatively uses a variety of styles and techniques, freely mixing historical and fictional characters, archival footage, poetry, musical comedy, dance numbers, serious drama, plus an evocative musical score by David Byrne with additional music by Philip Glass.

Directed by JoAnne Akalaitis
1986, color, 87 mins., VHS
Purchase: \$250 Rental: \$150

FREEDOM RINGS: A SIX WEEK JOURNEY THROUGH FREEDOM THEATRE

Follows a class of six- and seven-year-olds through a six-week summer drama school at Philadelphia’s Freedom Theatre, where intensive theater training provides the youngsters with valuable lessons of self-discipline and self-

confidence. Interviews with the school's founder, instructors, students, parents and graduates discuss the school's education in the theatrical arts as well as the experience of personal growth and empowerment it provides.

Produced by Wendy Scott-Penson
and Mike Grundmann

1992, color, 29 mins., VHS

Purchase: \$250 Rental: \$50

ENTERTAINMENT AND GENERAL INTEREST

ENTERTAINMENT

REIGN OF THE DOG:

A RE-VISIONIST HISTORY

This animated film, featuring a voracious mongrel dog and an evocative synthesizer score by Kasandra Woodring, uses allegorical and documentary images, maps and texts to explore and deconstruct the history of the conquest of the Americas.

Directed by Ruth Hayes

1995, color, 16 mins., VHS

Purchase: \$59.95

Director's Citation

Black Maria Film and Video Festival

DOUBLE LOWFAT LATTE LOVE

Tamara, a tragically hip young woman, is caught up in a superficial world of hot coffee and steamy romance. When her dreamboat, Raif, walks into her life and sweeps her off her feet, she thinks she has it all—cappuccino galore, cool clothes and a wicked boyfriend. Unfortunately, Raif sees things differently.

Directed by Jennifer Hinkey

1995, color, 9 mins., VHS

Purchase: \$24.95

VAMPIRES IN HAVANA

This animated cartoon for adults is a spoof of horror and gangster movies, done in a bawdy style reminiscent of Fritz the Cat. The plot involves Professor von Dracula, a vampire scientist who leaves Transylvania for Cuba where he invents "Vampisol," a potion that allows vampires to survive in sunlight. When the Professor decides to donate his formula free of charge to vampires everywhere, the Vampire Mafia from Chicago try to steal the formula. The ensuing action involves assorted bad guys, police, vampires and other monsters, musicians, and tourists who get caught up in the chase.

Directed by Juan Padron

1985, Color, 80 mins., VHS

Spanish dialog with English subtitles

Purchase: \$99.95

MICHELLE'S THIRD NOVEL

A young novelist, suffering from a bad case of writer's block, and on the verge of blowing a fuse, discovers a shocking new means of artistic inspiration.

Directed by Karyn de Cinque

1995, color, 5 mins., VHS

Purchase: \$24.95

THE HERO

Max decides to hold up the local deli. It's late, few people are around—it's an easy target. Or so he thinks, as one thing after another goes wrong for this incompetent crook.

Directed by James Mairata

1995, color, 9 mins., VHS

Purchase: \$24.95

CHILDREN'S AND YOUNG ADULT VIDEOS

PIRATE'S DAGGER

This fantasy-adventure film features a 12-year-old boy named Sam who, after being confined to his room as punishment by his mother, escapes in his imagination to engage in a series of fantastic adventures with a swashbuckling pirate captain.

Directed by Steven Sorensen

1992, Color, 30 mins., VHS

Purchase: \$59.95

★★★★ Highly Recommended "...an idiosyncratic fantasy...Recommended for school or public libraries, anywhere where kids are turning into young adults." —Video Rating Guide for Libraries

OLD SALT

This video tells the heartwarming tale of a lonely twelve-year-old boy and his discovery of an old fisherman's past. Featuring moving performances, a beautiful score, and the scenic beauties of Montauk, Long Island, Old Salt demonstrates the healing power of friendship.

Directed by Joshua Colover

1999, color, 30 mins., VHS

Purchase: \$59.95

TIME MACHINE

This children's video tells the story of Kevin, a precocious six-year-old who attempts to re-connect with his emotionally distant, newly widowed father through the power of imagination. In this heartwarming tale which explores the bond between parent and child, Kevin tenaciously pursues his father to take a wild toboggan ride into the past, a journey which would unite the two once again.

Directed by Jeff Stephenson

1997, color, 26 mins., VHS

Purchase: \$59.95

DODGE BALL

This pseudo-documentary exposes the popular grade-school game, which taught violence as the key to success, as one responsible for playing psychological havoc with generations of youngsters. Through investigative interviews and shocking confessions, plus flashbacks to traumatic grade-school experiences on the gym floor, this "docu-remedy" reveals the overlooked menace that scarred millions of innocents with a red rubber ball.

Directed by Art Jones

1995, color, 22 mins., VHS

Purchase: \$99.95

THE STORYTELLER

This video, produced by the Zimmer Discovery Children's Museum in Los Angeles, is designed for 4-10 year-olds and aims to promote the history and traditions of different cultures. The video's female Storyteller recounts three stories adapted from Chasidic (Eastern European Jewish), Native American and East Indian folktales, each of which features a young child who succeeds by being generous, tenacious, moral and brave. The Storyteller thus promotes positive values, education and cultural diversity in an entertaining format for young viewers.

Directed by Yale Strom

2000, color, 30 mins., VHS

Purchase: \$59.95

DANCE LEXIE DANCE

This short drama tells the story of Laura, a 12-year-old Protestant girl living in Northern Ireland who sees Riverdance on television and decides she wants to learn Irish dancing. Her newly widowed father, struggling to raise his daughter as a single parent, and surprised by his daughter's interest in a traditionally Catholic and nationalist dance tradition, must reconceive his role as parent both to help her learn to dance and to come to terms with their mutual loss.

Directed by Tim Loane

1996, color, 15 mins., VHS

Purchase: \$59.95

Academy Award Nominee

Best Live Action Short

Notable Children's Video Citation
American Library Association

"...a sometimes funny, sometimes touching
journey of recovery...a well-made, feel-good film."—Video Librarian

TALES OF WONDER

This video presents nine Native American Fireside Stories as told by Gregg Howard, an acclaimed storyteller and linguist of Cherokee/Powhatan descent, with musical accompaniment by flutist Nash Hernandez and illustrations by Kathleen Raymond Roan. This collection of Indian stories and legends will entertain the entire family while teaching lessons to live by.

Directed by Chip Richie
1998, color, 60 mins., VHS
Purchase: \$24.95
Parenting Magazine
Video of the Year

"Nothing compares with the magic of having
a storyteller before you, but this video is the
next best thing. Highly recommended."

—Video Librarian

TALES OF WONDER II

This video presents nine additional Native American Fireside Stories as told by Gregg Howard, with musical accompaniment by flutist William P. Gutierrez and illustrations by Haley Burke.

Directed by Chip Richie
1999, color, 60 mins., VHS
Purchase: \$24.95

BEST OFFER

This short drama, from the director of *Manny & Lo*, dramatizes a 12-year-old girl's journey through that awkward age, when her fascination with horses is replaced by a new interest in boys.

Directed by Lisa Krueger
1992, Color, 28 mins., VHS
Purchase: \$59.95

CINE Golden
Eagle Award

Golden Gate Award

San Francisco International Film Festival

35-ASIDE

Winner of over forty international awards, this witty and visually imaginative comedy relates the childhood trials and tribulations of Philip, who is having a hard time at his new school. Perceived as a nerdy newcomer, Philip is continually harassed and bullied by fellow students, is never picked to play football, and is without a single friend. Since his comically pugnacious father is in prison, it is up to his mother to sort out Philip's nasty classmates, which she does with remarkable success.

Directed by Damien O'Donnell
1996, color, 26 mins., VHS
Purchase: \$59.95

Audience Award Best Short Film
Montreal Short Film Festival

Best of the Festival Selection

London International Film Festival

THE JOUSTERS

This children's film features two young boys, best friends, who regularly play games together, imagining themselves as medieval knights. Inspired by classroom tales of the legend of Sir Lancelot, and learning of the existence of a real castle near their homes, the two youngsters set out on their own adventure, during which they experience a real scare and learn the value of true friendship.

Directed by John Muccigrosso

1989, color, 16 mins., VHS
Teachers Guide available
Purchase: \$59.95

HIGH WATER

This short dramatizes a teenage Vermont farm boy's stubborn determination, against all obstacles thrown in his path, to enter his first stock car race. It will stimulate lively discussion on family relationships and obligations, personal independence, and individual resourcefulness. The video is combined with a behind-the-scenes documentary on the making of the film, plus a study guide that includes the original short story, the screenplay, and suggestions for classroom discussion and essays.

Directed by Jay Craven
1989, color, 36 mins., VHS
Purchase: \$79.95
Golden Gate Award
San Francisco International Film Festival

Chris Award
Columbus International Film Festival

★★★★ Highly Recommended
—Video Rating Guide for Libraries

IN THE JUNGLE THERE IS LOTS TO DO

Based on a popular children's book by Latin American author Mauricio Gatti, this charming animated video will delight young children with its amusing animated animals, lovely music and lyrics.

Produced by the Uruguayan
Experimental Film Group
1972, color, 17 mins., VHS
Purchase: \$59.95

SHORT STORIES; A VIDEO ANTHOLOGY

SHORT STORIES: A VIDEO ANTHOLOGY

This collection of short dramas by young American filmmakers will appeal to audiences of all ages—the stories include suspense, the supernatural, black comedy, wacky romance and family drama set within modern and period milieus.

Purchase: \$59.95 each
Selection of 6 for only \$39.95 each
or all 16 episodes for only \$29.95 each

“In each of these original, quality screenplays, fine acting, dramatic encounters, and heightened suspense will hold the audience... these attractively priced productions...offer fresh new fare for libraries.”—Booklist (American Library Association)

AND ANOTHER HONKYTONK GIRL SAYS SHE WILL

A beautiful but naïve young country girl leaves her family farm and baby behind to pursue a singing career in Nashville, only to be exploited by her lecherous agent uncle.

Directed by Michelle Paymar
1990, color, 30 mins., VHS

ASSURANCES

A comic portrayal of contemporary attitudes toward marriage—including trust, true love, self-preservation, and male paranoia.

Directed by Jody Widelitz
1990, Color, 28 mins., VHS

THE BADGE

At 29, Michael, with many failed career efforts behind him, and still living at home with his parents, joins the Los Angeles Police Department in a last ditch effort to win his father's respect.

Directed by Robert Spara
1990, color, 30 mins., VHS

BALLYHOO BABY

While on vacation, an attractive couple pick up a teenage hitchhiker in the Mojave Desert, and the woman's advertising executive husband can't seem to shut off his voyeuristic TV sensibilities.

Directed by Paul Young
1990, color, 30 mins., VHS

THE BOARDWALK CLUB

An elderly New York couple are embroiled in a longstanding dispute about where to spend their retirement years. In their ongoing battle of wit and wiles, the question is who will be able to out-guilt whom?

Directed by Craig Shapiro
1992, color, 27 mins., VHS

BRONX CHEERS

Set in the Bronx, immediately after the end of WWII, this delightful period comedy tells the story of Danny DiPalma, a returning veteran of Italian-American descent.

Directed by Raymond DeFelitta
1989, color, 30 mins., VHS
Academy Award™ Nominee
Best Live Action Short

DEPTH CHARGE

Two former childhood pals, hitchhiking to their longtime summer camp, meet up with another ex-camper who raises questions about the mysterious drowning of two camp counselors ten years before.

Directed by Sean Travis
1989, color, 20 mins., VHS

FREEFALL

A Yuppie corporate attorney, dissatisfied with both her job and her workaholic boyfriend, perks up when an old flame shows up on her doorstep.

Directed by Liz Leshin
1990, color, 28 mins., VHS

HIGH WATER

A young Vermont farm boy, with his supportive younger sister at his side, braves the wrath of their irascible father and Mother Nature to get his hotrod to the race before start time.

Directed by Jay Craven
1989, color, 36 mins., VHS

MANY WONDER

A madcap fairy tale about an overly generous New York woman pursued by three bachelors with different agendas. One wants her money, the second wants money and marriage, and the third may be Mr. Right. Or is he?

Directed by Craig Lowy
1989, color, 40 mins., VHS

MASTER MISERY

Based on a short story by Truman Capote, this film involves a young woman named Sylvia who encounters Mr. Revercomb, a mysterious man who buys dreams from people.

Directed by Elizabeth Dimon
1989, Color, 40 mins., VHS

MONA'S PETS

When Ramona, a "punked-out" older sister, unexpectedly returns home to her mother and two young brothers, none of them are aware that her luggage is filled with cockroaches which will soon infest their home, and become a catalyst for changing this comically dysfunctional family.

Directed by John D. Allen
1992, color, 32 mins., VHS

THE PARTY LINE

When a twentysomething Latino calls a phone sex service one evening, only to discover his former high-school sweetheart on the other end of the line, this romantic comedy soon transforms into a parable about ethnic identity and self-acceptance.

Directed by Mario Barrera
1996, color, 26 mins., VHS

POKER

When four buddies show up for their weekly poker game at a remote wilderness cabin, paranoia soon replaces camaraderie as fear of an extraterrestrial alien encounter begins to prey on their minds.

Directed by Gaspar Hernandez
1988, color, 21 mins., VHS

RALPH'S ARM

When his left arm up and leaves him in disgust, a world famous pianist searches the wilds of Beverly Hills for the rogue limb and finds it happily in hiding in the hacienda of a blasé Yuppie couple.

Directed by Michelle Truffaut
1991, color, 30 mins., VHS

REDLANDS

When a singer reluctantly skips an audition and visits her retarded adult sister to break the news of their mother's death, she is forced to rethink her self-centered priorities.

Directed by Joan Taylor
1989, color, 28 mins., VHS

LA SEÑORITA LEE

Jeanie Lee, a young Korean-American woman, pregnant by her recently departed Mexican boyfriend and about to be married to a dull, parentally-approved Korean doctor, is torn between conflicting cultural values.

Directed by Hyun Mi Oh
1995, color, 25 mins., VHS

Gold Hugo
Chicago International Film Festival

STREAM OF SOCIAL INTERCOURSE

Following his therapist's advice, an introverted but determined young college student faces a class party with high hopes for his new social skills, with unexpected comic results.

Directed by Serj Minassians
1990, color, 26 mins., VHS

TOGETHER AND APART

When two former gay lovers meet again, years after one has apparently gone straight and married, they reveal, through song and memory-flashbacks, the feelings they experience during this reunion.

Directed by Laurie Lynd
1986, color, 26 mins., VHS

WARSAW STORY

This award-winning short drama movingly recounts the true story of the escape of a Jewish family (the filmmaker's own family) from Poland in 1939, miraculously eluding the occupying Nazi forces and preserving their young son's innocence.

Directed by Amir Mann
1996, B&W, 18 mins., VHS

WOMAN OF THE WOLF

This fairy-tale-like drama, based on a 1904 short story by feminist author Renée Vivien, tells two versions of the same narrative: one told verbally by Pierre Lenoir, a male narrator at a Victorian dinner party; the other told visually through the behavior of a woman who meets him on a fantasy cargo boat. The intercutting of the two stories creates a tension between the different world views of the woman and the man.

Directed by Greta Schiller
1994, color, 26 mins., VHS

HEALTH

AGING

THE FUTURE OF AGING

Examines recent scientific research into the biological and mental mechanisms of human aging and the development of new techniques to reverse its effects. The documentary features interviews with a variety of physicians, scientists, gerontologists and authors—including several septuagenarians and octogenarians—who discuss the potential of new scientific techniques (including hormone replacement therapy, interventionist neurology, and genetic engineering), ways to ensure a more vigorous quality of life in the final third of one's lifespan, and the social implications of increased human longevity.

Directed by Carlos Ferrand
1994, color, 55 mins., VHS
Purchase: \$295 Rental: \$95

★★★ Good "...colorful and smoothly edited... a good addition for any library needing subject coverage on the universal topic of aging... especially effective with seniors."
—Video Rating Guide for Libraries

"...exciting and enlightening...an effective and valuable educational tool for any audience."
—The Gerontologist

THE AGE TO BE

This video on the longevity revolution profiles pioneering seniors who are actively challenging stereotypes about retirement and a passive old age. From Canada's Raging Grannies to the SeniorNet in the U.S. and the Mouvement de la Flamboyance in France, seniors involved in environmental projects, politics, community action and work with young people are demanding that society change its views on aging. The video also features interviews with Betty Friedan, author of *The Fountain of Age*, and Robert Butler, founder of the International Longevity Center in New York.

Directed by Nathalie Barton
1999, color, 60 mins., VHS
Purchase: \$295 Rental: \$95

★★★1/2 "This documentary is a video horn of plenty brimming with ideas and inspiration, delivered with style, wit, and, yes, accumulated wisdom. An outstanding choice for any collection on aging. Highly recommended."—Video Librarian

AGING: THE SEARCH FOR ETERNAL YOUTH

Dr. Robert Butler, a psychiatrist and specialist in gerontology, discusses the ways in which American society compartmentalizes people into age groups and discriminates against its senior citizens, who often face neglect, a lack of emotional and intellectual stimulation, and economic hardship.

A Document Associates Production
1976, color, 20 mins., VHS
Purchase: \$99.95

DARE TO BE 100

This video features an interview with Walter M. Bortz, M.D., author of the best-selling book, *We Live Too Short and Die Too Long*. Bortz, a clinical associate professor at the Stanford University Medical School and former Chair of the American Geriatrics Society, contends in this video that living to the age of 100, and even beyond, is natural.

Challenging previous medical notions that key human organs—e.g., the heart, kidneys, lungs—decline with age, Dr. Bortz argues instead that the body is virtually infinitely renewable, and that we are physically and mentally capable of living far longer and with greater vitality than has ever been expected before. Drawing upon a lifetime of professional and personal experience—including physics, biology, nursing-home studies, brain dissections, thermodynamics,

metabolic research and gerontology meetings—Dr. Bortz outlines eight steps toward “aging successfully,” which include advice for both the body and the mind.

Directed by Noel Fox

1997, color, 30 mins., VHS

Purchase: \$195 Rental: \$50

“One of the strengths of the video is Dr. Bortz’s extensive professional experience and insight into the health and well-being of older adults. The translation of this vast amount of knowledge into information that general audiences can understand is a definite contribution to the field of aging.”—Science Books & Films (American Association for the Advancement of Science)

LONGEVITY: TO LIVE TO BE 140

This video features an interview with Dr. Alexander Lief, a gerontology specialist at Harvard University and the Massachusetts General Hospital, who discusses his on-location study of the people living in the Andean village of Vilcabamba in Ecuador. In discussing differences between that society and our own—differences involving diet, exercise, stress, and the respect for the elderly—Dr. Lief examines factors conducive to a long life and the need to change social attitudes toward aging.

A Document Associates Production

1976, color, 20 mins., VHS

Purchase: \$99.95

AIDS

AIDS BABIES

Examines the plight of babies born with AIDS, focusing on the inspiring examples of dedicated caregivers such as Mother Hale, founder of Hale House in New York City, and Dr. Elisabeth Kubler-ross, filmed at her House of Peace in West Virginia. Filmed in countries throughout the world, AIDS Babies also compares the reactions of various governments to the AIDS crisis and speculates on the future consequences of a generation of AIDS babies.

Directed by Monique Oomen

1990, color, 58 mins., VHS

Purchase: \$295 Rental: \$100

Best Documentary Video

Booklist (American Library Association)

Red Ribbon

American Film and Video Festival

★★★★ Highly Recommended

“...a strong and compelling documentary.”

—Video Rating Guide for Libraries

★★★★ “...heartbreaking...excellent for a general audience, because of its broad coverage and scope.”—American Film and Video Association Evaluations

GOSPEL OF AIDS

Examines the rapid spread of the AIDS epidemic in Africa, focusing on the small nation of Rwanda. In addition to looking at the causes of the AIDS epidemic, this documentary interviews the country’s overwhelmed medical practitioners as well as the many priests and nuns who provide health care and find themselves providing education about safer sex practices.

Directed by Gil Courtemanche

1993, color, 57 mins., VHS

French dialog with English subtitles

Purchase: \$350 Rental: \$95

“...a positive program...Poignantly showing the strength of all involved, this inspiring production personalizes the problem of epidemic disease.”—Booklist (American Library Association)

HEROISM: A COMMUNITY RESPONDS

Looks at the many individuals and organizations that have met the challenge of providing services for people with AIDS (PWAs) in San Francisco, including volunteers who provide vital services that government agencies have been unable or unwilling to provide.

Directed by John Canalli
1987, color, 28 mins., VHS
Purchase: \$195 Rental: \$50

★★ Highly Recommended "...offers a glimpse of optimism among all the depressing and frightening reports of this modern plague."—Science Books & Films

AIDS IN THE BARRIO

Examines the impact of AIDS within Hispanic-American communities, focusing on the specific economic, social and cultural factors which influence perception of the AIDS crisis, including macho attitudes about sexuality, traditional relations between men and women, prejudices against homosexuality, and the prevalence of drug abuse.

Directed by Peter Biella
and Frances Negron
1990, color, 28 mins., VHS
Purchase: \$250 Rental: \$50

Gold Medal
John Muir Medical Film Festival

★★★ Good "...useful as a library resource for a social-service agency or as part of a barrio disease-prevention program."—Video Rating Guide for Libraries

CHUCK SOLOMON: COMING OF AGE

An intimate portrait of Chuck Solomon, a mainstay of the San Francisco theatrical community, who was diagnosed with AIDS in 1985. The film traces his growth as a gay man, his career as a committed gay artist, and his courage in facing his illness.

Produced by Wendy Dallas
and Marc Huestis
1986, color, 57 mins., VHS
Purchase: \$195 Rental: \$95

Silver Hugo
Chicago Film Festival

"...an important and unique view of AIDS from a different perspective...sensitive...brings a very human dimension to the AIDS crisis."—Library Journal

DEATH AND DYING

COME FEEL THE WIND

This short drama tells the story of Clara, a young girl who must learn to cope with painful emotions following the untimely death of her father. It allows us to share Clara's experience, especially her difficulty in dealing with emotions she doesn't even understand, as well as how she learns to rediscover joy and to incorporate her father's spirit into her own life. As such, this sensitive video will be an invaluable tool in helping children to explore their own emotions when dealing with the loss of a parent or other loved one.

Directed by Sharene Azimi
1996, color, 28 mins., VHS
Parent/Teacher's Guidebook available
Purchase: \$250 Rental: \$55

"...an excellent discussion starter...The accompanying materials seem to be fairly in-depth, well thought out, and an effective supplement."—Video Librarian

"...a sensitive and thought-provoking portrait."—School Library Journal

THE MAGIC WITHIN

This short drama features a twelve-year-old girl, Jessica, who is undergoing a difficult emotional adjustment following the untimely death of her parents and the move to a new town to live with her aunt. Through a series of new friendships—and a frightening experience with a school bully—Jessica discovers that, despite all the unexpected and even tragic events we may experience, there is a ‘magic’ within each of us that enables us to see with more than just our eyes and to find new meaning in life.

Directed by Beth Schneider
1996, color, 30 mins., VHS
Purchase: \$250 Rental: \$55
Gold Medal/Family Programming
Houston World Fest

CINE Golden Eagle Award
for Family Programming

“...valuable for children suffering traumatic parental loss.”—Booklist (American Library Association)

CHOOSING SUICIDE

An emotionally compelling examination of NY artist and psychotherapist Jo Roman’s pioneering work in developing a philosophy of “rational suicide” as a basic human right. In 1978, while writing her book *Exit House*, Roman decided to put her theory into practice after suffering the side-effects of chemotherapy following her diagnosis of advanced breast cancer. The video depicts two farewell gatherings of family and friends at which Roman explains her decision and these emotionally charged conversations explore the philosophical, medical, ethical and religious issues surrounding this formerly taboo subject.

Produced by Richard Ellison
1980, color, 58 mins., VHS
Purchase: \$250 Rental: \$95

DISABILITIES

PORTRAITS OF POSSIBILITY

This inspiring documentary examines the participation of the blind and visually impaired in competitive athletic events, including track and field, swimming, judo, basketball, and goal ball. The athletes discuss training methods and techniques unique to blind sporting events and their coaches discuss how they learned that the blind are far more capable than they expected. The athletes also explain how their participation in sports has helped them develop self-confidence and overcome feelings of humiliation, denial and isolation.

Directed by John Tyson
1996, color, 20 mins., VHS
Purchase: \$175 Rental: \$50

“...extremely good...a good audiovisual supplement to the instruction of undergraduate adapted physical activity or therapeutic recreation course work.”—Adapted Physical Activity Quarterly

FUNNY, YOU

DON’T LOOK SICK

An intimate documentary self-portrait, told with humor and compassion, of Susan Abod, a young woman living with Chronic Fatigue Immune Dysfunction Syndrome (CFIDS) and Multiple Chemical Sensitivities (MCS), or environmental illness. Susan describes in detail the nature of her illness (often disparagingly referred to as the ‘yuppie flu’), illustrates her daily routine, and gives us a guided tour of her environmentally ‘safe’ apartment. Comments from Susan’s numerous doctors and a visit with her CFIDS support group offer further insights in this illuminating, firsthand report on a baffling, late twentieth-century disease.

Produced by Susan Abod
and Lisa Pontoppidan
1995, color, 64 mins., VHS
Resource Guide available
Purchase: \$99.95

★★★ 1/2 “...excellent...puts a human face on this debilitating illness...Highly recommended.”—Video Librarian

“...poignant and dramatically honest...There are many unexplored kinds of illness and this film places an enlightened face on disabilities that no one would otherwise discuss.”—Gail Kansky, President, Massachusetts CFIDS Association

OUT OF SIGHT

This offbeat feature documentary shatters stereotypes about the disabled in its portrayal of Diane Starin, a 34-year-old northern California cowgirl who has been blind since she was 18 months old. The video incorporates interviews, cinéma-vérité sequences, and dramatic re-enactments to tell the story of Diane’s relationship with Herb Martin, a man in his sixties with whom she shares a love of horses. This intimate, unflinchingly honest documentary, with equal doses of western romance and soap opera, is a remarkably revealing and continually surprising portrait. It reveals the dreams and difficulties of Diane, not just as a blind person but also as a thoroughly modern, young single woman struggling for her independence amidst a real-life cast of colorful supporting characters. Although we see how Diane has learned to cope with her disability and now teaches special skills to blind youngsters, Out of Sight is ultimately as much about the emotional complications of real life as it is about coping with disability.

Directed by David Sutherland
1994, color, 85 minutes, VHS
Closed captioned and
Descriptive Video encoded
Purchase: \$79.95

“Out of Sight is to blind women what
Thelma & Louise is to sighted women.”
—The National Braille Press

“David Sutherland nukes the concept of the
‘inspirational’ film about a handicapped subject—and in its place substitutes something both
more memorable and more compassionate.”
—The Boston Globe

I DREAM, TOO

Profiles the Benedictine School for Exceptional Children in Maryland which for over thirty years has accepted children from all over the world who have a variety of mental, emotional or physical disabilities, providing a program of functional academics and vocational training that has earned the school the reputation as the “Ivy League of Special Education.” The school’s educational philosophy—to challenge students rather than to do things for them they can do themselves—is discussed by its director, several teachers, counselors and volunteers.

Directed by Ed Reahl
1991, color, 50 mins., VHS
Purchase: \$250 Rental: \$95
Certificate of Merit
Western Psychological Association

★★★★★ Excellent/Superior in Every Respect/
A “Must-Have” for Libraries “...a well-crafted
profile...The producers have shown the same attention and care in the making of this video
as the school shows for its students.”
—Video Rating Guide for Libraries

COMING TO TERMS

Combines history and biography in telling the story of Hugh Gregory Gallagher who became disabled by paralytic polio at the age of 19 and whose personal odyssey led him to confront stereotypes of the disabled and the public image of his childhood hero, adult role model, and fellow polio, President Franklin D. Roosevelt. Gallagher overcame his life-threatening affliction to become a noted author, public affairs advisor and advocate for the rights of the disabled. He reflects honestly on the life-long physical and psychological adjustments that had to be made before he could come to terms with his disability. The author of FDR’s Splendid Deception, Gallagher also compares his coping mechanisms with those of his childhood idol.

Directed by Frank Schmitt
1990, color and B&W, 57 mins., VHS
Available in closed-captioned version
Purchase: \$250 Rental: \$95
Blue Ribbon
American Film and Video Festival

★★★★★ Highly Recommended “...an important contribution to the ongoing effort to end
discrimination against the physically disabled.”—Video Rating Guide for Libraries

“...offers any audience both an emotional and intellectual understanding of living with a disability.”—Library Journal

★★★”Having inspirational qualities, *Coming to Terms* has multiple uses for both polio sufferers and for history classes...has much potential for many audiences.”—American Film and Video Association Evaluations

★★★ 1/2 “...an engaging documentary...highly recommended.”—Video Librarian

“...an affecting program...addresses serious issues concerning those with special needs.”—Booklist (American Library Association)

WEIRDED OUT AND BLOWN AWAY

Featuring interviews with five young career people who have disabilities, this film questions the general public's attitudes toward physical disability and our perceptions of the disabled as somehow either weaker or more courageous than the non-disabled. Among other issues, the film offers insights into the personal and social relationships of handicapped men and women, personal perceptions of their professional image vs. their physical image, the hierarchical ranking of physical disabilities according to their social acceptability, the relationship between sexuality and disability, and dealing with particular difficulties encountered in job interviews.

Directed by Sharon Greytak

1986, color, 43 mins., VHS

Purchase: \$195 Rental: \$70

Red Ribbon

American Film Festival

Commendation Award

Superfest Disabilities Festival

“...an informative documentary...original, and even daring.”—Alternatives (Center for Independence of the Disabled in New York)

CAN'T HEAR YOU KNOCKING

Examines the dangers of hearing loss from listening to or performing loud music, featuring interviews with American and European rock musicians as well as rock music fans, sound engineers and audiologists. Many of the musicians interviewed acknowledge suffering from such common ailments as tinnitus (a constant 'ringing' noise in the ears) or hearing loss to the extent that some now use ear plugs on stage and must use hearing aids. Members of HEAR (Hearing Education and Awareness for Rockers), a group of rock musicians and audiologists, discuss their educational efforts. The one hour program is also available in two parts for use in secondary school classrooms.

Directed by Marianne Flynnner

1991, color, 57 mins., VHS

Purchase: \$295 Rental: \$95

★★★★ Highly Recommended “...superb...a fine program...a unique and informative mix...will appeal to general fans, schoolchildren, musicians, technicians, producers, and speech and hearing specialists.”—Video Rating Guide for Libraries

HUMAN SEXUALITY

FRESH TALK

This video features thirty young men and women, ages 15 to 24, who share their thought-provoking, humorous and sometimes painful reflections on sexuality and growing up. *Fresh Talk* is divided into four segments, each approximately 20 minutes long, and after one or more interviews in any segment, the video may be stopped to enable discussion. “Image” (22 mins.) discusses sexual images in popular culture, stereotypical gender roles, self-esteem, family attitudes, gay identity, and class and racial aspects of sexuality. “Responsibility” (22 mins.) discusses the influence of pornography, pregnancy and parenting, communication, safer sex, sexually transmitted diseases and AIDS. “Power” (25 mins.) discusses sexism, homophobia, racism and sexual abuse. “Pleasure” (16 mins.) discusses power and gender roles, fantasy, alternatives to intercourse, and communication in consensual relationships. *Fresh Talk* helps young people develop critical attitudes about the sexual messages in popular culture, to learn how to articulate their own sexual feelings, and how to communicate them effectively and with respect for others.

Directed by Teresa Marshall
and Craig Berggold

1992, color, 85 mins., VHS
Study Guide available
Purchase: \$99.95
First Place Award
National Council on Family Relations

Gold Apple, National Educational
Film and Video Festival

Red Ribbon
American Film and Video Festival

★★★★ Highly Recommended "...quite possibly the best series on teenage sexuality I've ever seen...entirely absorbing...The young adults and teens are articulate about their decisions and why, at times, they made wrong choices. This is a series most schools would want to incorporate into a group setting, such as a sex, health, or sociology class. should be owned by libraries that support specific classroom curriculum or by post-secondary institutions supporting counseling and education programs."
—Video Rating Guide for Libraries

WHAT CAN A GUY DO?

Focusing on the issue of male contraception, this film features high school students from various ethnic backgrounds portraying couples and individuals in difficult circumstances involving birth control.

Directed by Marc Fine
1983, color, 15 mins., VHS
Purchase: \$99.95 Rental: \$30

★★ Highly Recommended "...The film does not pontificate, and it may be among the most fair to all points of view on family planning."—Science Books & Films

TEENAGE MOTHERS: A GLOBAL CRISIS

Examines the worldwide crisis in teenage pregnancies through four case studies of teenage mothers in Ghana, England, Cuba, and the U.S., thereby providing a cross-cultural survey of the underlying reasons for the increasing rate of adolescent pregnancies and also discussing the hazards to the health and well-being of such young mothers. In addition to interviews with the four young girls and their families, the video features commentary from a variety of scholars and professionals concerned with public health, sex education, population issues, and women's rights, who discuss ways to cope with the problem.

Produced by Caroline van den Brul
1990, color, 55 mins., VHS
Purchase: \$295 Rental: \$90

Red Ribbon
American Film and Video Festival

Bronze Apple, National Educational
Film and Video Festival

★★★ Good "...an overview of the complex problems and issues involved...a good addition to introductory material on this topic."
—Video Rating Guide for Libraries

"...fascinating...a good film."—National Organization on Adolescent Pregnancy and Parenting

A TRANSSEXUAL JOURNEY

Profiles Katherine Cohen (formerly Bruce Cohen) and her decision to undergo male-to-female sex reassignment surgery. In interviews before the surgery, Cohen discusses her prior life, including a marriage and two children, relations with her family and her lifelong conflicted feelings about her sexuality. In separate interviews conducted a few weeks and a full year after the operation—illustrated in a computer animated sequence—she discusses her

decision, her new life, and her hopes for the future. The result is an intimate portrait of someone torn apart by nature and society and the tremendous obstacles confronting those whose chromosomes don't match their gender.

Directed by Behzad Sedghi
1995, color, 44 mins., VHS
Purchase: \$295 Rental: \$75

ECSTASY UNLIMITED

Examines the influence of the social and economic environment on sexuality, using a blend of situation comedy, documentary, songs, animation and narration. The video focuses on three primary intersections of sex and capital: prostitution, including massage parlors and telephone sex; advertising as a means for the social engineering of desire; and sex therapy, which treats "disorders of desire."

Directed by Laura Kipnis
1985, color, 60 mins., VHS
Purchase: \$250 Rental: \$90

"Useful for introductory college courses in sociology, sex roles, and business ethics."—Choice (American Library Association)

CONTRACEPTION: THE STALLED REVOLUTION

Journalist Linda Ellerbee examines the state of contraception in the U.S. today, including women's dissatisfaction with the methods currently available. The video also examines Americans' reluctance to speak frankly about sex and how this affects the spread of AIDS and other sexually transmitted diseases as well as unwanted teenage pregnancies.

Directed by Rolfe Tessem
1992, color, 58 mins., VHS
Purchase: \$350 Rental: \$95

★★★★★ Excellent/Superior in Every Respect/

A "Must-Have" for Libraries "...very high caliber... an excellent presentation...brings this very personal, frequently avoided topic to a level of intelligent, informational discussion...School, public, college, and community center libraries should all own this title."—Video Rating Guide for Libraries

"...forceful but not strident...pulls fewer punches than most documentaries on this sensitive subject...an incisive production."—Booklist (American Library Association)

MEDICAL SCIENCE

NATIVE AMERICAN HEALING IN THE 21st CENTURY

This video traces ancient healing methods of American Indians, discusses the invaluable contributions they made to our early frontier medical heritage, and shows how many of these same healing plants and herbs are an important source of today's modern medicine.

Directed by Chip Richie
1998, color, 35 mins., VHS
Purchase: \$24.95

Communicator Crystal
Award of Excellence

"...a well-done production...a timely addition to any health conscious person's video library."
—NAPRA Review

"Offers insight into the powerful healing properties that roots, plants, barks and berries possess."—Wisconsin Bookwatch

PAUL JACOBS AND THE NUCLEAR GANG

Profiles the journalist and political activist who exposed the U.S. government's cover-up of the health hazards from low-level radiation, chronicling this scandal from atomic fallout contamination of soldiers during early tests in the Fifties and Sixties to problems facing nuclear industry workers today.

Directed by Jack Willis,
Saul Landau and Penny Bernstein
1978, color, 60 mins., VHS
Purchase: \$99.95

PATCH ADAMS, THE CHILDREN AND HAVANA

This video chronicles the humanitarian visit to Cuba of Patch Adams, the doctor made famous in the Robin Williams film, who advocates the importance of humor in the treatment of his patients, especially children. Dr. Adams, in full clown regalia, visits hospitals, medical centers and schools in Havana and Matanzas, putting into practice his belief in the importance of laughter in the healing process and comically demonstrating his theories to doctors and other health-care workers in Cuba.

Directed by Lazaro Farinas
2000, color, 30 mins., VHS
Purchase: \$99.95

HEALING STEPS

Profiling four artists who have had to cope with adversity, while persevering in their respective performing arts careers, this video celebrates the healing and restorative powers of music, dance and friendship. Windham Hill recording artist Scott Cossu, whose musical score graces the video, relates the story of his near fatal accident and inspiring recovery. Choreographer/teacher Carmel Kirtland, and her dancers Dawn Rose and Cubie Burke, are also profiled. Kirtland discusses the creative role of the choreographer and tells of her own childhood within the dance world. As we watch one of her classes, which illustrates the positive effects of music and dance on children, Kirtland explains how her work has helped her cope with the deaths of close friends, her own struggle with illness, and a dancer's fear of the aging process.

Directed by Marc Leland
1996, color, 41 mins., VHS
Purchase: \$275 Rental: \$80

THE ULTIMATE TEST ANIMAL

Examines the birth control injection Depo Provera and the international controversy over its use, raising disturbing questions about racism and sexism in health care, population control vs. birth control, and how drugs are tested and marketed.

Produced by Karen Branan and Bill Turnley
1985, color, 40 mins., VHS
Purchase: \$250 Rental: \$55
Outstanding Nonprint Material
Choice (American Library Association)

"...an important video...should be used to help educate women about making contraceptive choices."—Journal of Sex Education and Therapy

SUDDEN CHANGES: POST HYSTERECTOMY SYNDROME

Examines the reasons for the high number of hysterectomies performed on women every year, the alternatives available, the side effects and after-effects. Includes interviews with doctors, other professionals, and women who have undergone the operation.

Directed by Barbara Costa
and Denisce Dilanni
1985, color, 29 mins., VHS
Purchase: \$195 Rental: \$50

WHEN YOUR HEAD'S NOT A HEAD, IT'S A NUT

Filmmaker Garth Stein documents his 28-year-old sister's decision to undergo brain surgery to control her epilepsy. The film chronicles the events, from Corey and her family's discussions prior to the surgery, through the surgical procedure itself (a cranial resection to locate and remove the epileptic focus), to Corey's post-operative recovery. The making of the video—which involved Corey as well as her mother, father, and younger brother (behind the camera)—became a means for the family to express and deal with their hopes and fears regarding the surgery.

Directed by Garth Stein
1992, color, 57 mins., VHS
Purchase: \$295 Rental: \$95

“...appealing...the talented artist comes across as a spunky, interesting person whom viewers care about...suitable for general audiences as well as epilepsy patients.”—Booklist (American Library Association)

THE CANCER WAR

This provocative video questions whether we are really winning the war on cancer, as the National Cancer Institute and the American Cancer Society would have us believe. It examines traditional and alternative cancer therapies, methods of diagnosis, regulation of cancer causing agents in the environment, and features interviews with leading scientists, authors, cancer experts and cancer patients.

Directed by Steven Fischler, Joel Sucher and Jane Praeger
1983, color, 60 mins., VHS
Purchase: \$250 Rental: \$100
Outstanding Nonprint Material
Choice (American Library Association)

PSYCHOLOGY AND PSYCHIATRY

LITTLE MAN

This short drama is a baseball movie with a difference. R.E. Rodgers (Law and Order, Oz) plays David Paxton, an aging minor-league player haunted by dark secrets from his childhood. A chance encounter at the stadium with a troubled Little League player, Ross (played by Frankie Muniz, of Malcolm in the Middle) and his former Little League coach, floods him with long-repressed memories of his own sexual molestation as a child. Before tonight's first pitch, one career will come to an end, one reputation will be destroyed, and one life will be found.

Directed by Howard Libov
1999, color, 23 mins., VHS
Purchase: \$59.95

“...a fine drama...The camera movements are graceful, the images evocative, the music touching...a good discussion starter for counseling groups.”—Library Journal

THE ABUSE OF MEMORY

Examines the phenomenon of Multiple Personality Disorder (MPD) by recounting the life of Rachel Downing who, for the last eight years, has been under the care of Dr. Richard Loewenstein, former president of the International Society for the Study of Multiple Personality Dissociation. The film is an in-depth and compellingly dramatic case study of the nature of MPD, revealing its impact on Rachel, her family and friends, as well as the controversy it has aroused within the medical community. Videotapes of sessions with Downing's first therapist, Dennis Jaffe, show how he aided her in “recovering” memories of childhood sexual abuse by her father, memories she was unaware of when she began therapy. By illuminating the nature and mechanisms of human memory and the role of suggestion in therapy, this provocative and beautifully-crafted film questions the popular assumptions about “repressed memories,” the development of amnesia in response to traumatic events, and the very basis for the diagnosis of MPD.

Directed by Ilan Flammer
1994, color, 84 mins., VHS
Purchase: \$350 Rental: \$95

★★★★ Highly Recommended “...includes interviews with...experts on both sides of the MPD issue...sympathetic to both accusers and the accused, even though it ultimately questions the validity of recovered memories.”—Video Rating Guide for Libraries

“...a riveting production...A spellbinding profile of mental illness and a personal portrait of a controversial topic.”—Booklist (American Library Association)

NERVE

Four former psychiatric patients in New York and Vienna discuss their personal crises and their psychiatric treatment, including their experiences with therapy, institutionalization, and medication. Their stories make it clear that psychiatric intervention is often designed to enable society to distance itself from this problem, instead of offering real help and understanding. By confronting their experiences, these former patients have opened their own path to recovery, overcoming a previous sense of isolation and despair. They point towards the kinds of changes the medical profession and society at large must adopt in order to achieve more humane treatment and acceptance of those who experience psychiatric symptoms and crises.

Directed by Peter Stastny, M.D.

and Stephan Krumbiegel

1995, color, 44 mins., VHS

Purchase: \$295 Rental: \$75

“...a video to be seen by anyone who lives with, works with, or treats individuals in times of emotional crisis and illness. This excellent video would provide another perspective on treatment for those in training to join the psychiatric treatment environment.”

—Science Books & Films (American Association for the Advancement of Science)

IN THE HOUSE

This short video features three autobiographical stories written and performed by teenagers in a children's psychiatric hospital. The experiences they relate will stimulate discussion amongst other teen viewers as well as medical professionals dealing with young patients.

Directed by Lisa Rinzler

and Dr. Peter Stastny

1997, color and B&W, 15 mins., VHS

Purchase: \$99.95

Best Short Documentary

San Francisco International Film Festival

SPINNING OUT

Examines one of the most misunderstood mental illnesses, schizophrenia, and attempts to dispel the widespread misconceptions, fears and myths about it. Schizophrenia, which today affects forty million people worldwide, is a biological disease of the brain which distorts the way a person thinks and experiences the world, and often leads to hallucinations, delusions and episodes of psychosis. The video features interviews with doctors, families of schizophrenics, and a variety of schizophrenics who recount their daily struggles with the illness.

Produced and Directed by Anne Deveson

1991, color, 55 mins., VHS

Purchase: \$295 Rental: \$95

“...makes us aware that schizophrenics are not just the homeless and deinstitutionalized mentally ill...creates understanding and compassion... Recommended.”—Library Journal

DAD'S LAST FLIGHT

In this short drama, Eli, a young father, in the midst of a family crisis with his wife and young son, begins to lose his grip on sanity just in time to greet the mysterious visit of Sam, his vagabond father. Sam's delusions push Eli to reclaim the love of his family and the imaginations of his childhood.

Directed by Sheldon Schiffer

1992, color, 51 mins., VHS

Purchase: \$99.95

BINGO: YOU BETCHA!

Examines the American subculture of bingo, a game played by some 35,000,000 Americans each week and which has become a big business generating an annual gross of \$35 billion for the charities and religious organizations which operate the games. While offering an amusing look at the intriguing characters who populate the bingo halls, the program also seriously examines underlying issues of compulsive gambling, especially by women, and explains governmental controls and regulations.

Directed by Susan Wehling

1992, color, 28 mins., VHS

Purchase: \$250 Rental: \$55

Red Ribbon

American Film and Video Festival

★★★ Good "...bingo is the fourth-largest type of gambling in the U.S. This video offers a good introduction to it."

—Video Rating Guide for Libraries

KID NERD

Everyone remembers them. Every class had one. Maybe it was because they dressed funny, or always knew the answers, or never did. Maybe it was their goofy attitude, or the way they tripped over everything in phys. ed. They were the school scapegoats, the outsiders—better known as nerds. This documentary is an offbeat reminiscence about nerdhood by adults who have come to terms with their nerdiness. Blending interviews with excerpts from a Forties educational film about teenage social etiquette, Kid Nerd finally lets the nerds have their say, including Penn Jillette, the rebel magician from Penn and Teller; Josh Weinstein, the executive producer of *The Simpsons*; Steven deSouza, screenwriter of *48 Hours* and *Die Hard*; plus an assortment of teachers, architects, cartoonists, editors, and even a strip-tease artist...all former nerds who have come into their own.

Directed by Shereen Jerrett

1997, color, 45 mins., VHS

Purchase: \$275 Rental: \$65

Gold Apple, National Educational

Media Network Film & Video Competition

Chris Statuette, Columbus

International Film and Video Festival

"Touching, funny, and sometimes painful... enthusiastically recommended."—Video Librarian

"...horrific and hilarious...a funny, painfully honest, and evocative program."

—School Library Journal

THE INTUITIVE FACTOR: GENIUS OR CHANCE?

Examines the psychology of intuition—that sudden insight into the truth or facts of a situation—showing how intuition figures in our everyday lives, from our dreams and family relations to business decisions. What exactly is intuition? Where does it come from? Who is intuitive? How accurate is intuition? These and other questions are explored in interviews with psychologists, educators, corporate executives, and parapsychologists, including Dr. Jeffrey Mishlove (author of *The Roots of Consciousness*) and author Gary Zukav (*The Seat of the Soul*). The Intuitive Factor not only helps us to understand intuition, but also how to sharpen, stimulate, and trust our own natural intuitive abilities.

Directed by Victoria Weston

1997, color, 54 mins., VHS

Purchase: \$295 Rental: \$95

"Interesting questions prevail over definitive answers...viewers will find this an interesting topic for debate."—Booklist (American Library Association)

DEPRESSION AND SUICIDE

This video explores the causes of depression and ways to prevent such feelings from becoming overwhelming. Several teenagers discuss their own struggles with depression.

A Document Associates Production

1976, color, 26 mins., VHS

Purchase: \$150 Rental: \$55

HALFTIME: FIVE

YALE MEN AT MIDLIFE

This award-winning documentary profiles five men from the Yale University class of 1963 who candidly look back at their lives as planned and as ultimately lived. In in-depth interviews conducted by Dr. Daniel J. Levinson, Yale psychology professor and author of *The Seasons of a Man's Life*, the five men struggle to come to terms with painful emotions relating to failures and successes in love and marriage, parenting and professions.

Directed by David Sutherland

1988, color, 90 mins., VHS

Purchase: \$295 Rental: \$100

Silver Apple, National Educational

Film and Video Festival

Grand Prize
Florida International Film Festival

CINE Golden
Eagle Award

“Technically impeccable, packed with anecdote and expression, the video is as interesting as the most fascinating companion and inevitably leads the adult viewer to contemplate the shape of his or her own life. Highly recommended.”

—Library Journal

★★★ Good “From the point of view of a psychology student (indeed, any student of human nature) or any person in a similar boat, this video offers strongly emotional revelations.”—Video Rating Guide for Libraries

“...remarkable...insightful...highly recommended.”—The Gerontologist

SUBSTANCE ABUSE

BODY SCULPT: THE VIDEO

This inspirational video, produced by Body Sculpt of New York, an anti-drug/dropout prevention program, is designed to educate young people about the dangers of drug abuse while showing them a positive alternative—body-building to improve their mental and physical self-esteem. The video’s anti-drug message is emphasized by numerous sports, music and show business personalities.

Directed by Derek Leid

1992, color, 35 mins., VHS

Study Guide and video jacket available

Purchase: \$150 Rental: \$55

“Powerful messages...Urban schools, boys/girls clubs, and community centers would be wise to purchase Body Sculpt to enhance their drug/dropout programs.”—School Library Journal

SMOKING: GAMES

SMOKERS PLAY

Games smokers play are games of irony and contradiction. Most smokers are aware of the health hazards of their habit, and yet they continue to smoke. With objectivity and humor, this video presents some of the hazards and rationalizations of the individuals who smoke, pointing up the unhealthy irony of their situation. A series of comic sketches satirize these rationalizations and hypocritical statements, deflating some of the myths perpetrated by the media and many smokers themselves.

A Document Associates Production

1976, color, 26 mins., VHS

Purchase: \$150 Rental: \$55

“...one of the best of its genre...an admirably sophisticated attempt to drive home the point about smoking to a group characterized increasingly by its cynicism toward official pronouncements on the insidious perils of drug abuse.”—Grassroots/Book and Film Evaluations

ALCOHOLISM

Examines teenage drinking and teenagers whose parents are alcoholics, including the consequences of alcoholism such as physical illness, emotional maladjustment, family breakup, domestic violence, fatal car accidents, and violent crime.

A Document Associates Production

1976, color, 26 mins., VHS

Purchase: \$150 Rental: \$55

HARD DRUGS

This video features interviews with drug addicts, who explain why they started taking drugs, and people who are working to help them.

A Document Associates Production

1976, color, 16 mins., VHS
Purchase: \$150 Rental: \$50

“...honest and direct...an excellent film for junior and senior high school students to be used as a prevention tool.”—
Drug Survival News

THE SCIENCES

BIOLOGICAL SCIENCE

LAST PLANT STANDING

While plants are essential for food, fuel, clothing and shelter, they also hold the key to probably the greatest challenge of our times—to feed a global population which will peak in the next twenty years. Last Plant Standing, a four-part documentary series, travels the world to assess the state of the planet’s plant resources and to meet the people and organizations who are working to secure them for the benefit of humankind.

Directed by J. Edward Milner

1998, color, four episodes
of 50 mins. each, VHS

Purchase: \$275 each episode
or only \$895 for all four episodes

“...fascinating...These authoritative presentations would be helpful for students or adults doing research on the topic of conservation and genetic diversity.”—School Library Journal

ALBERT SZENT-GYORGYI:

A SPECIAL GIFT

Examines the life and work of Szent-Gyorgyi (1911-1986), one of the century’s most important and original bio-medical scientists. Winner of the 1937 Nobel Prize for Medicine for discoveries which led to the synthesis of Vitamin C, Gyorgyi also made major discoveries in the physiology of muscle and at the end of his life he was engaged in research at the National Foundation for Cancer Research. The video is a portrait of a man who achieved constant scientific breakthroughs by refusing to accept the conventional wisdom.

Directed by Steven Fischler & Joel Sucher

1985, color, 30 mins., VHS

Purchase: \$195 Rental: \$55

“...a brief but revealing glimpse of the Hungarian scientist...should be equally interesting for both undergraduate and graduate student audiences in the life sciences...a valuable supplement to material presented in biology courses.”—The Journal of College Science Teaching (National Science Teachers Association)

GENETICS:

MAN THE CREATOR

Examines the scientific and medical developments made possible by the discovery of the genetic code—including asexual human reproduction, genetic surgery and cloning. Made at a time when such possibilities were first being discussed, this historic film raises serious questions about the moral implications of genetic engineering, asking: Who, in the end, will decide what is right and what is wrong? Will man act wisely in the role of creator?

A Document Associates Production

1970, color, 19 mins., VHS

Purchase: \$150 Rental: \$50

Bronze Medal

Atlanta Film Festival

PHYSICAL SCIENCE

MAUCHLY: THE COMPUTER AND THE SKATEBOARD

This video tells the story of the invention of ENIAC, the first electronic computer. When its creators, John Mauchly and J. Presper Eckert, unveiled the large, blinking contraption in 1946, it set the public’s imagination reeling. Would this machine really be able to take over human tasks? Would there actually be use for such a thing? Mauchly: The Computer and the Skateboard tells the story of what happened to the inventor as the huge potential of his invention

gradually dawned on those around him—from its triumphant unveiling and first successful operations to the crushing blow of being stripped of its patent. The video features interviews with Mauchly's former colleagues, friends, computer programmers, and Mauchly's widow, who shares her insider knowledge of computer history and intimate anecdotes of the project's genesis and progression. These interviews are blended with archival footage to provide a portrait of a brilliant, driven, sometimes exasperating scientist, a professor who zipped around the classroom on a homemade, jet-propelled skateboard to demonstrate Newton's laws of motion, and a man who endured a series of personal and professional tragedies with remarkable grace and humor. The result is a revealing look at the history of computation and a tribute to an unsung scientific hero of the twentieth century.

Directed by Paul David and Jim Reed

2000, color, 98 mins., VHS

Purchase: \$295 Rental: \$95

"Covering the early days of computing, this informative and thought-provoking film would be an asset to any academic library supporting a computer-science program. Recommended.—Library Journal

★★★★ "...an absorbing biographic narrative... An affectionate and thoroughgoing account of one man's genius... The film really does shed fresh light on the grey desktop systems that we now take for granted, and have so transformed the way we communicate, entertain ourselves, conduct business and go to war."—cinetalk.com

GOD, THE UNIVERSE, AND EVERYTHING ELSE

This video features a provocative and wide-ranging conversation between three world-class scientists—Arthur C. Clarke, Stephen Hawking and Carl Sagan—on the nature of...well, everything. They discuss such questions as what do we really know about mankind's place in the cosmos? Is there a grand pattern or is this just happenstance? Who made the universe and who its maker? What is time and is time travel possible? If there was a big bang, will there one day be a big crunch, or will things just go on expanding forever? Are we alone in the universe or is contact with other life forms feasible? This fascinating three-way conversation explores the potential of the scientific method to expand our understanding of the universe, spirituality, and other mind-boggling issues.

Directed by Hector Stewart

1988, color, 51 mins., VHS

Purchase: \$250 Rental: \$95

THE MASTER OF LIGHT

Examines the life and scientific career of Albert A. Michelson (1852-1931), a pioneer in the world of physics who in 1907 became the first American to win the Nobel Prize in Physics. His experiments triggered a progressive chain of advances in physics which helped to unravel and unify often opposing theories.

Directed by Steve Michelson

1984, color, 25 mins., VHS

Purchase: \$195 Rental: \$55

★★ Highly Recommended "...wonderful...

a superb short film."—Science Books & Films (American Association for the Advancement of Science)

THE PHYSICISTS

Offers a dazzling introduction to physics theory and experimentation, showing how physicists are challenging our concepts of matter, space and time, featuring interviews with some of the country's leading scientists.

A Document Associates Production

1976, color, 22 mins., VHS

Purchase: \$150 Rental: \$50

Gold Medal

Atlanta Film Festival

"...absolutely boggles the mind...a great film."—American Journal of Physics

SPACE PIONEERS: A CANADIAN STORY

Documents the little known story of the first generation of Canadian space pioneers. Archival footage is blended with contemporary interviews with scientists and engineers who, in discussing those early days, reveal the enthusiasm and sense of adventure so essential to the scientific spirit.

Directed by Rudy Buttignol

1988, color, 53 mins., VHS

Purchase: \$195 Rental: \$90

Genie Award Nominee

Best Short Documentary

THE SPACE EXPERIENCE

Astronaut Marc Garneau, Challenger Space Shuttle veteran, hosts this six-part series which takes us on a guided tour of space exploration.

Directed by Rudy Buttignol

1988, color, 26 mins. each, VHS

Purchase: \$125 each program/\$600 series

Rental: \$55 each program/\$250 series

★★★★ Highly Recommended "...outstanding... the series does a very good job of presenting the myriad aspects of space activities."—Video Rating Guide for Libraries

FLYING ON FIRE: Shows why the incredible power of rockets is necessary to break out of the earth's gravitational field and examines how this power is created and controlled.

STAYING ALIVE: Humankind has evolved over millions of years to survive in the earth's environment. Now we enter space. This program explores the characteristics of this new environment, its impact on people, and how we survive in it.

ASTROWORKERS: Increasingly, we venture into space not merely to go there but to accomplish specific tasks. This program looks at how the space environment affects and dictates what we want to do and how we do it.

SPACE, INC.: Space is a multi-billion dollar industry. In this episode, we look at how money is made and lost in space—from immediate and substantial profits in telecommunications to long range gambles in the manufacture of drugs and crystals.

EXPLORING THE EDGE: This episode investigates how space exploration has given us a new perspective on our planet, a greater understanding of our planetary neighbors, and an increased knowledge of the universe.

OUTWARD BOUND: Our movement into space is the first major exploration to be lived, vicariously, through television, by vast numbers of people. For those who have gone, there is a desire to express the experience—whether in words, images, or painting—through art.

TESLA: THE ZENITH FACTOR

Examines the remarkable career of Nikola Tesla (1856-1943), one of the world's greatest inventors, with over 1,000 patents registered in his name. He was almost singlehandedly responsible for ushering in the electrical age by giving the world alternating current, fluorescent, neon and strobe lighting, robotics, artificial intelligence, poly-phase motors, radio, television, laser beams, the particle beam and helicopters.

Directed by Sky Fabin

1986, color, 28 mins., VHS

Purchase: \$195 Rental: \$50

"An excellent tape for anyone interested in the history of science."—Choice
(American Library Association)

SUPERCONDUCTORS

Examines the phenomenon of electrical superconductivity, featuring actual demonstrations of what superconductors are, how they work, and their practical potential.

A Document Associates Production

1974, color, 24 mins., VHS

Purchase: \$150 Rental: \$55

Bell-Northern Research Award for Excellence in Science Journalism

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ENVIRONMENTAL STUDIES

FADING IN THE MIST

Examines the history and ongoing struggle for scenic preservation of Niagara Falls. By the mid-1800s, the beauty of one of the world's greatest natural wonders had been decimated by years of unbridled commercialism. The efforts of

landscape architect Frederick Law Olmsted and the "Free Niagara Movement" of the 1870s and '80s eventually led to the creation of the Niagara Reservation, America's first state park. Today, the situation has come full circle. Threats to the natural environment continue with the introduction of casino gambling in Canada and, on the American side, plans to develop the lower gorge for tourism.

Produced by Rogert Borgatti
and Paul Lamont
1996, color, 60 mins., VHS
Purchase: \$79.95

"...captivating...An excellent addition to any library collection, this video can be employed by a variety of classes, especially history and current issues groups."—School Library Journal

NEPAL AT RISK

Examines environmental problems in Nepal, where population growth, inequality of resources, and increasing tourism have combined to threaten environmental disaster for the Himalayan kingdom. The video features interviews with environmental experts who argue that only a holistic approach toward development will lead to sustainable growth accompanied by environmental protection, and examines several successful strategies in nature conservation.

Directed by Elizabeth Burch
1993, color, 50 mins., VHS
Purchase: \$275 Rental: \$65

THE AMAZON: A VANISHING RAINFOREST

Filmed in the heart of Brazil's Amazon River Basin, this video focuses on the work of the National Institute of Amazon Research, and shows how encroaching development poses a threat to the region's fragile eco-system.

Directed by Bradford Brooks
and Christopher Gillette
1988, color, 29 mins., VHS
Purchase: \$195 Rental: \$50

THE FOUR SEASONS

This award-winning series celebrates the scenic splendor of North America's changing seasons while emphasizing the urgent need for protection and conservation of the world's environment and wildlife. Based on renowned naturalist Edwin Way Teale's popular books, each of the four videos—North with the Spring, Journey into Summer, Autumn Across America and Wandering through Winter—traces the journey of a season as it passes across the North American continent. Each offers breathtaking cinematography, poetic narration, and vital information from regional naturalists, biologists and environmentalists.

Produced by Philip S. Hobel
1989, color, four episodes of 47 mins., VHS
Teacher's Guide available for each episode
Purchase: \$125 each or \$395 for series
Rental: \$75 each or \$200 for series

Silver Medal
Atlanta Film Festival

Chris Award
Columbus Film Festival

"...Considerately paced, informative narration combines with spectacular filming techniques in these nature walks that consider interrelationships of the wild, for schools, community groups, and public libraries."—Booklist (American Library Association)

TOP GUNS AND TOXIC WHALES

Challenging our traditional view of national security as being assured by elaborate armaments systems, this video shows how environmental deterioration has now become the real threat to national and international security. Utilizing computer graphics which simulate a global environmental 'war room,' the video depicts several scenarios of future geopolitical conflicts involving environmental issues and features interviews with leaders in the fields of national security and the environment.

Directed by Lawrence Moore
1991, color, 52 mins., VHS
Purchase: \$295 Rental: \$95
Chris Award

Columbus International Film Festival

★★★★ Highly Recommended “Recommended for high school and academic libraries supporting general interests in the environment.”—Video Rating Guide for Libraries

THE COST OF COTTON

Examines the use in the Third World of pesticides banned in the U.S., such as DDT, and the consequences—poisoned workers, contaminated crops and water supplies, decimation of wildlife, development of pesticide-resistant insects, and the ecological boomerang effect—when contaminated foreign goods, from coffee to beef and cotton, are imported into the U.S.

Directed by Luis Argueta

1979, color, 30 mins., VHS

Spanish dialog with English subtitles

Purchase: \$195 Rental: \$55

SPIRIT OF TREES

Environmentalist Dick Warner hosts this eight part series on trees and their relationship with the world around them.

Directed by J. Edward Milner

1992, color, 25 mins. each, VHS

Purchase: \$195 each or \$995 for series

Rental: \$50 each or \$195 for series

OLD OAKS: A visit to England’s Windsor Great Park, a celebrated site for ancient oaks, reveals the importance of trees in the ecosystem’s complex process of renewal and regeneration, while the monks of Glenstall Abbey in Ireland explain how one’s interest in trees can be both spiritual (serving as guardians of the forest) and commercial (producing beautifully crafted wood products).

RESTORING SCOTLAND’S NATIVE TREES: Interviews with several conservationists explain how the deforestation of native woodlands can be reversed and how proper forest management can restore natural diversity, aid natural regeneration, and still support the production of consumer goods from trees.

FROM WILD WOODS TO TOWN GARDENS: Examines the natural growth in ancient forests of scarce species, the importance of the cultivation of diverse species in private gardens, and recommendations for the urban growth of trees.

MANAGEMENT OF COPPICE WOODLAND: Examines the art of coppicing, an ancient method of managing trees, which has important contemporary applications in the sustainable management of woodland trees.

FOLKLORE OF TREES: Examines the ancient history of customs and rituals involving trees, their spiritual and religious significance, and their persistence to the present day.

CONSERVATION OF RARE TREES: This video examines the threatened survival of rare trees, the importance of preserving them, techniques (such as grafting) to do so, and the activities of botanists in several species recovery programs.

HISTORY FROM TREES: Examines both the history of trees—including once relatively abundant species which today are very rare and some of the oldest trees in the world—as well as the importance of trees in human history.

THE FUTURE OF TREES: A visit to the ancient Redwoods in the Giant Sequoia National Park in California inspires a discussion with a Native American ecologist of how a true respect for trees must be handed on to the next generation. This concluding episode also examines new uses for trees, from Silver Birch Wine (made from birch sap) to the use of willow walls on highways to absorb traffic noise and the use of willow beds in sewage treatment.

PROTECTING THE GLOBAL ENVIRONMENT

This series highlights the urgent need for international cooperation to deal with crucial threats to the world’s basic ecosystems. Each video examines a different ecological threat facing the world today, and suggests ways in which the average citizen can respond. A Viewer Action Guide is available free of charge with the series. Each episode may be purchased or rented individually (see prices below) or the three-part series may be purchased for only \$750 or rented for \$195.

CAN POLAR BEARS TREAD WATER?

Examines global warming trends caused by the burning of fossil fuels, reveals the underlying causes of these climactic changes ("the greenhouse effect") and their likely consequences, and outlines measures which could be adopted by world leaders to stave off ecological catastrophe.

Directed by Lawrence Moore
1989, color, 58 mins., VHS
Purchase: \$295 Rental: \$90

★★★★★ Excellent/Superior in Every Respect/

A "Must-Have" for Libraries "...belongs in all libraries...Highly recommended."

—Video Rating Guide for Libraries

JUNGLE PHARMACY

Focuses on the work of dedicated physicians, scientists and environmentalists who hope to heighten awareness of the ongoing destruction of one of the world's largest medicine chests, the Amazon rainforest. The video shows scientists working with Indian shamans (healers) who share their ancient Indian knowledge in plant science.

Directed by Jamie Hartzell
1989, color, 53 mins., VHS
Purchase: \$295 Rental: \$90

Booklist Editor's Choice
American Library Association

Silver Apple, National Educational
Film and Video Festival

★ Recommended "...timely."

—Science Books & Films

PROFITS FROM POISON

Shows how pesticides and other man-made chemicals which have been found harmful and therefore banned from use in developed countries are still being sold and used in Third World nations. Filmed in Thailand and the Philippines, this video examines these issues in depth, demonstrates the long-range problems of pesticide abuse, and shows alternatives now available.

Directed by Jamie Hartzell
1989, color, 46 mins., VHS
Purchase: \$295 Rental: \$90

Gold Apple, National Educational
Film and Video Festival

"...gives the viewer a clear understanding
of the environmental problems caused by the
use of pesticides."—Science Books & Films

A FUTURE FOR FORESTS

Examines the aims of the Forest Stewardship Council, a new international voluntary body, to promote responsible forest management by monitoring the international trade in timber.

Directed by J. Edward Milner
1993, color, 25 mins., VHS
Purchase: \$225 Rental: \$50

WILD REFUGE

This thirteen-part series draws viewers into the excitement of the North American wilderness with true life adventures. Each episode documents a different area in North America, showing how each animal species copes with its surroundings in the endless quest for survival. Episodes include Rocky Mountain Adventures, In Search of the Rare Everglades Kite, Natural Enemies: The Deer and the Wolf, The Oceans, Exploring the Kingdom of the Reptile, The Rain Forest's Green Hell, The Eternal Mysteries of Migration, Long Distance Commuting with the Grey Whale, Come Fly with the Hawk, The Great Bison Herds and the Old West, Saving the Largest Bird in the World, Prowling with the Mighty Polar Bear and On the Trail of the Bighorn.

Produced by Philip Hobel
1976, color, 24 mins. each, VHS
Purchase: \$39.95 each
Selection of six for \$34.95 each
or only \$395.00 for all thirteen episodes

SOCIAL STUDIES

AFRICAN-AMERICAN STUDIES

SHOW GIRLS

Celebrating a little-known part of African-American history, this video warmly depicts the lives of three black women who worked as dancers and singers in nightclubs and theaters during the jazz era—from the Roaring Twenties through the Dirty Thirties and on into the Golden Era of nightclubs right through to the Sixties. When Prohibition shut down the New York nightclubs, black entertainers such as Louis Armstrong were among the many who flocked to Montreal looking for work, bringing their music and dance with them. Following the Harlem Renaissance as it moved north, *Show Girls* blends the reminiscences of entertainers from the period with rare archival footage, telling a story of song and dance, music and pride.

Directed by Meilan Lam

1998, color, 52 mins., VHS

Purchase: \$295 Rental: \$95

Chris Award, Columbus

International Film and Video Festival

“...entertaining...a rousing portrait...A

wonderful nostalgia piece for African American history, entertainment and regional collections.”

—Booklist (American Library Association)

★★★ Good “Backed by excellent archival clips and stills...entertaining...recommended for larger collections.”—Video Librarian

THEN I'LL BE FREE TO TRAVEL HOME

This two-part documentary chronicles the recent discovery and early American history of New York's African Burial Ground. The first part (86 mins.) documents the historical contributions the original Africans who established the Burial Ground (and their descendants) made to the survival and development of New York and the new nation, from 1626 to the New York City Draft Riots of 1863. In addition to a frank, in-depth look at the significance and impact of Northern Slavery, the video recounts the history of the larger-than-life “freedom fighters”—a long progression of phenomenally heroic enslaved Africans who rose from slavery to change the course of this nation from its earliest colonial days. This is their remarkable story, as it unfolded in the areas of New York, New Jersey and Connecticut, in what would eventually become the United States of America.

Part two (56 mins.) is a hard-hitting exposé of how a U.S. Government agency tried to cover up, and almost destroyed, what's been called the greatest North American archaeological discovery of the 20th century. In a classic David vs. Goliath struggle, a grass-roots coalition of people of all races battled the City and Federal bureaucracy to preserve a sacred Historical Landmark. The story of the discovery of the African Burial Ground, and the scientific efforts to preserve this sacred site while learning from its history, is documented through interviews and footage shot throughout the Nineties.

Directed by Eric V. Tait, Jr.

2000, color, two programs

of 86 mins. and 56 mins.

Purchase: Program 1: \$250

Program 2: \$195 Both for only \$350!

Rental: \$100.00 for both programs

“...a fascinating documentary...highly

recommended for all libraries.”—Library Journal

**THE BLACK UNICORN:
DUDLEY RANDALL AND
THE BROADSIDE PRESS**

Chronicles the life and literary career of a major black American poet, Dudley Randall, who has published six books of poetry and edited several anthologies of black poetry. As the publisher/editor of Broadside Press, established in 1965, he has also provided a significant outlet for many other black poets. Creative presentations of Randall's poetry, utilizing historical footage and photos, are combined with interviews with Randall and other black poets, who discuss the extent of Randall's influence on the development of African-American literature.

Directed by Melba Joyce Boyd

1996, color, 54 mins., VHS

Purchase: \$99.95

“Recommended for African Studies collections in schools and academic libraries.”—Library Journal

“Poetry lovers and high school English classes will find Dudley Randall's poetry moving and accessible.”—School Library Journal

**JOHN HENRIK CLARKE:
A GREAT AND MIGHTY WALK**

First in the new “African Scholars” series, this video chronicles the life and times of the noted African-American historian, scholar and Pan-African activist, John Henrik Clarke (1915-1998). Both a biography of Clarke himself and an overview of 5,000 years of African history, the film offers a provocative look at the past through the eyes of a leading proponent of an Afrocentric view of history. From ancient Egypt and Africa's other great empires, Clarke moves through Mediterranean borrowings, the Atlantic slave trade, European colonization, the development of the Pan-African movement, and present-day African-American history.

Directed by St. Clair Bourne

Narrated by Wesley Snipes

1996, color, 92 mins., VHS

Purchase: \$350 Rental: \$95

Grand Jury Prize/Best Documentary

Urbanworld Film Festival

★★★ “...compelling...this look at an important though little known African-American leader deserves to be seen. Recommended for large black history collections.”—Video Librarian

“Clarke's insights are challenging, thoughtful, and excellent starting points for class discussion. The work, like its subject, is organized, scholarly, and substantial.”—School Library Journal

“...a veritable tour de force, plotting history from African's ethnographic presence, dating back to the early Egyptian dynasties to the Million Man March...The film is equal parts Baptist sermon and history.”—New York Amsterdam News

CIMARRONES

This docu-drama explores the little known situation of African slaves in Latin America in the 19th century, depicting life in runaway slave communities.

Directed by Carlos Ferrand

1983, B&W, 24 mins., VHS

Spanish dialog with English subtitles and narration

Purchase: \$150 Rental: \$50

BY ANY MEANS NECESSARY

Examines two leading currents in contemporary African-American thinking—Afrocentrism and the reparations movement—both of which represent the black community’s response to centuries of political, economic and social oppression. Afrocentrism, as discussed in interviews with parents, teachers and students, aims to redefine the black identity and reconstruct the historical memory of African-Americans. The reparations movement, in contrast, believes in “righting the wrong,” by claiming a fair share of the wealth that black labor helped create in previous centuries. The video features interviews with leading African-American educators, activists, intellectuals, as well as scenes from the October 1995 Million Man March in Washington, D.C.

Directed by Isaac Isitan
1997, color, 52 mins., VHS
Purchase: \$295 Rental: \$95

UPON THE SHOULDERS OF OUR ANCESTORS

This inspirational video examines the aspects of culture and heritage that African Americans have brought into the new millennium. It features interviews with Kwanzaa creator Dr. Maluana Karenga, one of the only black brain surgeons in the U.S., an African American/Native American who was inspired by Alex Haley to discover his roots, an artist whose grandmother taught him how to create beautiful murals, a civil-rights activist who defines economic, social and health issues, as well as a performance by students from Marcus Garvey School.

Directed by Emma Pullen
2000, color, 15 mins., VHS
Purchase: \$39.95

WHO’S GONNA TAKE THE WEIGHT?: AFRICAN AMERICAN AND SOUTH AFRICAN YOUTH

This provocative video blends interviews with young black people in New York City and in Soweto, South Africa, focusing on the similarities and the contrasts between the lives of black teenagers in both countries. The video features fast-paced editing, eye-catching graphics and the music of Tupac Shakur and Bayete, a popular South African ensemble, which are designed to make the video especially appealing for young viewers.

Directed by Alonzo Rico Speight
1998, color, 60 mins., VHS
Purchase: \$295 Rental: \$95

A MINOR ALTERCATION

Dramatizes a real-life incident involving a fight between two high school girls—one white, one black—and then traces in parallel fashion the response of the two families to the incident, revealing the real feelings underlying racial tensions as well as the existence of common interests.

Produced by Jackie Shearer, Terry Signaigo, Mary Tiseo and Jay Watkins
1976, color, 30 mins., VHS
Purchase: \$150 Rental: \$55

THE BLACK ACHIEVERS

This continuing series of video biographies, directed by Rex Barnett, profiles influential African Americans in the arts, business, politics and science. Each video, accompanied by a Study Guide, is available at \$99.95. Six or more videos may be purchased at \$89.95 each; ten or more at \$79.95 each; or all fifteen Black Achievers videos may be purchased for only \$69.95 each!

IDA B. WELLS

Chronicles the life and career of this legendary black woman journalist, who gained international attention for her campaign against the frequent lynchings of blacks during the period after the Civil War.

1993, color, 27 mins., VHS

BENJAMIN E. MAYS

Profiles the inspirational life of one of America’s most prominent educators and influential leaders. Nationally known as a motivator, Dr. Mays numbered among his protégés Martin Luther King, Jr., former President Jimmy Carter, and Atlanta Mayor Maynard H. Jackson.

1992, color, 30 mins., VHS

PAUL ROBESON

Traces Robeson's career in show business, as singer and actor, as well as his outspoken protest of the racial injustice faced by blacks in the U.S., and his espousal of leftist causes which led to his being blacklisted and the destruction of his career.

1994, color, 36 mins., VHS

CHARLES DREW:

DETERMINED TO SUCCEED

Profiles Dr. Charles Drew, renowned as the founder of the blood bank, from his birth in Washington, D.C., in 1904, his overcoming of limited educational facilities and racial discrimination, to his achievements as a physician, scientist and educator.

1995, color, 30 mins., VHS

"...all of his major accomplishments and milestones are portrayed in a chronological, concise, and organized manner...His story is told here in an efficient manner that librarians, students, and teachers will find informative."—School Library Journal

"Far more than a distinguished physician's life story, this video urges persistence and ambition in academics, athletics, and one's career."—Booklist (American Library Association)

RICHARD WRIGHT:

WRITING IS HIS WEAPON

Profiles one of the world's most successful writers, from his birth in Mississippi in 1908 to poor sharecropper parents, his overcoming of segregation, racism and limited educational facilities, his rise to the top of the literary world with critically acclaimed works such as *Native Son* and *Black Boy*, and his mysterious demise.

1995, color, 30 mins., VHS

RALPH ELLISON:

THE SELF-TAUGHT WRITER

Profiles the life of the author of the classic novel *Invisible Man*, as well as numerous essays and short stories, from his early years growing up poor in a segregated society in Oklahoma City, the many challenges he overcame to learn his craft, and his rise to worldwide literary fame.

1995, color, 25 mins., VHS

CHESTER HIMES: THE LONG CLIMB

Recounts why writer Chester Himes became disillusioned after years of painful struggle in the U.S. and moved to Europe, where he became a world-famous novelist, critically acclaimed for his exciting, action-packed crime detective novels.

1996, color, 25 mins., VHS

MARY McLEOD BETHUNE:

THE SPIRIT OF A CHAMPION

Profiles renowned educator Mary McLeod Bethune (1875-1955), the child of former slaves, recounting how she battled for her education and went on to found one of the nation's first schools for black girls and played a significant role in national politics.

1996, color, 30 mins., VHS

"...presents information clearly without sentimentality."—Media & Methods

ONE DOCTOR:

DANIEL HALE WILLIAMS

In 1893, Dr. Williams made history as the first surgeon to successfully perform an operation on the human heart. This video covers that landmark operation as well as the many other contributions he made to the American medical profession.

1997, color, 43 mins., VHS

"...compelling and informative... Suitable for all school and public libraries."—School Library Journal

★★ Highly Recommended “...inspirational viewing not only for its insight into the life of a great humanitarian with remarkable surgical gifts, but perhaps more importantly, for the glimpse it provides us of the power of the human spirit against seemingly immobile social conditions.”—Science Books & Films (American Association for the Advancement of Science)

IN MEDICAL SCIENCE

Profiles two black epidemiologists at the Centers for Disease Control and Prevention in Atlanta, Georgia. Bill Jenkins, Ph.D., M.P.H. and Walter Williams, M.D., M.P.H. discuss their duties at the Center, the academic and professional training that has led to their current positions, and medical research career opportunities for minorities.
1997, color, 30 mins., VHS

“...high-school-aged and college-level minority students would find that these scientists offer an attractive career choice that otherwise would surely not occur to many.”—Science Books & Films (American Association for the Advancement of Science)

FROM A SIDEWALK STAND: NATHANIEL H. BRONNER, SR.

Recounts how this enterprising black businessman, founder of Bronner Brothers Cosmetics, overcame having very little start-up money to build one of the most successful business enterprises in America.
1997, color, 30 mins., VHS

EVERYDAY BATTLE: FANNIE LOU HAMER

Chronicles the life of the civil rights leader, from her birth in the Mississippi Delta, her courageous struggle to overcome a limited education and an oppressive society that denied blacks basic human rights, her unexpected rise to national prominence as a result of her fearless efforts in the civil rights movement, to her final years, often spent alone and ignored by the media. The video features interviews with Congressman John Lewis and many other colleagues and associates, who testify to Hamer’s spirited personality, leadership skills, and political accomplishments.
1998, color, 30 mins., VHS

HEALTH WATCH

This video features interviews with minority physicians who treat the victims of violence, and who discuss the causes and remedies for this epidemic of armed violence on America’s streets, and in its homes, workplaces, and schools. A related segment discusses the most prevalent forms of cancer and provides valuable information about prevention and treatment. As such, the video serves as a call to action for minority physicians, health care professionals and students pursuing health careers.
1998, color, 30 mins., VHS

THE LEADER: SHIRLEY CHISHOLM

Chronicles the life and career of the first female black leader of Congress and the first African-American woman to run for President, from her preparation at Brooklyn College for a teaching career and her 1969 election to Congress, to her national leadership role and her lasting political accomplishments.
1999, color, 30 mins., VHS

BEN CARSON, M.D.: WORLD FAMOUS NEUROSURGEON

This latest episode from the “Black Achievers” video series profiles Dr. Ben Carson, a world-famous neurosurgeon. He first gained acclaim for his 1987 operation, which separated Siamese twins joined at the hip, and today he is regarded as one of the best surgeons in his field. In an interview Dr. Carson, Director of Pediatric Neurosurgery at Johns Hopkins Children’s Hospital, discusses the hurdles he had to overcome to become a physician. He also reviews medical procedures and offers advice to students to help them reach their goals. Professionals in medicine and other fields discuss Dr. Carson’s life, career and his contributions to medical science and society at large.
2000, color, 39 mins., VHS

ALL GOD’S CHILDREN

Shows how the Black Church has embraced African-American lesbians and gay men as dedicated members of its spiritual family. Prominent religious, intellectual and political leaders, family members, and activists speak out about the role of the church and the importance of a commitment to equal rights and social justice for all people.
Directed by Dr. Dee Mosbacher,
Frances Reid and Dr. Sylvia Rhue
1996, color, 26 mins., VHS
Purchase: \$69.95

“...dispels stigma and stereotype and encourages people to affirm all their brothers and sisters. Highly recommended.”—Library Journal

★★★ “...this lively, slickly-produced, and attractive film should offer encouragement and raise the consciousness of African-American lesbians and gay men who are trying to develop their spiritual identity. Recommended.”—Video Librarian

STEPPIN’

Introduces viewers to the step show, an exciting dance style popular today among black fraternities and sororities. In addition to many rousing, crowd-pleasing performances, the program examines the cultural roots of steppin’ in African dancing, military marching and hip-hop music, and discusses its contemporary social significance on college campuses.

Directed by Jerald B. Harkness

1992, color, 56 mins., VHS

Purchase: \$295 Rental: \$95

Gold Apple Award, National

Educational Film and Video Festival

People’s Choice Award, Global Africa International Film and Video Festival

“...fascinating...a good purchase for high schools and colleges as well as public libraries, and a must for those with African American history collections.”—School Library Journal

“...a lively presentation that educates and entertains...This well-organized and informative film will have applications to multicultural, performing arts, sociology, and dance studies. Recommended for high school and college audiences.”—Library Journal

NO VIETNAMESE EVER CALLED ME NIGGER

Filmed at the Harlem Fall Mobilization March in 1967, this video lets people in the streets, as well as black Vietnam vets, speak out about social protest, life in New York’s black ghetto, and the connection between racism and war.

Directed by David Loeb Weiss

1968, color, 68 mins., VHS

Purchase: \$125 Rental: \$95

Outstanding Film Citation

Chicago Film Festival

“The strongest statement yet from the black community...a startling cry of rage and despair.”—Open City (Los Angeles)

GANDY DANCERS

Features the musical traditions and verbal recollections of eight retired African-American railroad track laborers, whose occupational folk songs were once heard along the railroad lines that crisscross the South. In addition to their interviews—which recount working conditions in the segregated South before civil rights, organized labor, and occupational safety standards—the video focuses on the workers’ singing of railroad calls, which survive today as artistic expressions of religious faith, social protest, and sexually explicit poetry.

Directed by Barry Dornfeld

and Maggie Holtzberg-Call

1994, 30 mins., VHS

Purchase: \$250 Rental: \$50

Award Winner, VITAS Film Festival

of Folklore and Popular Culture

★★★ Good “...good for junior high to adult audiences interested in African-American studies, folk music, and labor history.”
—Video Rating Guide for Libraries

FACING THE FACADE

Examines the experience of black students on predominantly white college campuses and how they cope with feelings of alienation, frustration, and discrimination. The students speak frankly about their ‘minority’ status on campus, the persistence of racist attitudes among fellow students and instructors, as well as such issues as racial separatism, integration, black studies programs, sexism, and even prejudices within their own community based on language, behavior, hair and dress styles.

Directed by Jerald B. Harkness

1994, color, 55 mins., VHS

Purchase: \$295 Rental: \$95
Best Documentary
Indiana Film and Video Awards

"...an effective springboard for
campus discussion."—Library Journal

SOWETO TO BERKELEY

Examines the Anti-Apartheid Movement at the University of California at Berkeley during 1985-86, which led to similar student protests nationwide.

Directed by Richard C. Bock
1988, color, 50 mins., VHS
Purchase: \$295 Rental: \$50

PHILADELPHIA, MISSISSIPPI

A contemporary portrait of the small southern town where, in June 1964, three young civil rights workers were murdered for registering blacks to vote. In the thirty years since, Philadelphia, Mississippi has retained its infamous reputation as a racist backwater. Every year, on the anniversary of the murders, national news media converge on Philadelphia in an attempt to learn whether race relations have changed in the American South. Interviews with Philadelphia residents, both black and white, reveal a town full of complexity, with many of their responses unexpectedly challenging viewers to examine their own racial attitudes.

Directed by Garth Stein
1994, color, 60 mins., VHS
Purchase: \$295 Rental: \$95

"...an excellent tool to either start or supplement discussion about civil rights, race, and recent Southern history."—
School Library Journal

★★1/2 "...a useful contemporary civil rights update for public and academic libraries."
—Video Librarian

FINALLY GOT THE NEWS

Offers black workers' views of working conditions inside Detroit's auto factories, focusing on the League of Revolutionary Black Workers and their efforts to build an independent black labor organization. Beginning with a historical montage, from the early days of slavery through the subsequent growth and organization of the working class, the film examines the crucial role of the black worker in the American economy.

Produced by Stewart Bird, Peter Gessner,
Rene Lichtman and John Louis, Jr.
1970, color, 55 mins., VHS
Purchase: \$125 Rental: \$85

AMERICAN STUDIES

IN THE LAND OF MILK AND HONEY

This video examines Pulaski, Tennessee, the town where the Ku Klux Klan was founded right after the Civil War, and where today its memory still runs very deep. Combining interviews with local residents as well as attendees at a Klan rally and counter demonstrators, historical photos, contemporary footage, scenes of a museum exhibit of the last-known original Klan robe, and a cross burning ceremony by the Klan, the video reveals Pulaski's historical and ongoing relationship to this controversial organization. We learn how Pulaski's citizens remember and reconcile the history of the Klan, how they continue to be divided about the organization's meaning and role, and how such history remains contested for Americans.

Directed by Paul Donahue
2001, color, 60 mins., VHS
Purchase: \$295 Rental: \$95

TALK TO ME: AMERICANS IN CONVERSATION

This provocative documentary, blending interviews with archival footage, examines the nature of shared national identity and what it means to be an American today. It profiles Americans in a variety of communities throughout the

country, features interviews with numerous historians and writers, and draws upon a wide range of American culture, from 18th century quilts to Star Trek, from Walt Whitman to The Wizard of Oz. Designed as a discussion-stimulator, the video broaches such themes as the relation between personal history and national history, the interpenetration of culture and politics, what unites and divides us as a people, the role of race and ethnicity in America, and the complexity of everyday life.

Directed by Andrea Simon
1996, color, 60 mins., VHS
Study Guide Available
Purchase: \$295 Rental: \$95
Gold Medal
Charleston WorldFest

“...intriguing...stylishly illustrates the diversity in heritage and outlook that is the nation’s very backbone...is most successful in giving the dialogue an energy and a passion, which makes you care about what these people are saying.”—Daily Variety

“...a wonderful resource for individuals and organizations to use in confronting prejudice and discrimination.”—Anti-Defamation League of B’nai B’rith

BUILDING THE AMERICAN DREAM: LEVITTOWN, NY

This historical video chronicles New York real estate developer William Levitt’s postwar construction of affordable housing for returning WWII veterans and their families in Levittown and other Long Island communities. Tracing the period from 1947 to the present day, the video explores Levitt’s vision of rapidly constructing inexpensive tract homes on 60 by 100 foot lots, featuring rare archival footage and photos, an interview with Levitt and the reminiscences of numerous Levittown residents. The video shows how the federal government, banks and builders like Levitt cooperated in the early postwar years to finance and build affordable housing, reveals how a policy of racial discrimination prevented blacks from buying the homes, and traces the subsequent collapse of Levitt’s construction empire. The result is a nostalgic but revealing look at the birth of the American suburb and its present-day legacy.

Directed by Stewart Bird
1994, color and B&W, 60 mins., VHS
Purchase: \$350 Rental: \$95

“...accurate, well-organized, interesting, and informative presentation.”
—School Library Journal

“...an enlightening look at a seminal suburban development.”—Booklist (American Library Association)

WHO BUILT AMERICA?

This ten-part series on nineteenth and twentieth-century American history uses period graphics and innovative computer animation to make history accessible and exciting for high school, college and adult education students. Focusing on ‘ordinary’ Americans, working men and women whose actions and beliefs shaped America’s development, each video is based on groundbreaking historical scholarship and is accompanied by a study guide. Produced by American Social History Project, The City University of New York

1981-1997, color and B&W,
30 mins. each, VHS
Purchase: \$75 each or \$625 for all ten videos

THE BIG H: In a film-noir spoof, private-eye Clio Malarkey investigates the central role played by working Americans in U.S. history and the hazards of misinterpreting the past.

TEA PARTY ETIQUETTE: Based on the life of Boston shoemaker George Robert Twelves Hewes, this video reveals how working people helped make the American Revolution.

DAUGHTERS OF FREE MEN: Lucy Hall and other young Yankee farm women enter a new world of factory labor and boarding house life in the textile mills of 1830s Lowell, Massachusetts.

DOING AS THEY CAN: A fugitive woman slave describes life, work, and day-to-day resistance to slavery on a North Carolina cotton plantation during the 1840s and 1850s.

FIVE POINTS: New York in the 1850s is seen through the views of a native-born Protestant reformer and an immigrant Irish-Catholic family.

DR. TOER'S AMAZING MAGIC LANTERN SHOW: A company of players traveling in the 1870s South presents the meanings of freedom and ways African Americans realized the promise of emancipation during and after the Civil War.

1877: THE GRAND ARMY OF STARVATION: A nationwide rebellion brought the U.S. to a standstill in the summer of 1877, when 80,000 railroad workers went out on strike to protest the excesses of the railroad companies.

SAVAGE ACTS: WARS, FAIRS, AND EMPIRE: Examining American overseas expansion at the turn of the century, this video tells the story of how the Philippine War and American domestic culture forged a new U.S. foreign policy.

HEAVEN WILL PROTECT THE WORKING GIRL: The story of the 1909 shirtwaist strike is told through vignettes that explore immigrant women's lives in turn-of-the-century New York.

UP SOUTH: Tells the vivid tale of the African-American exodus from the rural South to northern industrial cities during World War One.

ANTHROPOLOGY

BONTOC EULOGY

This docu-drama examines the Filipino experience at the 1904 St. Louis World's Fair, focusing on the filmmaker's grandfather, an Igorot warrior, one of the 1,100 tribal natives displayed as anthropological "specimens" in the notorious Philippine Village exhibit. A unique fusion of rare archival images, vérité, and carefully orchestrated visual sequences shot in the present, Bontoc Eulogy is an original and innovative investigation of memory and the spectacle of the "Other" in turn-of-the-century America.

Directed by Marlon Fuentes

1995, B&W 60 mins., VHS

Purchase: \$350 Rental: \$95

Gold Apple

National Media Network Competition

Jurors' Citation Award

Black Maria Film-Video Festival

"An experimentalist blurring the line between the documentary and fiction forms and skilled at playing with myth and irony, Fuentes places events in a context that makes the racial, cultural condescension of whites toward 'little brown people' truly horrifying."—The Los Angeles Times

"Simultaneously autobiography, detective story, and a meditation on cultural abduction and social voyeurism, it is a unique simulacra of 'historical' cinema."—The Independent

SANTA MARTA:

TWO WEEKS IN THE SLUMS

Portrays daily life in a mountaintop slum in Rio de Janeiro, featuring interviews with residents who discuss police harassment, the lack of educational and employment opportunities, problems of sanitation, violence, drugs and alcohol in the community, and social and racial discrimination.

Directed by Eduardo Coutinho

1988, color, 54 mins., VHS

Portuguese dialog with English subtitles

Purchase: \$295 Rental: \$90

★★★ Very Good "...remarkable."—American Film and Video Association Evaluations

"...an excellent picture of a real and growing problem."—Library Journal

XINGU: LAND OF NO SHAME

This video documents daily life in Xingu National Park, in Brazil's Southern Amazon Basin, a 9,000-square-mile natural preserve which is home to 3,500 Native Brazilians comprising fifteen different tribes. Featuring the participation of one of Brazil's leading anthropologists, Joao Americo, and the Xingu Shaman, Sapain Kamayurah, the video recounts Xingu mythology, and offers an informative view of Xingu life, one which has developed in harmony with their natural environment.

Directed by Michael Engel
1997, color, 60 mins., VHS
Purchase: \$350 Rental: \$95

“Clearly narrated [with] gorgeous on-site color footage.”—School Library Journal

LIFE AT THE SOURCE

Recounts the larger-than-life but true story of Arno P. Calderari—professional adventurer, jungle explorer, deep sea diver, treasure hunter and wildlife filmmaker—interweaving Arno’s reminiscences with rare film footage of his many adventures.

Directed by Cathy Frost
1989, color, 47 mins., VHS
Purchase: \$195 Rental: \$75

IAWO

Examines the Yoruba cult of Orisha, brought to the New World by black slaves, and which survives today in Cuba and Brazil. By showing the initiation of women into a temple (Iawo is the name for new priestesses), the video offers a deeper examination of the religion, its ideology and social meaning.

Directed by Geraldo Sarno
1978, color, 40 mins., VHS
Portuguese dialog with English subtitles
Purchase: \$150 Rental: \$55

TIERRA Y CULTURA

Examines the recuperacion movement among the Indian communities in Colombia where an Indian rebel army is engaged in guerrilla warfare with a Colombian Army counterinsurgency force.

Directed by Magdalena V. and Sigi S.
1987, color, 38 mins., VHS
Spanish dialog with English subtitles
Purchase: \$195 Rental: \$70

THE BRICK-MAKERS

Portrays the day-to-day existence of a peasant family which produces earthen bricks for a living, revealing various aspects of the ‘culture of poverty.’

Directed by Marta Rodriguez
and Jorge Silva
1972, B&W, 42 mins., VHS
Spanish dialog with English subtitles
Purchase: \$150 Rental: \$65

TAI KI

Documents a sea adventure designed to test the theory that the ancient Chinese could have sailed from Southeast Asia and arrived in Mexico or South America, predating voyages of Western mariners.

Directed by Philip Hobel
1976, color, 52 mins., VHS
Purchase: \$195 Rental: \$90

ASIAN-AMERICAN STUDIES

SHEPHERD’S PIE AND SUSHI

In 1993, Mieko Ouchi, a half-white, half-Japanese actress, began researching a documentary about her Japanese immigrant grandfather. Shortly thereafter, she was cast to star in *The War Between Us*, a feature film on the WWII internment of Japanese-North Americans, thus re-enacting a key episode in her own community’s history. Part Japanese immigrant history, part autobiography and family chronicle, this video examines complex questions of personal and cultural identity. Using archival material, dramatic re-enactment, scenes from *The War Between Us*, and moving interviews with members of the Ouchi family, the video relates the early history of Japanese immigrants to North America and looks at Mieko’s and her family’s struggles with their own identities.

Directed by Craig Anderi and Mieko Ouchi
1996, color, 45 mins., VHS

Purchase: \$275 Rental: \$85

“The formation of cultural identity is movingly explored in this adroit mesh of immigrant history, autobiography, and family chronicle.”—Booklist (American Library Association)

“...interesting and well done...This was a searing period in North American history, one that deserves increased exposure.”—Library Journal

THE U.S.A. VS. “TOKYO ROSE”

This historical documentary tells the little-known story of the Justice Department’s postwar pursuit and conviction of Japanese-American Iva Toguri for what it deemed treasonous radio broadcasts during WWII. The late Forties were characterized by an atmosphere of congressional hearings into “un-American activities,” the development of “blacklists” and numerous trials which destroyed people’s lives. One such prosecution targeted as a political scapegoat Iva Toguri, Los Angeles native and UCLA graduate, who the government argued was the villainous media creation known as “Tokyo Rose.” Utilizing court records, FBI documents, and rare archival footage, the video chronicles the anti-Japanese sentiment which prevailed in postwar America and the injustice it often wrought.

Directed by Antonio A. Montanari, Jr.

1995, color, 48 mins., VHS

Purchase: \$295 Rental: \$90

Documentary Emmy Nominee, National Academy of Television Arts and Sciences

“...a stark picture of how public opinion and political pressure can crush an individual’s right to liberty and justice.”—Scoop (Press Club of San Francisco)

“...a penetrating, exhaustively researched meditation on the abuses of power and the horrors of nationalism...a nonsense account of Iva Toguri’s persecution that grips the viewer purely by the unsettling facts it unfolds.”—Video Networks

BITTERSWEET

Focuses on Asian-Indian immigrants in the U.S. who discuss the complex social and personal issues involved in dealing with their dual cultural influences. To most outsiders, the idea of immigrating to America suggest the opportunity to get rich and lead the “good life,” but those who undertake this journey, leaving behind their native communities for another culture, are often faced with larger issues than material well being. Interviews with a variety of Asian-Indian immigrants residing in the U.S. are combined with dramatic voice-overs and self-reflexive passages, all of which illuminate issues of cultural identity and the problems of defining community in an adopted land.

Directed by Sanjeev Chatterjee

1995, color, 42 mins., VHS

Purchase: \$295 Rental: \$75

“High school and college students in courses on Asian studies, sociology, and multiculturalism will benefit from this video.”—School Library Journal

DOLLAR A DAY, 10¢ A DANCE

Chronicles the history of Filipino immigration to the U.S. during the 1920s and ‘30s through interviews with immigrants, which are blended with historical photos, film footage, and period music.

Directed by Geoffrey Dunn
and Mark Schwartz

1985, color, 30 mins., VHS

Purchase: \$195 Rental: \$50

Red Ribbon

American Film Festival

BUSINESS AND MANAGEMENT

ALTERNATE ROUTE

Profiles the young owners of businesses, from fish to fashion, as they deal with the ups and downs of running their companies and their lives. Despite negative messages about the failure rate of small businesses, these young people explain that they are not afraid to take risks and are forging ahead to carve out a place for themselves in society.

Directed by Denise Withers

1997, color, 45 mins., VHS

Closed Captioned / Study Guide Available

Purchase: \$165 Rental: \$50

Bronze Apple, National Educational

Media Network Film & Video Competition

“...useful in career education units and vocational programs in high schools and community colleges.”—School Library Journal

DOING BUSINESS

A behind-the-scenes look at the pleasures and difficulties of operating a small, self-managed business, profiling three small businesses and the people who manage them.

Directed by Howard Libov

1981, color, 15 mins., VHS

Purchase: \$79.95

HUMAN RESOURCES AND ORGANIZATIONAL BEHAVIOR

This thirteen-part film series examines issues in the behavioral sciences with an emphasis on management techniques. It features leading authorities in the management, behavioral and social sciences who present new theoretical concepts and practical models on how to develop stronger organizations, more effective management, more satisfied individuals and greater productivity.

A Document Associates Production

1978, color, 26 mins. each, VHS

103 pp. Resource Guide Available

Purchase: \$125 each or \$1,300 for series

Rental: \$55 each or \$495 for series

CHANGING ORGANIZATIONS: Professor Jay Lorsch of the Harvard Business School discusses his contingency theory—the task/organization/people-fit model—which offers effective methods of insuring productivity as well as employee satisfaction.

BUILDING MORE EFFECTIVE TEAMS: This video examines the important contributions that can be made by an Organizational Development consultant in terms of analyzing areas of conflict and making specific recommendations for change.

THE JAMESTOWN STORY: This video shows how the Mayor of Jamestown, NY, an economic disaster area, organized a labor-management committee, brought in behavioral scientists for consultation, and, using a “equality of work” program, effected a unique economic turn-around.

A YEN FOR HARMONY: Examining some of the reasons for the phenomenal success of Japanese business, this film shows how the Japanese management approach includes such factors as employee dedication and loyalty, consensus decision making, and participatory management.

POWER AND CONFLICT IN THE ORGANIZATION: Featuring Dr. Barry Oshry, this video examines the power struggles that exist in all organizations at all levels and discusses the skills necessary for managing them. A training lab session shows participants developing an understanding of the dynamics of conflict and its resolution.

COPING WITH TECHNOLOGY: Dr. Warren Bennis, author of *Beyond Bureaucracy*, offers a provocative analysis of the impact of technology on human life, and how bureaucratic organizations must develop new democratic forms to keep pace with change.

NEW LEADERSHIP STYLES: Featuring Dr. Michael Maccoby of Harvard University, this video uses Maccoby’s “gamemanship” concept to analyze the leadership styles of two successful executives who have humanized their companies’ work environments.

APPROACHES TO ORGANIZATIONAL BEHAVIOR MODIFICATION (OBM): OBM expert Edward Feeney shows how to identify, analyze and change problem behavior patterns, such as chronic lateness and absenteeism, that can affect productivity.

WOMEN IN THE CORPORATION: This film shows how a firm with 60% women employees, most of whom felt stuck in clerical jobs with no chance for advancement, instituted an affirmative action program, dealt with attitude change, self-awareness and management training.

TRANSACTIONAL ANALYSIS: Featuring Dr. Gilbert Levin, Asst. Professor of Psychiatry at the Albert Einstein College of Medicine, this film shows how to lessen interpersonal conflicts that frequently inhibit effective management.

MOTIVATION: Outlining the theories of Abraham Maslow and Douglas McGregor, and through interviews with workers, managers and behavioral scientists, this film explores what makes a person satisfied and productive at work.

UNDERSTANDING BEHAVIOR IN ORGANIZATIONS: Dr. Harry Levinson of the Harvard Medical School explains significant concepts in psychoanalytic theory in terms of their applicability to corporate settings.

LIFELINES: A CAREER PROFILE STUDY: This film features Dr. Edgar Schein of the Sloan School of Management at M.I.T. who discusses the insights of his research into career formation.

CHICANO STUDIES

THE LEMON GROVE INCIDENT

Based on actual historical events, this docudrama, which blends archival photos, dramatic reenactments and interviews with former students, portrays the efforts of the Mexican-American community in Lemon Grove, California, to challenge local school segregation practices and racial discrimination in Depression-era America.

Produced by Paul Espinosa

1985, color, 58 mins., VHS

Purchase: \$295 Rental: \$95

Three Emmys, National Academy
of Television Arts and Sciences

Gold Award

Houston Film Festival

“A top-notch, polished presentation.”

—Booklist (American Library Association)

“...well-researched docudrama...Highly recommended for use in law schools, undergraduate courses in American history and Chicano studies, and for high school and general audiences.”—Choice (American Library Association)

CHICANO PARK

Chronicles the history of Chicano Park, famous for its giant murals painted on freeway pillars, which became the focus for the revitalization of San Diego's Chicano community in the 1970s and '80s. The video highlights the artists, musicians, and activists involved in this struggle, and explores such issues as cultural identity and stereotypes, the nature of ethnic and racial relations in the U.S., and the role of popular culture in addressing social issues.

Produced by Marilyn Mulford
and Mario Barrera

1989, color, 60 mins., VHS

Purchase: \$350 Rental: \$90

Gold Plaque

Chicago International Film Festival

Gold Award

Houston International Film Festival

CINE Golden

Eagle Award

Best of Northern California Award

Natl. Educational Film & Video Festival

“...an important film for contemporary Hispanic history...highly recommended.”—La Red (National Chicano Council on Higher Education)

★★★ “Excellent...a celebration of life, empowerment, and ethnic pride.”—American Film and Video Association Evaluations

YO SOY CHICANO

Portrays the Chicano experience, from its roots in pre-Columbian history to Mexican-American struggles in the early '70s.

Directed by Jesus Salvador Treviño
1972, color, 60 mins., VHS
Spanish dialog with English subtitles
Purchase: \$150 Rental: \$90

YO SOY

Examines the key issues, problems and concerns of the Mexican-American community in the U.S. through interviews with prominent Chicano leaders and activists.

Directed by Jesus Salvador Treviño
and José Luis Ruiz
1985, color, 60 mins., VHS
Purchase: \$250 Rental: \$90

“...an absorbing documentary...An inspiring update of the 1972 Yo Soy Chicano.”—Booklist (American Library Association)

IMAGES OF MEXICAN LOS ANGELES

Surveys the history of the Mexican community—its origins, culture, achievements, and difficulties—in the Los Angeles basin, from the establishment of the city in 1781 by Mexican settlers to the present-day Chicano struggle for civil rights.

Directed by Dr. Antonio Rios-Bustamante
1992, color, 28 mins., VHS
English and Spanish versions available
Purchase: \$59.95

BALLAD OF AN UNsung HERO

Chronicles the remarkable life of 89-year-old Pedro J. Gonzalez, from his early years as a telegraph operator for Pancho Villa during the Mexican Revolution to his pioneering career as a radio and recording star in Los Angeles, his 1934 arrest on trumped-up charges and subsequent imprisonment, his deportation to Mexico and eventual return to the U.S. some thirty years later.

Directed by Isaac Arstein
1983, color, 28 mins., VHS
Purchase: \$250 Rental: \$55
Blue Ribbon
American Film Festival

CINE Golden
Eagle Award

“...presents fascinating insights into Mexican-American history and culture.”—Sightlines (Educational Film Library Association)

HOMEBOYS

Depicts life in Cuatro Flats, a housing project in East Los Angeles, as seen through the eyes of Chicano gang members, or ‘homeboys.’

Directed by Bill Yhraus,
Christine Burrill and David Davis
1978, color, 60 mins., VHS
Purchase: \$195 Rental: \$90

THE TRAIL NORTH

Follows anthropologist Robert Alvarez and his 10-year-old son Luis as they recreate the journey which their family’s ancestors made in coming north from Mexico several generations ago.

Directed by Thomas Karlo

1983, color, 20 mins., VHS
Purchase: \$195 Rental: \$55

CRIMINAL JUSTICE

FORGOTTEN VOICES

Profiles three prisoners serving life sentences and how involvement in art has played a significant role in their rehabilitation. Shot at Western Wayne Correctional Facility (the former Detroit House of Corrections), the video illustrates how the ArtsGrowth prison outreach program has helped these individuals deal with their violent pasts through creative writing and painting. Both the prisoners and correctional staff speak candidly about the merits of arts education in state prisons and the need for such alternative programs for a growing prison population throughout the U.S.

Directed by Gary Glaser
1993, color, 30 mins., VHS
Purchase: \$195 Rental: \$50

“...the film captures an important and poignant process: people finding themselves through art, turning pain into something positive.”—MetroTimes

MURDER:

NO APPARENT MOTIVE

Examines the growing phenomenon of serial murders in the U.S., their underlying causes, and ways in which the killers can be more quickly identified and apprehended. The video discusses such serial killers as the son of Sam, John Wayne Gacy, the Boston Strangler, the Hillside Strangler, Wayne Williams, and presents detailed case studies of convicted killers Ted Bundy and Edmund Kemper, plus interviews with the families of victims, law enforcement officials, and psychologists.

Produced by Imre Horvath
1984, color, 60 mins., VHS
Purchase: \$195 Rental: \$95
Gold Medal

New York Festival of Film and Video

“...vivid...a horrifyingly true documentary...”

Rarely do we get a chance to get inside a murderer’s mind—thank goodness. But when there is an opportunity, a distant opportunity from across a television screen, then it is an invitation to explore another universe.”—USA Today

“...grimly fascinating...a chilling warning.”—Booklist (American Library Association)

LICENSE TO KILL

Examines both sides of the controversy surrounding the death penalty, providing a cross-cultural survey, explaining which countries use the death penalty, how often, for what reasons, and the various methods used.

Produced by Noel Fox
1984, color, 20 mins., VHS
Purchase: \$195 Rental: \$55

“...evenhanded treatment of a far-reaching matter...a valuable starting point for discussion.”—Booklist (American Library Association)

ACTS OF VIOLENCE

Examines the high level of deadly violence in American society focusing on three types of murder—those of the mass murderer, the serial murderer, and the political assassin—and analyzes not only why these acts are committed but also why they are peculiarly American. In addition to shocking footage of some of the most notorious incidents in recent history, the documentary includes interviews with victims and their families, law enforcement officers, psychiatrists and psychologists.

Directed by Imre Horvath
1985, color, 60 mins., VHS
Purchase: \$295 Rental: \$90
Gold Medal

NY Festival of Film & Video

★★★★ Highly Recommended "...a gripping, eye-opening program...insightful and engrossing...Recommended for all libraries."—Video Rating Guide for Libraries

PRESUMED INNOCENT

Filmed at New York City's House of Detention for Men on Riker's Island, this documentary examines the constitutional issues and human problems that accompany pretrial detention. It tells the story of the institution and the process of pretrial detention from the point of view of inmates, guards, judges, lawyers and other criminal justice officials.

Directed by Claude Beller
and Stefan Moore

1980, B&W, 60 mins., VHS
Purchase: \$195 Rental: \$100

Emmy for Best Documentary, National Academy of TV Arts and Sciences

Outstanding Documentary of the Year
Corporation for Public Broadcasting

THE JAIL

This cinéma-vérité documentary offers a revealing, inside look at the structure of prison society in America, particularly its class, racial and sexual aspects, by focusing on the San Francisco County Jail. It offers a revealing look at the regimentation, boredom and incessant din of prison life, featuring frank interviews with prisoners and guards, as well as the county sheriff, and the jail's warden, captain, lieutenant and sergeant.

Directed by Michael Anderson, Paul Jacobs, Saul Landau and Bill Yahraus

1972, color, 80 mins., VHS
Purchase: \$99.95

COPS: BEHIND THE BADGE

This behind-the-scenes documentary follows police officers in Houston and New York City on their daily patrols, showing the demanding and often dangerous situations they confront regularly. The tension, anxiety and stress of the job are frankly discussed in interviews with the officers.

Produced by Imre Horvath
1986, color, 60 mins., VHS

Purchase: \$295 Rental: \$95

Red Ribbon

American Film and Video Festival

THROUGH THE WIRE

Reveals the shocking conditions at the Female High Security Unit at the federal prison in Lexington, Kentucky, where three women political prisoners, serving sentences ranging from thirty-five to fifty-eight years in solitary confinement, have been subjected to psychological experimentation (including sensory deprivation and video surveillance) and other forms of cruel and unusual punishment.

Directed by Nina Rosenblum
1990, color, 68 mins., VHS

Purchase: \$195 Rental: \$100

Best Film in Festival

Documentary Festival of New York

"...intensely disturbing and well-made...a powerhouse of a film...A must for academic libraries."—Library Journal

VOICES FROM WITHIN

Dramatizes the loneliness and desperation of long-term prisoners who are denied many of the benefits provided to short-term prisoners, and reveals the emotional damage done to them and their families by extended incarceration.

Directed by Steven Fischler
and Joel Sucher

1977, color, 20 mins., VHS
Purchase: \$150 Rental: \$50

DOING JUSTICE

Examines America's juvenile justice system, focusing on three young people in trouble with the law throughout their adolescence. The video shows how institutions attempt to rehabilitate young offenders, including psychological intervention, and discusses criticism of the present philosophy and practices of the juvenile justice system.

Directed by Barry Shils and Thomas Lucas

1984, color, 57 mins., VHS

Purchase: \$195 Rental: \$90

"...stirring...eye-opening...a personalized look at a complex, multitiered issue."—Booklist (American Library Association)

CRIMINAL JUSTICE

Offers a behind-the-scenes look at the day-to-day operations of the criminal justice system in the U.S. Focusing on three cases—a robbery, a homicide, and a rape—the video chronicles the activities and statements of prosecutors, defense attorneys, police officers, as well as the defendants and plaintiffs. Each of the cases is followed to its conclusion and is set against a background of comments from the attorneys and police officers about major problems they encounter and their recommendations for changes in the criminal justice system.

Directed by Kelley Baker

1986, color, 58 mins., VHS

Purchase: \$195 Rental: \$90

Best Documentary

Northwest Film and Video Festival

"...fascinating...An intriguing introduction to the criminal justice system for community college students and public library viewers."—Booklist (American Library Association)

RAPE/CRISIS

A compelling investigation of the trauma of rape, portraying the aftermath of a rape and the work of the Rape Crisis Center in Austin, Texas. Blending dramatic narrative with documentary footage, and intermingling actors in dramatic scenes with real-life police, prosecutors, doctors, nurses and Rape Crisis Center workers, the video focuses on the experience of the rape victim, the interrogation of the accused rapist, and a training session for volunteer counselors at the Rape Crisis Center.

Directed by Gary T. McDonald

1983, color, 87 mins., VHS

Purchase: \$295 Rental: \$125

Best Feature Documentary

Athens Film Festival

★★ Highly Recommended "...useful in college courses on sexuality, abnormal behavior, sex roles, and counseling and will serve as a useful training film in hospital and clinic settings."—Science Books & Films

THE GRAND JURY

Examines the nature and function of the Grand Jury system and explores the relationship of the grand jury to the rest of the criminal justice system by following a case from arrest through indictment.

Directed by Steven Fischler & Joel Sucher

1979, color, 55 mins., VHS

Purchase: \$195 Rental: \$90

FRAME-UP!

Examining the case of Martin Sostre, a black Puerto Rican bookstore owner in Buffalo, New York who was framed on drug possession charges in 1967, this video shows how the American justice system can be abused for purposes of political repression.

Directed by Steven Fischler,

Joel Sucher and Howard Blatt

1974, color, 30 mins., VHS

Purchase: \$195 Rental: \$55

WHITE JUSTICE

Examines the impact of the Canadian criminal justice system on the Inuit Indians in Quebec which involves the imposition on them of an alien culture, language and value system. The video details the behind-the-scenes operations of the court, while interviews with local police, community leaders and residents provide the Inuit perspective.

Directed by Morgane Laliberté

and Françoise Wera

1987, color, 57 mins., VHS

Purchase: \$295 Rental: \$95

DOIN' LIFE

Examines the moral and philosophical issues of crime and punishment by focusing on five men serving life sentences as well as the victims of their crimes. The video also includes commentary from politicians, philosophers, penologists and prison reformers on the issues of crime, punishment and the life sentence sanction.

Directed by Gary T. McDonald
1980, color, 60 mins., VHS
Purchase: \$195 Rental: \$75

ECONOMICS

GLOBAL VILLAGE OR GLOBAL PILLAGE?

This video shows constructive ways ordinary people around the world are addressing the impact of globalization on their communities, workplaces, and environments. It weaves together video of local and transnational activities, animation, music, and interviews with anti-sweatshop activist Charles Kernaghan, AFL-CIO economist Thea Lee, human rights advocate Loretta Ross, consumer advocate Ralph Nader, and many more.

Directed by Jeremy Brecher
2000, color, 27 mins., VHS
Study Guide Available
Purchase: \$79.95

GLOBALIZATION AND HUMAN RIGHTS

From executions in Nigeria to riots in Indonesia, this video examines the impact of "globalization," the economic engine that is rocking financial systems worldwide, and questions whether or not economic trade can be linked to human rights and democracy, whether it is possible for profits and principles to coexist. In addition to interviews with philanthropist George Soros, consumer advocate Ralph Nader, AFL-CIO head John Sweeney, U.S. Treasury Secretary Robert Rubin, Amnesty International's Pierre Sane, and Archbishop Desmond Tutu, among others, the video covers the World Economic Forum in Switzerland, the first global march against child labor, labor unrest in Nigeria's Shell Oil fields, factories in Indonesia, and South Africa's gold mines.

Produced by Rory O'Connor
and Danny Schechter
1998, color, 57 mins., VHS
Purchase: \$295 Rental: \$95

MAKING DO

More than a billion people in some 100 underdeveloped nations throughout the Third World have developed their own 'informal economy,' a parallel lifestyle operating on the margins of the society's formal economy and legal system, which provides them with a means of survival. These informal enterprises—including handicrafts, light manufacturing, salvage operations, construction, street vendors, and laundries—employ up to 70% of the urban workforce and provide services and products otherwise inaccessible to the majority of the population. Filmed in Asia, Africa, and Latin America, this video provides a detailed overview of the functioning of this 'informal economy,' and examines its broader social and political context.

Directed by German Gutierrez
1989, color, 50 mins., VHS
Various languages with English subtitles Purchase: \$250 Rental: \$95

★★★★Highly Recommended "Well-chosen
visuals accompany a thoughtful narration."—Video Rating Guide for Libraries

EDUCATION

THE CHILDREN OF SUMMERHILL

This video tells the story of the famous school, founded in England in 1921 by A.S. Neill, which achieved worldwide fame through the publication of his book Summerhill. In it, Neill outlined his radical educational theories, which rejected traditional notions of schooling that he felt were designed to meet the needs of society rather than children. At Summerhill, the children enjoyed absolute freedom to work or to play, classroom lessons were optional, and the

emphasis was on education as living, on development of the emotions as much as on the intellect. The video blends archival photos and footage of the school in the Forties and Sixties with contemporary scenes, an interview with Neill, and excerpts from his books, *Summerhill* and *Freedom, Not Licence*. Former *Summerhill* pupils from several different generations recount their formative experiences at the school, voice praise and some criticism of its methods, and discuss their current careers.

Directed by Bernard Kleindienst
1997, color, 60 mins. VHS
Purchase: \$295 Rental: \$95

WOMEN IN BLACK

Growing up Catholic has had a strong impact on many people. This kaleidoscope of baby boomers' memories features adults describing, with a sense of humor and a sense of survival, childhood experiences of physical and psychological punishment during their education by Catholic nuns, especially in the Fifties and Sixties. Two prominent playwrights whose past works have reflected their Catholic school experiences, Chris Durang and Albert Innaurato, are featured, as well as a contemporary nun, a former nun and brother, and a psychologist/author whose primary study is school punishment in America. The video offers an understanding of both the austere differences in the lives of nuns of that era, and the rules of the Catholic church and society. Black-and-white footage of nuns and feature film clips, interlaced with a theatrical performance piece, are used to jar the memory in this often humorous documentary.

Directed by Claudia Sherwood
2000, color, 56 mins., VHS
Purchase: \$295 Rental: \$95

★★★ "...a funny and disturbing documentary... Recommended."—Video Librarian

"...vastly entertaining and seriously challenging... For all collections."—Library Journal

"...occasionally humorous, sometimes disturbing documentary... This provocative title is a perfect discussion prompter for educators, religious personnel, mental health professionals, and, of course, former parochial-school students."—Booklist (American Library Association)

FAREWELL, BARBIANA!

This video tells the story of Don Lorenzo Milani, a Catholic priest sent in the Sixties to the small isolated village of Barbiana in Tuscany, where the children of the local peasants and farm workers had been neglected by the state educational system. On his arrival, Don Lorenzo established a unique school, one that held classes ten hours a day, 365 days a year. Together he and his students read books, mail, and newspapers, discussed everyday problems, the difficulties of life, their relations to the outside world, and welcomed visitors. The video features archival footage, interviews with former students, parents and supporters of the school (such as Pier Paolo Pasolini), and shows how the experience transformed the lives of these children.

Directed by Bernard Kleindienst
1994, color, 60 mins., VHS
Purchase: \$295 Rental: \$95

CHILDREN ARE THE HOPE OF THE WORLD

This video examines the educational system in Cuba, visiting a preschool, elementary school, middle school, a boarding school for special education students, a ballet academy and a sports academy. Interviews with both principals, teachers and students are featured, in which they discuss the problems they confront due to the country's economic hardships and the value they place on education.

Directed by Lázaro Fariñas
1998, color, 30 mins., VHS
Purchase: \$195 Rental: \$55

THE BREEDING OF IMPOTENCE

Examines the culture of failure that is endemic among children of poverty and children of color in our society, its causes, its consequences, and the prognosis for overcoming it. The problem of increasing violence in our schools is

discussed in the context of larger social issues of economics, culture and community life. Students, teachers, administrators, parents, community leaders and clergy provide a range of perspectives on the current crisis.

Directed by John Arthos, Jr.

1993, color, 55 mins., VHS

Purchase: \$350 Rental: \$95

★★★★ Highly Recommended “All types of libraries will find this a valuable addition to their collections.”—Video Rating Guide for Libraries

MAKING A DIFFERENCE: AMERICAN VOLUNTEERS ABROAD

Shows Americans engaged in a variety of volunteer efforts overseas, including teaching English in Kenya, providing health care to poverty-stricken mothers and children in Ecuador, working with street children in Tanzania, teaching bio-intensive agriculture in East Africa, and building houses in Uganda, among many others. Through interviews with these volunteers, we learn what motivates them, what they get from their experience, the cultural impact of their efforts, and the sorts of problems they encounter.

Directed by Bob Gliner

2000, color, 58 mins., VHS

Purchase: \$99.95

MAKING A DIFFERENCE: COLLEGE VOLUNTEERS ABROAD

Shows American college students in a variety of volunteer efforts overseas, including helping disabled children in southern France, teaching rural indigenous children high in the Andes Mountains of Ecuador, working in a hospital for women and children in rural Kenya, and working with abandoned children in Ecuador, among many others. Featuring interviews with volunteers in leading U.S.-based programs, the video examines this experiential education, which combines intense in-country classroom work with local family homestays and community service lasting from a semester to one year.

Directed by Bob Gliner

2000, color, 56 mins., VHS

Purchase: \$99.95

HARDWOOD DREAMS

Chronicles one season in the life of the Morningside High School basketball team, the defending California state champs, whose school is situated in a crime-ridden L.A. neighborhood. The video captures the heart and soul of urban life in America, revealing the crucial role basketball plays in the lives of these inner-city youths, and profiling key members of the team—at home, on the streets, in the classroom, and on the basketball court.

Directed by Michael Tollin

1993, color, 47 mins., VHS

Purchase: \$295 Rental: \$75

Prized Pieces Winner

National Black Programming Consortium

Outstanding Film Certificate

Western Psychological Association

Selected Films & Videos for Young Adults

American Library Association

★★★ 1/2 “An excellent film...sure to be quite popular...Highly recommended.”—Video Librarian

“...riveting, well-produced...an involving program.”—Booklist (American Library Association)

★★★_Good “...raises issues of external and internal pressures on students and athletes to stay in high school.”—Video Rating Guide for Libraries

NIÑOS DE ESPERANZA: CHILDREN OF HOPE

Documents the efforts of a group of American volunteers—including architects, artists, teachers and psychologists—in building and operating a primary school in a poor Tijuana neighborhood. Their efforts are joined by other American and Mexican volunteers, including parents of the school’s young students, resulting in an inspiring example of international and local volunteerism, community organization, an innovative educational program, and U.S./Mexico relations.

Directed by Paul Carlson

and Brennan Hubbell

1994, color, 28 mins., VHS

Spanish dialog with English subtitles

Purchase: \$250 Rental: \$50

FLYIN' CUT SLEEVES

Examines the recent history of street gangs in New York City, contrasting video interviews with Bronx gang members made twenty years ago with contemporary interviews. The video offers rare insights into how the educational system failed to meet the needs of these young people, and how gang life played a stabilizing social function for them.

Produced by Rita Fecher

and Henry Chalfant

1993, color, 60 mins., VHS

Purchase: \$295 Rental: \$95

★★★★ Highly Recommended "...for inner-city schools, colleges, and universities where counselors, teachers, educators, and social workers are trained."—Video Rating Guide for Libraries

SENTENCED TO LEARN

Examines the problem of illiteracy among America's prison population by portraying a peer-tutoring program in which long-term, educated inmates fill teaching positions left vacant due to budget cuts. Filmed in both men's and women's facilities, the inmates discuss the social and racial dynamics of prison life, the choice between violence and education to achieve goals, and the educational potential of the penal system.

Directed by Zadok Dror

1993, color, 54 mins., VHS

Purchase: \$295 Rental: \$90

★★★★ Highly Recommended

—Video Rating Guide for Libraries

EDUCATION:

A BASIC HUMAN RIGHT

Examines the educational crisis in South Africa, where the apartheid regime for decades maintained two separate and unequal educational systems, one white and one black, with the consequent miseducation of successive generations of black youth and the destruction of untold human potential.

Directed by Kevin Harris

1992, color, 45 mins., VHS

Purchase: \$250 Rental: \$70

★★★★★ Excellent/Superior in Every Respect/

A "Must-Have" for Libraries—Video Rating Guide for Libraries

FAMILY RELATIONS AND PARENTING

GIMME A KISS

In this remarkable family self-portrait, filmmaker Lilly Rivlin documents her parents' marriage of more than fifty years, in the process revealing some troubling family secrets. Ben Rivlin was a philanderer. His wife Bella knew it but loved him anyway. She wanted a divorce, but had three children, no career, and no confidence. Against the background of her parents' final days—lying next to each other in adjoining hospital beds, Bella incapacitated by a massive stroke, Ben a double amputee—Lilly, the family's eldest daughter, attempts to come to terms with conflicting stories about her emotionally distant father. Through interviews filmed over a period of years with her parents, brother, sisters, and aunts, among others, Rivlin examines such universal themes as unfaithfulness, aging, sickness and death and the connections between love, caring and guilt.

Directed by Lilly Rivlin

2001, color, 56 mins., VHS

Purchase: \$295 Rental: \$95

Director's Citation Award

Black Maria Film & Video Festival

"Shockingly funny, disturbing and tragic."

—The Jewish Week

GOOD FORTUNE

This video examines the adoption of Chinese children by U.S. parents, profiling six diverse families who share their adoption stories, meeting a parent who worked inside an orphanage before ever planning to adopt, one who lived through China's Cultural Revolution, and another who has spent over twenty years researching adoption in China. It is a video about building families, as well as overcoming cultural myths and misunderstandings.

Directed by Corky Merwin
1998, color, 55 mins., VHS
Purchase: \$69.95

A MOTHER'S JOURNEY

Chronicles the experience of 46-year-old Suzanne, an unmarried American woman who, desiring to create a single-parent family of her own, adopts a baby abandoned on the streets of China in the wake of that country's notorious population laws. Her emotional ordeal illuminates both the joys and problems involved in adopting foreign children and in being a single parent.

Directed by Hugh Taylor
1995, color, 57 mins., VHS
Purchase: \$350 Rental: \$95
Certificate of Merit
Western Psychological Association

★★★ "...emotionally affecting...a useful addition to a general collection of programs particularly focused on adoption and parenting."—Video Librarian

FAST TRACK

Examines the hectic lifestyles of "fast track" couples, members of the Baby Boom generation whose desire to succeed—at the office, in social circles and through their children's accomplishments—leads to living in a state of chronic stress. The program interviews several "fast track" couples who discuss the difficulties of dealing with the demands of both career and family, focusing on the impact of such parents' lifestyles on their children.

Produced for Connecticut Public TV by Mary Ollie Newman and Margaret Patricelli
1991, color, 60 mins., VHS
Purchase: \$295 Rental: \$95

★★★ Good "...an interesting and informative video."—Video Rating Guide for Libraries

FOR THE LOVE OF BEN: A FATHER'S VIEW

Filmed over a period of four years, this video examines the emotional agony experienced by father and son when separated by divorce, distance and a protracted legal battle for custody. Interviews with a child psychologist, family friends, and babysitter, as well as the child himself (in periodic interviews at the ages of three, five, and six) reveal the psychological impact of this separation on the youngster.

Directed by Ronald Spatz
1988, color, 27 mins., VHS
Purchase: \$250 Rental: \$50

★★★★ Highly Recommended
—Video Rating Guide for Libraries

MEMORIES OF TATA

An intimate portrait of the filmmaker's immigrant Central American family—in particular the macho traditions of his grandfather—woven from childhood memories and family reminiscences, revealing how exaggerated expressions of male identity can cost a man the love of his entire family.

Directed by Sheldon Schiffer
1994, color, 52 mins., VHS
Purchase: \$295 Rental: \$95

★★★ Good—Video Rating Guide for Libraries

DOLORES

This short drama on domestic abuse, based on extensive research with battered Latinas, focuses on a Hispanic family, showing how the father's machismo has intimidated both wife and daughter into continual fear of physical abuse and alienated the son who resents his father's authoritarian attitudes.

Directed by Pablo Figueroa

1988, color, 50 mins., VHS
Spanish dialog with English subtitles
Purchase: \$195 Rental: \$80

THROUGH YOUNG PEOPLE'S EYES

An insightful documentary portrait of young black and Hispanic teenagers, primarily girls, growing up in a poor urban neighborhood.

Directed by Marci Reaven and Beni Matias
1983, color, 29 mins., VHS
Purchase: \$195 Rental: \$55

SHADOW CHILDREN

Examines the plight of homeless children through interviews with more than a dozen youngsters living on the streets of California's Bay Area. The youngsters' stories of family rejection, the daily struggle for food and shelter, police harassment, and the dangers of drugs, prostitution and pregnancy lend a compelling human dimension to the anonymous, panhandling children whom most of us as passersby do our best to ignore.

Directed by Harry Mathias
1991, color, 30 mins. or 60 mins., VHS
Purchase: \$250 or \$350
Rental: \$50 or \$95
Blue Ribbon
American Film and Video Festival

"Courses in contemporary issues, family living, psychology, and urban studies in both high schools and colleges can utilize this riveting program to generate discussion; it is open-ended with no simplistic solutions offered to this growing problem."—School Library Journal

EARLY MISGIVINGS: A FILM ON CHILD ABUSE

Examines the problem of child abuse and its root causes and shows methods of treatment and prevention. The video includes interviews with parents, doctors, counselors and other professionals, as well as former victims of child abuse, stressing the need for an interdisciplinary approach to this far-reaching problem. The film also counters several of the most prevalent myths about child abuse, shows some of the many information and counseling services available, and outlines current efforts, on both a state and federal level, to enact child welfare legislation.

Directed by Leonard Kurz
1984, color, 29 mins., VHS
Purchase: \$195 Rental: \$50
Editor's Choice
Science Books & Films

★★ Highly Recommended "...appropriate for general audiences and specific groups more prone to inflict child abuse, including young, single, and disadvantaged parents."—Science Books & Films

IT'S OUR BABY

Examines nurse-midwifery as a significant and increasingly popular alternative to traditional hospital childbirth methods. The video dispels common misconceptions about midwifery, discusses the educational and training requirements for certified nurse-midwives, and the nature of the pre-natal, birthing, and post-partum care they provide which emphasizes the emotional, social, psychological and family needs of the new parents.

Directed by Kathryn L. Niewenhous
1990, color, 25 mins., VHS
Purchase: \$195 Rental: \$50
First Place, National Council on Family Relations Media Awards Competition

★★★★ Highly Recommended
—Video Rating Guide for Libraries

NOT ALL PARENTS ARE STRAIGHT

Examines the dynamics of the parent-child relationship within several different households where children are being raised by gay and lesbian parents. Through open and honest interviews with the children and their parents, the film

explores emotional conflicts within the family, legal custody problems, and the social discrimination these families face.

Produced by Kevin White & Annamarie Faro

1986, color, 58 mins., VHS

Purchase: \$295 Rental: \$95

Gold Apple

National Educational Film Festival

Red Ribbon

American Film and Video Festival

Videotape Winner, National Council

on Family Relations Film Festival

“...should provide hope and encouragement for families in similar situations...[and] gives heterosexual audiences an insight into the life of a gay couple as parents and dispels the myth that gay couples raise gay children.”—Library Journal

“...provocative (in the best sense)...Viewing this should be reassuring to other children of gay parents, and may enlighten some of their friends.”

—School Library Journal

GAY, LESBIAN AND GENDER STUDIES

COMING HOME

“I’m gay.” Saying those words to oneself is an essential aspect of the coming out process, but giving that proclamation aloud to one’s mother and father can challenge even the most understanding parents. Those words can instantaneously shatter an image, an expectation, a dream that most parents envision for their children. This video follows five individuals—three women, two men, ages 28 to 46—on their paths of self-discovery and coming to terms with being gay. They discuss their first realizations of being gay, the process of how they decided to tell their parents, and how coming out changes the dynamics of the family. Coming Home provides the viewer with a front-row seat to the intimate, liberating, challenging, and even sometimes funny path a gay, lesbian or bisexual person faces when coming out.

Directed by Ashley Crary

2000, color, 57 mins., VHS

Purchase: \$295 Rental: \$95

“...provides much-needed information...the handsome, articulate gay men and lesbians recount with equal parts pain and humor their journeys through childhood, high school, their marriage, and their ultimately deciding ‘no more censoring, no more pretending’ until ‘everything finally made sense.’”—Library Journal

JIM LOVES JACK:

THE JAMES EGAN STORY

Tells the remarkable story of James Egan, a pioneer champion of gay rights who challenged sensationalistic media stereotypes of homosexuality through his journalistic efforts in Canada during the Fifties and Sixties. More recently, the 73-year-old Egan and his partner, Jack Nesbit, made international headlines when they took the Canadian government to court over legal recognition for same-sex couples. An intimate portrait of a relationship between two men which spans nearly fifty years of gay history in North America, Jim Loves Jack is an inspiring story of political activism and a moving testimony to the dignity of gay and lesbian relationships.

Directed by David Adkin

1996, color, 53 mins., VHS

Purchase: \$295 Rental: \$95

Best Documentary Award, Turin

International Gay & Lesbian Film Festival

“...compelling...Recommended for all video collections.”—Library Journal

“...an admirable tribute...A preconception- and prejudice-shattering portrait.”

—Booklist (American Library Association)

IN THE FLESH

Male, Female, Man, Woman. This provocative video challenges the rigid conventions that accompany these labels. Introducing us to four very different people who identify themselves as transsexuals, it explores traditional assumptions about gender and what happens when a person's inner sense of identity conflicts with society's expectations. Rose, Mirha, Peter and Chris speak frankly about sexuality, relationships, family and self. They also discuss the need for social support for transsexuals and for tolerance and equality. Most importantly, they talk about healing. This video is an inspiring look at how these individuals are trying to gain control of their lives in all aspects—in the mind, in the heart, and in the flesh.

Directed by Gordon McLennan
2000, color, 45 mins., VHS
Purchase: \$275 Rental: \$75
Bronze Plaque, Columbus
International kFilm and Video Festival

COMPANIONS:

TALES FROM THE CLOSET

In this documentary about lesbian love, five elderly Swedish women, ages sixty to seventy-five, discuss their lives during a period when homosexuality was considered a perversion. In a poignant and often humorous manner, they talk about budding love and first relationships with women as well as the forced secrecy and loneliness, tracing their personal development from self loathing and forbidden love to a hard-won sense of emotional liberation and social openness.

Directed by Cecilia Neant-Falk
and Nina Bergström
1997, color, 55 mins., VHS
Purchase: \$295 Rental: \$95

OUR HOUSE

In the U.S. today, there are an estimated two million gay and lesbian parents raising between three and five million children under the age of 18. Their presence is raising public and private debate in courtrooms, schools, and churches around the country, offering a new twist to the struggle to define "family values." In this video, producer Meema Spadola (who grew up in rural Maine as the daughter of a lesbian) offers a frank exploration of what it means to grow up with gay or lesbian parents. It profiles the children in five families who are facing the usual ups and downs of family life while encountering varied reactions from extended family, classmates, teachers, neighbors and public officials. The families come from a variety of socioeconomic, racial and ethnic backgrounds and live in urban, suburban, and rural communities throughout the U.S.

Directed by Meema Spadola
A Sugar Pictures Production produced
in association with the Independent Television Service, with funding provided by the Corporation for Public Broadcasting and additional funding provided by the Soros Documentary Fund of the Open Society Institute; fiscal sponsor, Women Make Movies
2000, color, 57 mins., VHS
Purchase: \$250 Rental: \$95

"...intriguing...refreshing...highly recommended for all library collections."—Library Journal

"...the kids and parents interviewed here are well-spoken and engaging...this tape could find a home in flush gay-issues collections, especially in light of its nice little viewer's guide. Recommended."—Video Librarian

MAMA...I HAVE SOMETHING TO TELL YOU

This autobiographical video, in which the filmmaker reveals his homosexuality to his mother, explores the awkward situation of being 'out' to friends but closeted to family. Prompted by the deaths of his father and best friend, Salvo returns to his native Venezuela to 'come out' to his mother. In this intimate dialogue she discusses her preconceptions, fears and love, and he reveals childhood memories, adolescent thoughts and fears, and affirms his present loving relationship. Supplementing this story are interviews with other Latino lesbian and gay friends who offer further insights into family responsibilities, death and continuity, and the importance of honesty.

Directed by Calogero Salvo
1996, color, 41 mins., VHS
Purchase: \$275 Rental: \$75

“Dealing with such issues as machismo, Catholicism, and heterosexism, the overwhelming message is that it is worth the often arduous work necessary to move from the disappointment of parental expectations to understanding, acceptance and love. This low-budget personal statement in English with Spanish subtitles eloquently offsets the dearth of material on homosexuality among Latinos.”—Library Journal

ESCAPE TO LIFE: THE ERIKA AND KLAUS MANN STORY

This compelling docu-drama chronicles the lives of Klaus and Erika Mann, played out against the tumultuous history of the Roaring Twenties, the rise of Fascism and WWII. The openly gay children of German novelist Thomas Mann, Klaus and Erika were authors, cabaret performers, and committed antifascists. Their intense sibling relationship, which took root through the imaginative, make-believe world they shared as children, was strained by the demands of life in exile, by Klaus's drug addiction and Erika's gradual shift in loyalty from brother to father, with fatal consequences. Bringing together rare archival footage and period music, revealing anecdotes from colleagues and friends, TV interviews with Erika Mann, and re-created scenes based on Klaus Mann's writings, *Escape to Life* is a fascinating tribute to an extraordinary couple.

Produced by Greta Schiller
Directed by Andrea Weiss & Wieland Speck
Featuring Vanessa and Corin Redgrave
as the voices of Erika and Klaus Mann
2000, color, 84 mins., VHS
Purchase: \$295 Rental: \$95

“A sibling survivor story of uncommon personal and political breadth.”—Variety

KAMIKAZE SUMMER

A lesbian and a gay man from San Francisco, in an effort to discover why the Religious Right perceives homosexuality as a threat to civilization, embark on a road trip into the heartland of religious bigotry in America. Traveling through Oregon, Idaho and Colorado—three states which have sponsored anti-gay legislation—the filmmakers interview movement leaders, show clips from homophobic cable television programs, witness queer-hating demonstrations, and offer their own comments on these encounters.

Directed by Chris Collins
1996, color, 60 mins., VHS
Purchase: \$295 Rental: \$95

ANATOMY OF DESIRE

What makes us gay? Straight? Bisexual? Is sexual orientation a lifestyle choice, as many insist? Or is scientist Simon LeVay correct when he argues that a part of the brain determines sexual preference? These and other controversial issues are examined in this provocative documentary on this long-standing debate, as well as science's history of attempting to define, control, and sometimes even eradicate, same-sex desire. Incisive interviews with leading historians, psychiatrists and writers are blended with rare archival footage—from Sixties drag queens and Stonewall activists to filmed psychotherapeutic 'treatment'—to illuminate the growing debate on the origins of sexual preference and how it impacts on gay and lesbian rights.

Directed by Jean-Francois
Monette and Peter T. Boullata
1996, color, 48 mins., VHS
Purchase: \$295 Rental: \$85
First Place, National Council on Family Relations Media Awards Competition

“Since the video has a strong historical overview, and because it discusses the concepts of ‘nurture vs. nature’ and posits the intertwined nature of both, this work is useful for high school science, ethics, and debate classes. It is also valuable for public library collections for the same reasons.”—School Library Journal

REACHING OUT TO LESBIAN, GAY, AND BISEXUAL YOUTH

This video, sponsored by the Gay, Lesbian and Straight Teachers Network, features interviews with young gay men and lesbians who discuss how homophobic attitudes of not only fellow students but also their adult teachers negatively affects their school work. These articulate young people also comment on their own feelings about their sexual orientation, their 'coming out' experiences, the importance of being 'out' to friends and family, and the need for a gay

and lesbian community. Their commentary is supplemented by interviews with doctors and psychologists who underline the need for sensitivity training of teachers and other adults who work with gay and lesbian youth.

Directed by Sylvie Rokab
1996, color, 21 mins., VHS
Purchase: \$195 Rental: \$50

“...engaging and positive...If you can only have one film on this topic to serve gay and straight youth and adults, let it be this one.”—School Library Journal

GOD, GAYS AND THE GOSPEL

Tells the story of the Universal Fellowship of Metropolitan Community Churches, a Christian church with a special outreach to gays and lesbians. The video discusses the church’s philosophy and programs, as well as the Bible’s views of homosexuality, AIDS and prejudice, and Christianity’s traditional sexism.

Directed by Mary Anne McEwen
1984, color, 58 mins., VHS
Purchase: \$295 Rental: \$95

LIVE TO TELL

Chronicles the lives of the students of the EAGLES Center (student population: 30), an alternative high school in Los Angeles for gay and lesbian teens who, due to persecution, are unable to function in the regular school system. In addition to the students’ discussions of the social discrimination they face and their own personal struggles, the video shows their historic efforts in organizing a citywide prom for over 200 gay and lesbian high school students throughout L.A. County.

Directed by Charley Lang
1995, color, 24 mins., VHS
Purchase: \$195 Rental: \$50
Documentary First Prize, Chicago Lesbian and Gay International Film Festival

Best Documentary Short
Los Angeles OUTFEST

STRAIGHT FROM THE HEART

Examines the issues parents face in coming to terms with having a lesbian or gay child, offering a powerful presentation of parents’ struggles with society’s traditional homophobia and the misinformation about the so-called “Gay Agenda” cultivated by the Radical Right.

Directed by Dee Mosbacher & Frances Reid
1994, color, 24 mins., VHS
Study Guide available
Purchase: \$69.95
Academy Award™ Nominee
Best Documentary Short

RUNNING GAY

Examines the participation of lesbians and gay men in sports, focusing on the homophobia they confront in mainstream sporting events and their efforts to organize gay teams, organizations and events.

Directed by Maya Chowdhry
1991, color, 20 mins., VHS
Purchase: \$195 Rental: \$50

HISTORY

U.S.S. CONSTITUTION: LIVING THE LEGEND

Profiles the colorful history of the U.S.S. Constitution, “Old Ironsides,” which won America’s first victories at sea, and, following its historically accurate restoration in 1997, retains its status today as a national symbol. The video chronicles the ship’s innovative design and construction, portrays some of its legendary sea battles (including a successful assault against two British ships simultaneously), and shows her recent restoration and re-launching, with a specially-trained U.S. Navy crew, for the first time in over a century.

Directed by Terry Moyemont

1997, color, 55 mins., VHS
Purchase: \$79.95

“...an insightful documentary...an outstanding choice for all historical and maritime collections.”—Library Journal

THE FORGOTTEN BATTLE OF FORT PILLOW AND THE BIRTH OF THE KU KLUX KLAN

Uses Civil War re-enactments, historical footage, photos and contemporary interviews to explore a controversial event in American history. In 1864, Confederate General Nathan Bedford Forrest led Rebel forces that overran Fort Pillow in Tennessee. Hundreds of Union soldiers were killed, some while surrendering or retreating. Most of the casualties were African-Americans. Considered a massacre by some and acceptable wartime action by others, the battle triggered congressional hearings to investigate the actions of Forrest and his command.

After the war, Forrest was persuaded to become the first Grand Wizard of the Ku Klux Klan. He later ordered the Klan disbanded in reaction to the KKK's barbaric acts against African Americans. In the latter part of his life, Forrest sought reconciliation with African Americans, as evidenced by his speeches and support of African-American advancement. Through examination of this talented military leader and the controversy over his tactics, the video clarifies some of the critical issues of the Civil War. The video is available in VHS and DVD formats, and the latter includes the 56-min. documentary as well as twenty minutes of supplementary interviews with Civil War historians, a seven-minute “Teaching and Learning with DVD” segment, and DVD-ROM text files of speeches by Nathan Bedford Forrest.

Produced by Stan Armstrong,
John Barrett and Michele Serra
2000, color and B&W, 83 mins., DVD
or color and B&W, 56 mins., VHS
Study Guide (incl. Topics and Barcodes Guide) available with DVD purchase
Purchase: DVD \$49.95 or VHS \$39.95

“...excellent...a detailed study of this dark piece of American history...For all media collections.”—Library Journal

“...beautifully done...sheds light on a time in history that many students know little about.”
—School Library Journal

TIME CAPSULE: MESSAGE IN A BOTTLE

This video examines the phenomenon of time capsules, tracing their evolution from ancient times to modern days, and exploring the human impulse to leave messages for the future. It features archival footage and interviews with numerous time capsule experts, illustrates America's most unusual capsules and their contents, and offers a convenient how-to guide on preparing your own time capsule. Part history lesson, part road trip, and part pop culture primer, Time Capsule explores society's enduring efforts to “save time in a bottle.”

Directed by Cathleen O'Connell
1999, color, 53 mins., VHS
Purchase: \$250 Rental: \$75

“Fascinating...well-organized...an interesting addition for larger public libraries.”—Booklist (American Library Association)

“Effective use of interesting archival footage, home videos, vintage music, original music and personal interviews sustains viewers' interest... Classroom teachers may find this video an effective way of introducing the value and uses of primary sources in the study of history.”—School Library Journal

THIS BLOODY, BLUNDERING BUSINESS

This incisive and humorous satire on American foreign policy examines the history of American intervention in the Philippines following the Spanish American War. A silent-movie format with lively ragtime piano music is combined with a dramatically understated narration and excerpts from re-created `newsreels' of the period to document the ideological basis of the concept of America's “Manifest Destiny” and the nature of American attitudes toward Third World peoples and cultures.

Directed by Peter Davis

1978, B&W, 30 mins., VHS
Purchase: \$195 Rental: \$55

“Good for classroom use because it is a viewpoint not often—if at all—expressed...Provocative, stimulating version of U.S. history.”

—Educational Film Library Association Evaluations

POMPEII, A.D. 79

The volcanic eruption of Mount Vesuvius on August 24, A.D. 79, called an abrupt halt to the busy life of the city of Pompeii. Buried under a shower of ash, pumice and volcanic mud, the ancient town played host to a unique disaster of nature, one which preserved as it destroyed. The feeling of life—and the parallels of past and present—pervade the ruins of Pompeii, which have survived through the ages. From the shop-lined streets, the homes of private citizens, the crowded sports arenas, the well-preserved art and artifacts offer an intimate glimpse into the daily routines of the ancient world.

A Document Associates Production
1979, color, 23 mins., VHS
Purchase: \$99.95

WE PUT HER THERE: THE CONTRIBUTORS

This video chronicles the struggle of ordinary citizens, both in France and the U.S., to finance the Statue of Liberty. From inception to completion, a span of fourteen years, it was the generosity of thousands of volunteers on both sides of the Atlantic which realized the dream. No government was involved. It was a people to people gift, largely funded by the small savings of millions. Made from nineteenth-century photos and engravings, and a narration featuring the words of the statue’s sculptor, Auguste Bartholdi, the video reveals how “Liberty” finally took her stand in New York Bay.

Directed by Joan Kraft
2000, color, 29 mins., VHS
Purchase: \$150 Rental: \$55

“The quick pace and brevity of this video is sure to hold the interest of students interested in learning about who originated and designed the Statue of Liberty, and who funded its creation.”—School Library Journal

“Each step in the statue’s creation, including designing, building, shipping, and dedicating the sculpture, is well illustrated in this fascinating study for students and history buffs.”—Booklist (American Library Association)

THE TEARS OF PELELIU

Where *The Thin Red Line* leaves off, *The Tears of Peleliu* picks up some fifty years later, as it follows five American WWII veterans as they meet their former Japanese adversaries on the bloodiest battlefield in the history of warfare. The residents of Peleliu, a tiny island in the South Pacific, regard with some trepidation the return of the men who destroyed their island. The American veterans reminisce about their youthful combat experiences and reawaken their most horrific nightmares in an attempt to purge them, while the Japanese veterans reclaim the bones of their commanding officer who committed suicide after the battle was lost, the ultimate indignity for the Japanese soldier. This video reveals how the war was experienced by both combatants and observers, and how some of them have changed while others continue to live in the past.

Directed by Greg DeHart
1995, color, 54 mins., VHS
Purchase: \$295 Rental: \$95

“...poignant...will bring home the gravity of war. The video can be used in secondary classes in American history.”—School Library Journal

DREAMS AND NIGHTMARES

A moving memoir of the Spanish Civil War by a veteran of the Abraham Lincoln Brigade, this film includes historical background on the Depression, archival footage of Civil War battles, and footage shot in Franco's Spain of the mid-1970s.

Directed by Abe Osheroff
1974, color, 60 mins., VHS
Purchase: \$195 Rental: \$75
Red Ribbon
American Film Festival

UNFORGETTABLE: 100 YEARS REMEMBERED

This video is a veritable time capsule featuring interviews with survivors of a generation who lived through one of the most remarkable centuries in human history. These seniors look back not only on one hundred years of major historic events but also discuss personal stories of first loves, first jobs, first cars, coping with technology, and 'these kids today.' The stories of these living witnesses who were there at both the beginning and the close of the 20th century reveals a collective wisdom of the past which can serve as a useful guide to the future.

Directed by Barry Avrich
1999, color, 46 mins., VHS
Purchase: \$275 Rental: \$65

BIEDERMEIER: A WAY OF LIFE IN AUSTRIA, 1815-1848

This video traces the major social, cultural, technological and political developments that took place in Austria between the end of the Napoleonic Wars and the revolutions of 1848, a period of relative peace and stability when the middle classes prospered and the arts and other social developments flourished. Dramatic re-enactments of historical events are blended with period graphics and music to provide an informative profile of a crucial period in European history.

Directed by Don North
1988, color, 46 mins., VHS
Purchase: \$195 Rental: \$50

"...excellent...a good introduction to and explanation of the importance of this transitional period in art and music. It could be used in art, music or history classes."—School Library Journal

A WORLD ON DISPLAY

Largest and grandest of all international expositions, the St. Louis World's Fair of 1904 displayed America's economic and artistic resources, the latest inventions, and models for urban life. The Fair's organizers also brought more than 2,000 indigenous peoples from around the world to live in supposedly authentic villages. The video utilizes first-person accounts of elderly Americans who went to the Fair, interviews with historians, rare archival footage and previously unpublished photos to situate the St. Louis Fair in the social, political and cultural context of American society at the turn of the century.

Directed by Eric Breitbart
1994, color, 53 mins., VHS
Study Guide available
Purchase: \$79.95

★★★ 1/2 "...a trenchant documentary... Highly recommended."—Video Librarian

HULL HOUSE: THE HOUSE THAT JANE BUILT

In 1889, amidst the slums of Chicago's Near West Side, pioneer social worker Jane Addams (1860-1935) opened Hull House to aid the poor, largely immigrant residents of the neighborhood. Addams was joined by several other young women—college educated, politically progressive and highly motivated—whose collective efforts turned Hull House into a major center for social reform activities. This docu-drama, featuring Ellen Burstyn as narrator, utilizes excerpts from the public writings and private papers of Addams and her associates to tell their remarkable story in their own words.

Directed by Tim Ward
1990, Color, 58 mins., VHS
Purchase: \$295 Rental: \$95

★★★ "...excellent production values and presentation...a fabulous work about a dedicated group of women that could be used in almost any situation."—American Film and Video Association Evaluations

THE RETURN OF JOE HILL

Tells the story of Joe Hill (1879-1915), a Swedish immigrant to America who became a songwriter, cartoonist and labor organizer for the Industrial Workers of the World (IWW) and whose 1915 execution by the state of Utah for a crime he probably did not commit transformed him into a martyr for the labor movement and an international folk hero. Historians, artists and activists discuss the contributions of Joe Hill and performances of some of his best known songs are featured.

Directed by Eric Scholl
1990, color, 57 mins., VHS
Purchase: \$295 Rental: \$95

★★★★★ Excellent/Superior in Every Respect/

A "Must-Have" for Libraries "...a fascinating and probably little-known history... should prove very valuable for use with junior, senior and college students, and public libraries...The history is very clearly and effectively presented...an excellent production."—Video Rating Guide for Libraries

THE DAY THE COLD WAR CAME HOME

In October 1947, screenwriter Gordon Kahn was one of those subpoenaed to appear before the House on Un-American Activities Committee, which was investigating 'communist subversion' of the film industry. He was subsequently blacklisted and never worked in the film industry again. Using family photos, archival footage, news clippings, feature film excerpts and interviews, his son Tony provides a poignant, child's-eye view of how the blacklist affected his family, subjecting them to years of persecution, bigotry, fear and paranoia, simply because their father was felt to have the 'wrong political ideas.'

Produced by Tony Kahn
1988, color, 21 mins., VHS
Purchase: \$195 Rental: \$50

Silver Apple
National Educational Film Festival
Gold Medal, International Film
and TV Festival of New York
Booklist Nonprint Editor's Choice
American Library Association
Emmy/Best Cultural Documentary
Natl. Academy of TV Arts and Sciences

"...a vivid reminder of the fragility of freedom, even in a democratic society. An excellent purchase for academic and public libraries."—Library Journal

"A moving, well-created video...a fine film for general audiences, American studies, history, and film collections. Highly recommended."—Choice (American Library Association)

ARE WE WINNING, MOMMY?: AMERICA AND THE COLD WAR

An incisive examination of the historical roots of the Cold War and its effects on American life. The film features a wealth of images and historical footage from both European and American archives as well as a series of revealing interviews with some of the key players, on both sides, in the events of the last forty years. A special focus of the film is the role of the mass media in shaping attitudes about the Cold War, with illustrations, simultaneously comic and chilling, from Hollywood features, TV programs, and animated cartoons.

Directed by Barbara Margolis
1986, color and B&W, 87 mins., VHS
Study Guide Available
Purchase: \$295 Rental: \$125

Gold Plaque
Chicago Film Festival

Silver Apple, National Educational
Film and Video Festival

Red Ribbon
American Film and Video Festival

“...gives the viewer an excellent feel for the development of anti-Communist attitudes during this historical period...Appropriate for general audiences, high school, and college students.”—Choice (American Library Association)

THE FABULOUS SIXTIES

The major political, cultural and social issues of each year in the decade are brought vividly to life in this ten-part historical series. The Sixties were milestone years—a time when the promises of the future finally arrived and the problems of the past finally erupted. It was a time of savage and brutal violence. It was a time of technological marvels—of space exploration, heart transplants, birth control pills, and color TV. It was also a time when things went terribly wrong: the Vietnam War, Thalidomide babies, the Bay of Pigs invasion, riots in the ghettos of Detroit and Los Angeles, the assassinations of John and Robert Kennedy, Martin Luther King, Jr. and Malcolm X. More than anything else, the Sixties were a time of controversy: over civil rights, women’s liberation, gay rights, the use of marijuana and LSD, the Warren Report on JFK’s assassination, black power, and over U.S. involvement in Vietnam. The Sixties were a decade of such change and upheaval that the debate over those issues still reverberates today. Each cassette is time-coded for easy access to any one of dozens of specific topics.

Produced by Philip S. Hobel
Narrated by Peter Jennings
1993, color and B&W, 45 mins. each, VHS
Purchase: \$59.95 each or \$500 for series

“...excellent...could be used by students to follow particular topics or events as they unfold through the decade or as a resource for term papers and classroom presentations.”—School Library Journal

THE SENSATIONAL SEVENTIES

The major political, cultural and social issues of each year in the decade are brought vividly to life in this ten-part historical series. The decade began with the bloody anti-war demonstration at Kent State and ended with the near-meltdown of the Three Mile Island nuclear reactor. In between, we saw the end of the Vietnam War and the return home of U.S. troops, the Watergate break-in and the resignation of President Nixon, scandals surrounding Howard Hughes and Ted Kennedy, the growth of Women’s Lib and Gay Rights, and seemingly endless cultural fads such as disco, hot tubs, streaking, mud wrestling, water beds and break dancing. Each cassette is time-coded for easy access to any one of dozens of specific topics.

Produced by Philip S. Hobel
1993, color and B&W, 48 mins. each, VHS
Purchase: \$59.95 each or \$500 for series

“...an equal mix of news, politics, fashions, music, and pop culture, all of which is certain to both educate and entertain.”—Wilson Library Bulletin

SAN FRANCISCO GOOD TIMES

A colorful portrait of the culture and lifestyles of the ‘Flower Power’ era, 1968-72, including rock music, brown rice, organic gardens, astrology, communes and collectives, and assorted chemical contraband.

Directed by Allan Francovich
and Eugene Rosow
1974, B&W, 60 mins., VHS
Purchase: \$195 Rental: \$90

REVIEW OF THE SIXTIES

A fast-paced overview of the events, issues and personalities of the decade, including the assassinations of two Kennedys and Martin Luther King, Jr.; the Beatles; space exploration; a confrontation in Cuba; and U.S. involvement in Vietnam.

A Document Associates Production
1969, color, 44 mins., VHS
Purchase: \$195 Rental: \$55
Gold Medal
Houston Film Festival

REVIEW OF THE SEVENTIES

An overview of the events, issues and personalities of the decade, including student killings at Kent State; the growing economic power of oil-rich Middle Eastern nations; the Watergate scandal; and a President and Vice President forced to resign.

A Document Associates Production

1979, color, 44 mins., VHS
Purchase: \$195 Rental: \$55

CONVERSATIONS WITH ANCIENT HISTORY

Presents dramatized conversations with major figures in ancient Greek history—Socrates, Odysseus, Euripides and Hypatia, among others—who discuss with noted classics scholar and author Edith Hamilton their contributions to Greek culture and their influence on present day science, politics, philosophy, literature and the arts. We learn about the Socratic Method, the search for truth and goodness, the debate over fate vs. free will, goal setting vs. pragmatism as approaches to life, and much more. The video is divided into four segments of 15 minutes each for use in secondary school classrooms.

Directed by Nick Clark
1991, color, 62 mins., VHS
Study Guide available
Purchase: \$99.95

“...creative...[makes] classical culture accessible to modern students...can be incorporated easily into social studies and history classes.”—Booklist (American Library Association)

BLOOD MEMORY: THE LEGEND OF BEANIE SHORT

Short was a poor man's Jesse James, a Confederate Army deserter who took to raiding and robbing in and around Turkey Neck Bend, just above the Tennessee border in Kentucky. His memory is alive today not because of history books—nothing was written about his exploits for over 100 years—but due to a tradition of oral history and local storytelling. Dr. William Montell, a historian, visits with local residents to determine the extent to which the legend of Short survives today and how such selective memory influences our perception of history.

Directed by Robby Henson
1992, color, 56 mins., VHS
Purchase: \$350 Rental: \$95

“A quiet, beautifully done video...shows the value of oral history in preserving parts of history that never make it into history textbooks.”—School Library Journal

THE HISTORY BOOK

Beginning with the Middle Ages and continuing to the present day, this series of nine animated films surveys the development of society throughout the ages from a grassroots perspective, showing history as it has been lived and experienced by common people. Episodes, which average 15-20 minutes each, include A Flickering Light in the Darkness (the feudal system and rise of the merchant class), At Dawn, Overcoming All Difficulties (development of sea trade routes and Spanish conquests in the New World), A Bright Future...For Some (European wars in the 14th and 15th centuries leading to development of the first national states), Bloody Schemes (the slave trade), Triumphant Symphony (the Industrial Revolution), Makeshift Solutions (industrial crisis of 1873, colonization of Africa, development of monopolies), The Coming of Darkness (WWI, Russian Revolution, WWII, Chinese Revolution), The Night is Sinister (colonialism, foreign aid and multinational corporations, neo-colonialism), and A New Dawn (anti-colonial wars of liberation).

Directed by Jannik Hastrup and Li Vilstrup
1974, color, 157 mins., VHS
Purchase: \$295 Rental: \$150

IRISH STUDIES

GLENAFOOKA: THE GLEN OF THE GHOST

This video examines the persistence in rural Ireland today of ancient beliefs in otherworld spirits, including fairies, ghosts and other supernatural forces. We learn of the pantheon of pagan spirits who comprise the Fairy Kingdom of the Tuatha DeDannan, the folk traditions and superstitions (including cures and curses) still honored today, spooky accounts of encounters with the banshee (a ghostly female harbinger of death), how some pre-Christian figures have been adopted by the Catholic Church (including St. Brigid, a pagan goddess of spring), and key holidays in the pagan calendar, such as Beltaine (the Eve of Witchery) and Samhain (an old Celtic festival of the spirits that we observe as Halloween). The video blends poetic black-and-white and color imagery of rural Ireland with interviews with writers, historians, folklore scholars, members of the Catholic clergy, and elderly residents of County Waterford, whose

comments reveal how such folklore helps to explain the often mysterious ways of the world and is thus deserving of greater understanding and respect.

Directed by Mary Sue Connolly
2000, color, 53 mins., VHS
Purchase: \$275 Rental: \$90

“...a highly impressionistic ramble through fairy lore, piseogs, curses, ghosts, and all those things supposedly banished by rural electrification...

The Irish countryside can still be a very spooky place and Glenafooka’s visually accentuated every lonely and curious aspect of it.”

—The Irish Business Post

THE HARD ROAD TO KLONDIKE

Based on the autobiography of Donegal-born Michael MacGowan, (1865-1948), this video is a stirring account of his life as a migrant worker and exile in America at the turn of the century. His story mirrors the lives of millions of Irish emigrants who crossed the Atlantic in search of a new start. On the American frontier displaced native confronted disinherited Native American and, in a clash of cultures, the colonized became the colonizer. MacGowan’s story is interwoven with archival footage and photos, clips from Hollywood silent films, plus interviews with Sean O hEochaidh, who collaborated with MacGowan’s children to transcribe his narrative, with Native American folklorist Gary White Deer, and historians David Emmons and Kerby Miller, whose comments enhance our understanding of the era and MacGowan’s classic quest for the American Dream.

Directed by Desmond Bell
Narrated by Stephen Rea
1999, color, 52 mins., VHS
Purchase: \$295 Rental: \$95

DOWN TO THE BEDROCK

This video chronicles the recently completed archaeological excavation in the Temple Bar area of Dublin, which produced evidence of the first Viking settlement established in A.D. 841, as well as a pre-Norman settlement confirmed to be the earliest origins of the city. The video first traces the historical background of Viking archaeology in Dublin, from the mid-nineteenth century up to the present day, and shows in detail this historic excavation dig, which has been open to the public since 1996 and also incorporates educational programs for local schools. Excavation Director Linzi Simpson explains how the work is carried out, how finds are made, and what happens to them afterwards.

Directed by Donald Taylor Black
1999, color, 52 mins., VHS
Purchase: \$275 Rental: \$85

UNDER THE HAWTHORN TREE

This feature-length film dramatizes the experiences of three Irish children during the Great Potato Famine of 1845. It has been broadcast throughout Ireland and Great Britain, where it has also been adopted as part of the school curriculum, and is even more notable for the fact that it was produced by a cast and crew of children ranging in ages from seven to nineteen. Based on the best-selling children’s book by Marita Conlon McKenna, *Under the Hawthorn Tree* tells the story of the O’Driscoll children, Eily, Michael and Peggy, and their experiences during the Great Famine. With their village devastated, their parents missing, and their baby sister, Bridget, dead and buried under the hawthorn tree, they set out on a perilous journey to walk across Ireland in order to find their great aunts, who they’ve only heard about in their mother’s stories. This is a survival story of epic proportions, set during the most traumatic event in Irish history, and will both educate and touch viewers of all ages.

Produced by Young Irish Film Makers
Mike Kelly, Producer
Directed by Siobhán Lyons
and Bronagh Murphy
1998, color, 90 mins., VHS
Purchase: \$99.95

“...well dramatized...the impact of this national tragedy on a family, and especially on the children, is very simply and effectively conveyed...Middle school viewers will be captivated by this fine film...a worthwhile purchase for its moving story of survival as well as its historical lessons.”—School Library Journal

REEL IRISH

This video examines the world of amateur Irish dancing, featuring interviews with Irish women in Great Britain who have passed on this cultural tradition within their own families and the wider Irish immigrant community. The program blends archival footage of the history of traditional Irish dance with scenes of a group of young girls competing in their first Feis (dancing competition).

Directed by Enda Murray
1998, color, 26 mins., VHS
Purchase: \$195 Rental: \$55

FAMINE SHIP

Filmed over a two-year period, this video traces the creation of sculptor John Behan's "Famine Ship," a large bronze sculpture commissioned by the Irish Government in 1997 to commemorate the famine of 1845-47. We see the entire process, from artistic conception to sketches, through model-making and the casting processing in the foundry, to its unveiling at the foot of Croagh Patrick in County Mayo. We also gain a rare insight into how an artist researches his project and acquires the inspiration necessary to convey, through his work, the full horror of this historic tragedy.

Directed by David Shaw-Smith
1999, color, 27 mins., VHS
Purchase: \$195 Rental: \$50

KEEP THE PARTY GOING:

IRISH WAKES

This video explores the Irish tradition of 'waking the dead,' when an all-night vigil is maintained at the home of the deceased the night before burial. Family, friends and neighbors congregate to celebrate the life of the dead person and to comfort each other in their mutual loss. Food and drink, music and stories—particularly amusing ones about the deceased—are all part of this long tradition which survives in many parts of Ireland to this day. The video also reveals that the Irish wake, which sends a loved one off into the next life, plays an important therapeutic process.

A Banter Television production
1993, color, 26 mins., VHS
Purchase: \$195 Rental: \$50

A MILLION BRICKS

This video tells the story of Springfield Park, a housing estate built in the early Sixties in West Belfast, made up of both Catholic and Protestant families who lived side by side in harmony. When the Troubles erupted in the early Seventies, the neighborhood was caught in a three-way crossfire between nationalist and loyalist forces and the occupying British Army, forcing scores of families to move out. Today, on the site of what was once Belfast's last religiously mixed community, Protestants and Catholics are separated by the peace line, a wall of a million bricks. Blending interviews with former Springfield Park residents and archival footage, the video movingly documents the political trauma that has beset Northern Ireland for more than three decades.

Directed by Frank Martin
and Seamus Kelters
1999, color, 60 mins., VHS
Purchase: \$295 Rental: \$95

★★★ Good "...a poignant picture...a useful addition to larger collections with interest in current Irish history (or urban planning)... recommended."—Video Librarian

THREE BROTHERS

A behind-the-scenes look at the three Quinn brothers—actor Aidan, cinematographer Declan and writer/director Paul—as the three Irish-American siblings produce *This Is My Father*, a feature film which draws upon their own family's experience of emigration and return. The video blends biographical information about the Quinn family—including the parents, Michael and Teresa, who left Ireland in the Fifties to settle in Illinois to raise their children, but who periodically returned as a family to live in Ireland for extended periods of time—with interviews with Aidan, Declan and Paul, as they discuss their experiences of growing up in both America and in Ireland, and what has attracted each of them to filmmaking, plus scenes of them shooting their film on location in Ireland.

Directed by Fergus Tighe
1998, color, 52 mins., VHS
Purchase: \$295 Rental: \$95

HANG UP YOUR BRIGHTEST COLORS: THE LIFE AND DEATH OF MICHAEL COLLINS

This biographical documentary on one of the principal figures in the Irish War of Independence, 1916-21, traces his life from his childhood in County Cork, to his early years in London, his involvement in the Easter Rising of 1916, subsequent imprisonment, and revolutionary leadership in the Anglo-Irish War, the following treaty negotiations, and his assassination at the age of 31. Shot on actual locations, and blending rare archival footage with a compelling, on-screen narration by renowned actor Kenneth Griffith, this video details the ideas and history that shaped Irish nationalism.

Directed by Kenneth Griffith
1972, color, 90 mins., VHS
Purchase: \$79.95

NO IRISH NEED APPLY

Novelist Peter Quinn hosts this documentary on Irish immigration into New York City in the mid-nineteenth century. The video visits the NYC locations described in Quinn's novel, *The Banished Children of Eve*, combining historical photos from the 1860's with remnants of the buildings in the 1990's. Set against the backdrop of the Civil War Draft Riots of 1863, which gave rise to pent-up forces of economic and racial resentment, the video tells the story of the Irish entry into America. Passages from the novel are read to reinforce the struggle, triumphs and failures of the various fictional and real-life characters who represent the different strata of society in New York of that era. The story of Irish immigration is one of poverty and desperate living conditions, of ethnic and racial rivalries, class antagonisms, as well as a resourceful ability to organize and eventually to re-create themselves as Americans.

Directed by Marcia Rock
1994, color, 28 mins., VHS
Purchase: \$250 Rental: \$55

BOOKS IN THE BLOOD

This video tells the story of Des and Maureen Kenny, two young Irish university graduates, who in 1940 established a small bookshop in Galway, which has today become one of the most famous and beautiful bookstores in the world. Interviews with the Kenny children relate how their parents' dream was sustained through considerable adversity, expanded to include an Art Gallery, and in the years since has played an influential role in Ireland's literary and artistic landscape. In tracing the history of how Kenny's Bookshop and Art Gallery has today grown into a multifaceted, international business, we also meet the members of this extended family who share a genuine closeness through their mutual love of books and art.

Directed by Donal R. Haughey
1999, color, 52 mins., VHS
Purchase: \$295 Rental: \$95

"...compelling...for those afflicted with what's known as the 'gentle madness of bibliomania,' it will provide a fascinating insight into the workings of a literary institution and the ethos of a most extraordinary family."—Film West

CURIOUS JOURNEY: THE FIGHT FOR IRISH FREEDOM

Features interviews with veterans of Ireland's 1916 Easter Rising and War of Independence. These nine men and women, all of whom have died since the film was made, recount their experiences during that period, explain their political motivations, and reveal their hopes for the future of Ireland.

Directed by Kenneth Griffith
1972, color, 66 mins., VHS
Purchase: \$69.95

AN IRISH (AMERICAN) STORY

Mary Crehan Dillon, the filmmaker's 96-year-old Irish-American grandmother, who as a 17-year-old emigrated alone to the U.S. in 1911, reminisces about her early life in Ireland, her momentous decision to emigrate, and her new life in America. In tracing one immigrant's journey, the video reflects how Irish women view work, money, family, religion, community, and Irish heritage.

Directed by Cob Carlson
1997, color, 30 mins., VHS
Purchase: \$59.95

FROM SHORE TO SHORE

Examines both the continuity and the changes that have affected Irish traditional music since the turn of the century. Using New York City as the focus, this video mixes historical photographs and film footage with contemporary interviews and performances. It traces the influence of family and community, Irish immigration, and American popular culture on traditional music, in the process showing how Irish traditional music became a powerful vehicle for the transmission of ethnic identity from generation to generation.

Directed by Patrick Mullins
1993, color, 57 mins., VHS
Purchase: \$175 Rental: \$95

SONS OF DERRY

Portrays the efforts of two men—the Protestant Glen Barr, one-time political advisor to the Ulster Defense Association, and the Catholic Paddy Doherty, former spokesman for the Derry Defense Association—to overcome the bitter enmities of the past with imaginative solutions to the problems of Northern Ireland's second largest city. After chronicling the history of Derry—from its Celtic roots through its rebuilding by Christian monks, Viking raiders, Norman conquerors, and English and Scottish settlers in the seventeenth century—the video shows how Barr and Doherty are working in different ways to rebuild the city.

Directed by Marcia Rock
1993, color, 58 mins., VHS
Purchase: \$350 Rental: \$95

“...appropriate for high school audiences studying Ireland or ethnic conflicts in social studies courses, and for college audiences studying contemporary Irish history.”
—School Library Journal

DAUGHTERS OF THE TROUBLES: BELFAST STORIES

This video offers first-person accounts of the lives of two working-class Belfast women told against the violent history of the last twenty-five years in Northern Ireland. The stories of Geraldine O'Regan (a Catholic) and May Blood (a Protestant) are riveting tales of a society torn by sectarian violence, and reveal how they have been forced by political and social upheaval to transcend the traditional roles of women in a conservative and segregated society.

Directed by Marcia Rock
Narrated by Anjelica Huston
1997, color, 60 mins., VHS
Purchase: \$350 Rental: \$95
Silver Apple, National Educational
Media Network Competition

“...excellent...could be used in women's study classes, as well as classes studying Ireland or civil disturbances.”—
School Library Journal

TO LIVE FOR IRELAND

Examines the political turmoil and sectarian violence that has racked Northern Ireland for the last twenty years by profiling the efforts of the Social Democrat and Labor Party (SDLP) to achieve peace in Northern Ireland through nonviolent means.

Directed by Mary Pat Kelly
1986, color, 30 mins., VHS
Purchase: \$195 Rental: \$55

HUSH-A-BYE BABY

This drama from Northern Ireland portrays a group of teenage schoolgirls (starring Emer McCourt and Sinead O'Connor) at a convent school, giddy with excitement over their discovery of boys and a newfound sense of sexuality, and the emotional turmoil and social isolation one of them experiences when she must deal with an unexpected pregnancy.

Directed by Margo Harkin
1989, color, 78 mins., VHS
Purchase: \$99.95

WHEN IRELAND STARVED: 1845-1850

When the Great Famine struck Ireland, its nine million people, still caught in the grip of colonial oppression and a feudal land-holding system, lay impoverished and unusually vulnerable to the unfolding catastrophe. Some three and a half million people emigrated or died of starvation and disease. But why did Ireland starve when there was enough food

in the country to feed twice its population? Shot on location in those areas devastated by the Famine, and blending archival graphics, eyewitness accounts, and interviews with historians, this video—divided into ‘chapters’ for classroom use—offers an in-depth examination of this tragic period in Irish history.

Directed by Joseph Dunn

1992, color, 104 mins., VHS

Purchase: \$89.95

“...comprehensive...”—School Library Journal

MOTHER IRELAND

Examines the imagery which for centuries has portrayed Ireland as a woman and discusses the social function of these romantic stereotypes of Irish womanhood and their relationship to the nationalist struggle and Irish women today.

Archival footage and newsreels, photos and graphic, and period songs and music are interwoven with numerous interviews.

Directed by Anne Crilly

1988, color, 52 mins., VHS

Purchase: \$295 Rental: \$90

★★★★ Highly Recommended “...an extremely well-done, thought-provoking, and powerful video.”—Video Rating Guide for Libraries

MCSORLEY’S NEW YORK

Traces the history of one of New York City’s most venerable drinking establishments, McSorley’s Old Ale House, from its establishment by Irish immigrant John McSorley in 1854 to the present day, during which time it played host to a steady clientele of Irish workingmen as well as a long list of celebrities, including Peter Cooper, the founder of nearby Cooper Union, and Abraham Lincoln. Located on East 7th Street, just off the Bowery, McSorley’s has remained virtually unchanged, surviving all of New York’s upheavals and transformations. Although women are now admitted (the old ban was broken in 1970), the daily rituals are observed pretty much as ordained by John McSorley nearly a century and a half ago. By recounting the history of McSorley’s, the video also tells the story of New York’s Irish immigrant community and the role the pub has played in the cultural and political life of New York City.

Directed by Marcia Rock

1987, color, 28 mins., VHS

Purchase: \$250 Rental: \$55

“...engaging...informative...Classes studying the history of New York City or the Irish immigration experience will find the video most relevant.”—School Library Journal

NO OFFENCE

This three-part series examines changes in Irish society, both North and South, over the past twenty years. Ireland’s Other Protestants examines the status of Protestants in the Republic of Ireland and the perceptions of Northern Protestants about their co-religionists. Holy Ground? examines the changing face of Catholicism, including the recent sexual abuse scandals and controversies surrounding contraception, abortion, and the role of women in the Church. Love’s Old Sweet Song? examines the changing status of women in Ireland and the struggle to gain women’s rights from the government, the Church, and employers. Among those interviewed are historian Professor Joe Lee, numerous political and religious spokespersons, and journalists Nell McCafferty and Nuala O’Faolain.

Produced by Ulster Television

1996, color, 52 mins. each, VHS

Purchase: \$295 each or \$595 for series

Rental: \$95 each or \$195 series

HARP OF MY COUNTRY

This musical biography is a documentary-style recreation of the life of Thomas Moore (1779-1852), Ireland’s greatest national lyric poet, whose melodies and poems were revered throughout 19th-century Europe. Acclaimed Irish baritone Niall Murray, as Moore, performs faithful renditions of the composer’s most-beloved melodies, backed by a full orchestra and the world-famous Ambrosia Chorus. Hosted and narrated by Irish historian Tim Pat Coogan, and filmed in many of Ireland’s finest historical homes and demesnes, the video dramatizes Moore’s life, from his early romances and his serene marriage, his family and friendships, to the tragedies that marred his later life.

Directed by Patrick Barron

1987, color, 78 mins., VHS

Purchase: \$295 Rental: \$95

JEWISH STUDIES

SEED OF SARAH

This stylized collage of song and remembrance, based on the highly-acclaimed memoirs of Judith Magyar Isaacson, recounts the real-life story of a young Hungarian girl growing up during the tumultuous years of WWII and the Holocaust. The video, like the book, is a personal journey through memories she had repressed, as a means of survival, through most of her life. The video also utilizes excerpts from a musical treatment of the book, a one-woman electronic opera composed by Mark Polishook, which captures the direct and immediate tone of Isaacson's literary voice.

Directed by Andrea Weiss
1998, color, 26 mins., VHS
Purchase: \$195 Rental: \$50

"...truly unique...ably done...appropriate for libraries with strong Holocaust holdings."
—Library Journal

FROM SWASTIKA TO JIM CROW

In the 1930s Jewish intellectuals who escaped Nazi Germany and immigrated to the U.S. faced an uncertain future. Confronted with anti-Semitism at American universities and a public distrust of foreigners, many sought refuge in an unlikely place—traditionally black colleges in the segregated South. Securing teaching positions, these scholars came to form lasting relationships with their students, and made significant contributions to the communities in which they lived and worked. Based on the book by Gabrielle Simon Edgcomb, *From Swastika to Jim Crow* tells the little-known story of two very different cultures sharing a common burden of oppression. The scholars found new meaning and purpose in their adopted homeland. Their students, benefiting from the knowledge brought to them by these refugees, were able to go on and develop their own academic careers. The video also highlights the role of African Americans, like Ralph Bunche, in securing positions for these refugee scholars.

Produced by Steven Fischler
and Joel Sucher
Directed by Lori Cheatle
2000, color and B&W, 60 mins., VHS
Purchase: \$295 Rental: \$95

★★★★ "...remarkable...a fine piece of work... informative but not preachy, lively but not rushed, logical in design and rhythmically lyrical...The film finds nobility, honor and truth in the connections that were forged between students hungry for knowledge and teachers driven to impart their expertise and wisdom...But the more fundamental truth of *From Swastika to Jim Crow* is its affirmation of the human spirit, of the ability of one human being to touch another irrespective of race, religion or politics."—New York Daily News

WITNESS: VOICES FROM THE HOLOCAUST

Video testimonies from the world's oldest Holocaust archive—recorded in the Seventies and Eighties—are combined with rare archival footage and photos to reveal the traumatic memories of those who witnessed the Nazi era first-hand. The video's emotionally powerful and insightful narrative challenges viewers to redefine such concepts as heroism and courage by juxtaposing accounts of numerous Holocaust witnesses: Jews, non-Jews, a Hitler Youth, American POWs, liberators, resistance fighters, and a Jesuit priest.

Directed by Joshua M. Greene
and Shiva Kumar
1999, color and B&W, 86 mins., VHS
Purchase: \$150 Rental: \$95

"...should be used in every class which is studying the Holocaust...excellent...a must purchase for Holocaust collections."
—School Library Journal

★★★ "Graphic...compelling...an important document...Recommended for mature high school and college students, as well as public library collections."—Video Librarian

A STORY ABOUT A BAD DREAM

This compelling docu-drama about the Holocaust, based on the memoirs of Eva Erbenova, recounts from a child's-eye view her experiences as a thirteen-year-old girl in Czechoslovakia during World War II, the only one from her family to survive the war. Without really understanding why, Eva and her family are removed from their home to the horrors

of a concentration camp, where both her parents die before her very eyes. Later, after losing her way on a death march, the exhausted young girl ended up in a border village, where courageous people saved her life, hid her from the Nazis, and took the place of her own family. Eva's recollections are illustrated by archival footage, drawings by Terezin concentration camp inmates, and children's pictures based on her memoirs. In brief excerpts, Eva herself speaks about her experiences. Because of its childlike and "naïve" view of the events, this video will be especially useful in conveying the essence of the Holocaust to young viewers.

Directed by Pavel Stingl

2000, color, 49 mins., VHS

Czech dialog with English subtitles

Purchase: \$275 Rental: \$85

THEY WERE NOT SILENT

Tells the story of the anti-Nazi and rescue activities of the American Jewish labor movement, including their aid to the Underground fighters of the ghettos of East Europe, and their assistance to Holocaust survivors in refugee camps across the globe. The video features rare archival footage and photos, plus interviews with labor veterans, Holocaust survivors and scholars.

Directed by Roland Millman

1998, color, 30 mins., VHS

Purchase: \$59.95

"More than just an uplifting portrait of solidarity, this is an insightful depiction of the social context of the 1930s and 40s...Useful for students

studying the Holocaust, the Labor Movement, and American or European history, the images and messages will have a lasting impact that will reach beyond the lesson at hand."

—School Library Journal

RETURN TO THE WARSAW GHETTO

On April 19, 1993, thousands of Jews from all over the world gathered in Warsaw to observe the 50th anniversary of the Warsaw ghetto uprising, one of the few truly heroic events for Jews during World War II. Many were survivors of the ghetto, returning for the first time since the war. This documentary follows three families as they return to Warsaw, revisit memorable sites from their past, attempt to come to terms with this horrific experience, and to pass on their knowledge and experience to their children.

Directed by Steve Paikin

1993, color, 60 mins., VHS

Purchase: \$350 Rental: \$95

"The personal stories of three survivors are affectingly related...Although many Holocaust experiences have been told before, this inspiring chapter never loses its impact."—Booklist (American Library Association)

THE SIXTH BATTALION

This historical documentary examines the persecution of Jews in Slovakia during WWII. Surviving members of The Sixth Battalion, a military unit comprised of young Jewish men compelled to do forced labor, recount their own experiences and the persecution of the entire Jewish community during the war in the Slovak State. Records drawn from the archives reveal the extent of the collaboration between the Slovak government and the Nazis.

Directed by Dusan Simko

1998, color, 56 mins., VHS

Purchase: \$295 Rental: \$95

SHTETL

Elderly folk artist Mayer Kirshenblatt recounts the story behind his paintings which evoke his childhood in a Polish shtetl. His words and images recreate the sights, sounds and smells of life, the beliefs and rituals of the small town Jewish communities which once thrived throughout Eastern Europe, but which were obliterated, along with the six million, in WWII. Much has been recorded about how the shtetl Jews perished. This video remembers them for the way they lived.

Directed by Jack Kuper

1995, color, 23 mins., VHS

Purchase: \$195 Rental: \$40

“...an excellent addition to multicultural collections.”—School Library Journal

ROOSEVELT, NEW JERSEY: VISIONS OF UTOPIA

During the Great Depression, 120 families of Jewish garment workers from New York City moved to the New Jersey countryside to develop a government-sponsored, agro-industrial cooperative community. This video tells the story of the community through archival footage, photos and interviews with original homesteaders and their children.

Directed by Richard Kroehling
1983, color, 52 mins., VHS
Purchase: \$350 Rental: \$95

VOICES OF THE CHILDREN

Tells the story of three people imprisoned as children in Terezin, a WWII Nazi concentration camp for Central European Jews, many of whom were eventually shipped to Auschwitz and other extermination centers. Zuzana Justman, the filmmaker, herself spent two years in Terezin, so her profile of the survivors and their experiences conveys an unusually personal quality. Interviews with the Terezin survivors are blended with excerpts from their diaries and drawings from the wartime years.

Directed by Zuzana Justman
1996, color, 56 mins. and 80 mins., VHS
Purchase: \$350 and \$395 Rental: \$95

Emmy for Outstanding Historical Program
Natl. Academy of TV Arts and Sciences

“...an important contribution to the cinematic and historical record...a significant addition to our understanding of one of the darkest chapters of the 20th century.”—Variety

PARADISE CAMP

Tells the story of the Theresienstadt concentration camp in Czechoslovakia, which was used by the Nazis during WWII in an elaborate hoax to deceive world opinion about the Third Reich's extermination campaign against the Jews. In 1944 Theresienstadt was hastily transformed through a Great Beautification Campaign into a so-called Model Jewish Community prior to an inspection visit by the Red Cross. The deception was so successful that Hitler commissioned a propaganda film entitled Hitler Gives a Town to the Jews. This story is told through interviews with survivors, archival footage and photos, paintings and drawings by camp inmates, and excerpts from the Nazi propaganda film.

Directed by Frank Heimans and Paul Rea
1986, color, 56 mins., VHS
Purchase: \$250 Rental: \$90

THE STORY OF CHAIM RUMKOWSKI AND THE JEWS OF LODZ

In order to facilitate the destruction of Poland's three million Jews, the Nazis forced them to establish Jewish Councils responsible for administration of the Polish ghettos. Chaim Rumkowski, Chairman of the Lodz Jewish Council, was responsible for establishing a vast bureaucracy which administered all social services within the ghetto. Utilizing rarely seen archival materials, including photos taken by Jewish Council photographers, the video depicts the activities of the Jewish Council, the conditions of daily life for ghetto inhabitants, Rumkowski's relationship to the Nazis, the gradual disintegration of the ghetto, and deportations to the death camps.

Directed by Peter Cohen
1982, color, 53 mins., VHS
Purchase: \$250 Rental: \$100

Nonprint Reviewers' Choice
Booklist (American Library Association)

“...a model for [Holocaust] documentaries in general...Painfully unsentimental, devoid of all but the simplest visual rhetoric... a powerful film.”—The Village Voice

BREAKING THE SILENCE

Profiles the members of a Second Generation group of children of Holocaust survivors who openly discuss the impact of the Holocaust on their lives and the need to communicate with their parents. Interwoven throughout the film, in addition to emotionally moving family scenes, are interviews with psychologists, authors and historians.

Directed by Edward A. Mason
1984, color, 58 mins., VHS
Purchase: \$250 Rental: \$95

Blue Ribbon
American Film Festival
First Prize, National Council on
Family Relations Film Festival

THE THIRD GENERATION

Focusing on the activities of the German-Israeli Youth Exchange Program, this video shows three generations of Germans and Israelis who, confronted with the historical legacy of the Holocaust, are actively involved in building new personal relationships while trying to come to terms with ambivalent, often negative, attitudes about one another.
Directed by Yeshayahu Nir
1988, color, 50 mins., VHS
Purchase: \$250 Rental: \$60

SERVUS, ADIEU, SHALOM: JEWISH LIFE IN VIENNA

Through interviews with contemporary Viennese Jews and rare archival film, this video traces Jew-ish life in the Austrian capital, chronicling a history of alternating toleration and expulsion dating back to the tenth century. Profiling both former residents and expatriates, including Sigmund Freud, Theodore Herzl, Franz Kafka, Gustav Mahler, and Billy Wilder, as well as artists, writers and other members of today's Jewish community in Vienna, this video reveals how much Viennese and world culture owes to its Jewish citizens.
Directed by Don North
1995, color, 46 mins., VHS
Purchase: \$195 Rental: \$50
Bronze Apple, National
Educational Film and Video Festival

FREE VOICE OF LABOR: THE JEWISH ANARCHISTS

A dramatic portrait of immigrant life in the U.S. as seen through the eyes of the sweatshop workers who made up the Jewish anarchist movement. Between 1900 and WWI they built trade unions, organized schools, sponsored lectures and discussions, as well as dances and a wide range of cultural events. The video includes interviews with participants in the movement, archival photos and newsreel footage, and Yiddish songs and poems.
Directed by Steven Fischler & Joel Sucher
1980, color, 55 mins., VHS
Purchase: \$250 Rental: \$95
Blue Ribbon
American Film Festival

“Wonderful...informative, warm, funny.”—American Film and Video Association Evaluations

MY YIDDISHE MOMME MCCOY

Filmmaker Bob Giges focuses on his spirited 90-year-old grandmother, Belle Demner McCoy, for an intimate portrait of one woman's struggle with the conflicts between family, religion and love. Through an interview with Belle, period photos, and Yiddish and American songs sung by Belle herself, the video offers a look at one person's attempt to reconcile tradition with assimilation.
Directed by Bob Giges
1991, color, 20 mins., VHS
Purchase: \$195 Rental: \$40

BLUE AND WHITE

Traces the struggles of five Soviet Jewish Refuseniks and their families, from the origins of their desire to emigrate from the Soviet Union to their kkkkresettlement in Israel.
Directed by Lauryn Axelrod
1991, color, 60 mins., VHS
Russian and Hebrew dialog
with English subtitles
Purchase: \$250 Rental: \$95

LABOR STUDIES

THE FIGHT IN THE FIELDS

Tells the story of Cesar Chavez, the charismatic founder of the United Farmworkers Union, and the movement that he inspired—one that touched the hearts of millions of Americans with the grape and lettuce boycotts, a nonviolent movement that confronted conservative politicians like Ronald Reagan and the powerful Teamsters Union. This chapter of American history recounts an inspiring story of hope and courage against overwhelming odds, a story of poor people taking control of their lives.

A film by Ray Telles and Rick Tejada-Flores

1996, color, 116 mins., VHS video

Video available with or without time code

Purchase: \$250 video only

or \$300 with Educational Package of Study Guide and 333-page companion book

Rental: \$95

★★★1/2 “A must for any library interested in Latino studies, labor studies, or California history.”—Video Librarian

“...an important contribution to American labor lore. Recommended for labor studies, political science, and public policy collections.”

—Library Journal

BAYMEN

This video portrays the work of men who continue to earn a living by harvesting shellfish from Long Island Bay, near New York City, and selling them to local markets. It not only shows the peculiarities and hardships of this type of work but also reveals the threats to this traditional occupation from pollution of the local waters.

Directed by Glenn Gebhard

1999, color, 30 mins. and 56 mins., VHS

Purchase: \$195 or \$295 Rental: \$50 or \$95

THE CHARCOAL PEOPLE

This film by Academy Award-winning filmmaker Nigel Noble documents the workaday lives of Brazilian peasants who cut down trees in the Amazon rain forest and burn the wood in earthen kilns to make charcoal, an essential ingredient for the manufacture of pig iron in the U.S. These “charcoal people,” including children as young as five, live and work in appalling conditions in a toxic environment with no sanitation or potable drinking water. The film graphically details the primitive process of making charcoal, by burning wood in clay ovens, which has not changed since the early nineteenth century. The workers are systematically subjugated by debt, since they are charged more for their food than they receive in wages. The laborers and their families discuss the backbreaking and dangerous work, which involves the despoliation of their natural surroundings, and we witness the toll it takes on their own health and the global environment.

Directed by Nigel Noble

1999, color, 68 mins., VHS

Purchase: \$295 Rental: \$95

“Beautifully photographed, sensitively constructed...Noble has crafted an activist film...that paints a levelheaded portrait of contemporary slavery.”—New Times Los Angeles

“Presents a hard-headed picture of how the laws of supply and demand...are contributing to the destruction of the Amazon rain forest.”

—The New York Times

“An eloquent exposé on the plight of the impoverished.”—The Los Angeles Times

DOG DAYS

This video examines the world of New York City’s hot-dog vendors, revealing their lifestyles, hopes and dreams, and the current political struggle in which New York’s Mayor Rudy Giuliani is attempting to restrict their access to the city’s streets. It features interviews with a wide variety of vendors, and members of the city’s Vendor Review Panel and Business Improvement District.

Directed by Noelle Dawn Smith

1999, color, 60 mins., VHS

Purchase: \$295 Rental: \$95

THEY LIVE IN GUINEA

This video tells the story of a hardworking, self-sufficient, fiercely independent community of fishermen and women working the waters of Virginia's Chesapeake Bay. Guinea Neck, a once isolated village, must now grapple with conservationists, government regulators, and the sports fishing industry in order to preserve its way of life. This documentary not only captures the colorful, dynamic character of the Guinea "watermen" and the rhythms of their work and speech, but also traces the complex changes thrust upon their traditional ways by a fast-food society that threatens their ability to live off the water.

Directed by Jonathan Mednick
1996, color, 51 mins., VHS
Purchase: \$195 Rental: \$75

BRASS VALLEY

An in-depth historical examination of Connecticut's Naugatuck Valley brass industry, from its heyday in the mid-nineteenth century to its present decline, featuring interviews with present and retired brass workers, archival photos and footage.

Produced by Jerry Lombardi,
Jan Stackhouse and Jeremy Brecher
1984, color and B&W, 86 mins., VHS
Purchase: \$195 Rental: \$95

UNION FILMS

Produced during the 1940s for the United Electrical, Radio and Machine Workers of America (UE), these films were designed to educate and mobilize union members and other workers around such historic issues as post-WWII wage cutbacks, government price controls, and the Taft-Hartley Bill. They are notable for their animation sequences, which convey in a graphic and easy-to-understand way complex economic concepts such as inflation, imperialism and multinational corporations. Titles include Deadline for Action (40 mins.), The Great Swindle (30 mins.) and Our Union (22 mins.).

Directed by Carl Marzani
1946-1949, B&W, VHS
Purchase: \$79.95 each or \$195 for all three

TROUBLE ON FASHION AVENUE

Examines the economic problems of the New York City garment industry, including sweatshop working conditions, the plight of the working poor, the state of trade unionism, the impact of imports, and the role of organized crime in the apparel industry.

Directed by Claude Beller & Stefan Moore
1982, color, 60 mins., VHS
Purchase: \$195 Rental: \$90

BURLEY: GROWING TOBACCO IN AMERICA

Examines the plight of a Kentucky tobacco farmer and his family in the face of uncertain government price support programs and a growing national antismoking campaign.

Directed by Robby Henson
1985, color, 28 mins., VHS
Purchase: \$150 Rental: \$50

HARRY BRIDGES: A MAN AND HIS UNION

Chronicles the political career of Harry Bridges (1901-1990), one of America's most controversial labor leaders, who played a leading role in the 1934 longshoremen's strike in San Francisco which shut down Pacific Coast ports from San Diego to Seattle, and won major reforms in maritime working conditions. When the International Longshoremen's and Warehousemen's Union (ILWU) was established in 1937, Bridges became its first president and, as its leader for the following forty years, he developed a national reputation as a charismatic and principled union leader.

Directed by Berry Minott
1992, color, 58 mins., VHS
Purchase: \$295 Rental: \$95
Golden Gate Award
San Francisco International Film Festival

DuPont Columbia
Broadcast Journalism Award

"...the kind of personal story which introduces the viewer to a wider set of relevant ideas while keeping the importance of the colorful labor leader in the foreground...a vivid portrayal of classic industrial unionism."—Cineaste

SHOUT YOUNGSTOWN

Examines the closing of three major steel plants in Youngstown, Ohio, between 1976 and 1980, showing the social and human costs of this tragedy through interviews with steelworkers, their families and friends, labor attorneys, local union leaders and community activists.

Directed by Carol Greenwald
and Dorie Krauss
1984, color, 45 mins., VHS
Purchase: \$195 Rental: \$75
Blue Ribbon
American Film Festival

AÑO NUEVO

This exposé of the plight of undocumented Mexican workers in the U.S. also provides a comprehensive overview of the complex issue of Mexican immigration, including interviews with prominent scholars, attorneys and organizers.

Directed by Todd Darling
1981, color, 55 mins., VHS
Purchase: \$195 Rental: \$90
Eric Sevareid Award
Academy of Television Arts and Sciences

SHOP TALK

Focusing on a family-owned printing plant in New York City recently sold to a conglomerate, and set against a background of economic insecurity and the impoverishment of the quality of work through the growth of automation, this video offers an in-depth examination of the state of American working class consciousness.

Directed by Robert K. Machover
and Catherine Pozzo di Borgo
1980, color, 83 mins., VHS
Purchase: \$150 Rental: \$100

LATINO STUDIES

DREAMS ENSNARED

Examines the situation of Dominican immigration into New York City, detailing the economic pressures of unemployment and poverty in the Dominican Republic which have led to a rapidly growing Dominican community in New York. The video focuses on the plight of Dominican women, many of whom are deported as illegal immigrants after making perilous boat trips, and features interviews with many immigrants who are struggling to make a living in New York. A few success stories are also illustrated, demonstrating that those immigrants who have adapted their aspirations to their new circumstances in the U.S., and are willing to work hard, can make a new life for themselves and their families.

Directed by Sonia Fritz
1994, color, 21 mins., VHS
Spanish dialog with English subtitles
Purchase: \$195 Rental: \$40

GETTING TO HEAVEN

This short drama, based on interviews with actual immigrants, portrays Hispanic immigrant workers at a New York City restaurant, depicting their workaday reality and dreams for a better life in the U.S.

Directed by Alfredo Bejar
1996, color, 19 mins., VHS
Purchase: \$39.95
Blockbuster Award
New York Expo for Short Film and Video

Best Ibero-American Film, Jornada Internacional de Cinema da Bahia

MEDIA STUDIES

EVERYONE'S CHANNEL

This historical survey of public access television uses rare video clips from across the U.S., including rediscovered footage from the portapak era, and interviews with community television pioneers. From the birth of the video revolution inspired by the marketing of portable TV equipment in the late Sixties, to early uses of video for community empowerment, to its use by Vietnam War protesters in the Seventies, Everyone's Channel is an illuminating overview of the people, ideas and technological developments that helped make the television democracy of cable access a reality.

Directed by David Shulman
1992, color, 58 mins., VHS
Purchase: \$295 Rental: \$95

"...gives one of the best histories of the American community-cable movement you'll find anywhere onscreen or in print."—The Village Voice

PULITZER AND WHAT HE PRIZED

This two-part documentary, using period graphics and photos, profiles the life and times of the legendary American newspaper publisher, Joseph Pulitzer (1847-1911), who revolutionized American journalism. In 1883 Pulitzer bought The New York World, which pioneered in the use of illustrations, editorial cartoons and interviews, devoted itself to exposing political corruption and social injustice, and quickly became one of the country's leading newspapers.

Directed by Joan Kraft
1996, color, 96 mins., VHS
Purchase: \$350 Rental: \$95

"This fine documentary not only gives a complete biography of this journalistic leader, but also an interesting view of the times. Beautifully narrated, it is supplemented with background music of the era and quotations from J.P."—School Library Journal

★★★ 1/2 "...a fine documentary...This first rate biography is highly recommended for school and public libraries."—Video Librarian

"...an excellent resource for people interested in the history of journalism in America or in media ethics. Recommended, particularly for academic libraries."—Library Journal

TRUTH UNDER SIEGE

Portrays the efforts of independent journalists in Serbia, Croatia, and Bosnia-Herzegovina who fought for the democratic ideal of a free press during the war which devastated the former Yugoslavia. Despite the political and practical difficulties imposed by siege conditions, sanctions, and government repression, these courageous individuals combated the state-controlled media's nationalist propaganda, providing their audiences with a voice of sanity amid the hysteria of war. Following the trajectory war in the Balkans since 1991, this video explores the political situation in each republic through the personal experiences and professional endeavors of several journalists.

Directed by Leslie Asako Gladstj
and Nathalie Borgers
1994, color, 68 mins., VHS
Serbo-Croatian with English subtitles
Purchase: \$350 Rental: \$95

TURN IT ON, TUNE IT IN, TAKE IT OVER!

This compilation video—using material shot in the early Seventies on—open-reel, black and white, battery-operated portapaks—provides a provocative portrait of the early years of public access television, when community activists throughout the nation began producing local television programs, placing local needs above ratings and commercial interests.

Directed by David Shulman
Narrated by Allen Ginsberg
1992, color, 58 mins., VHS
Purchase: \$295 Rental: \$95

TWENTY YEARS OF TELEVISION: SABC TV

Chronicles the history of the South African Broadcasting Corporation, which has been characterized by management's political censorship of the Documentary Department as well as the News Department's complicity with the National Party and government security forces. The video includes clips from SABC propaganda programs, interviews with former SABC filmmakers, executives and broadcast journalists (many of whom resigned in protest), and examines recent changes at the SABC, in professionalism, political control and affirmative action.

Directed by Kevin Harris
1996, color, 52 mins., VHS
Purchase: \$295 Rental: \$95

COVERING CHIAPAS

How does a journalist determine the relevant aspects of a story, what questions to ask, and what elements to emphasize? And how do you deal with these questions when covering events in another language in a foreign country? This video examines broadcast journalist Amy Goodman, of New York's WBAL-FM radio, as she covers the 1994 emergence of Zapatista rebels in the Mexican state of Chiapas.

Directed by Victoria Schultz
1994, color, 27 mins., VHS
Purchase: \$250 Rental: \$50

IF IT BLEEDS, IT LEADS

Examines local TV 'spot' news coverage—the term stations give to filmed coverage of fires, car accidents, shootings and other local events involving violence or death—frequently featured as the lead story on news programs. Reporters discuss the prominent coverage given such stories, raising important questions about ethical and professional considerations of broadcast journalists.

Directed by John Adkins,
Tim Ballou and Steve Bognar
1986, color, 14 mins., VHS
Purchase: \$150 Rental: \$30
Regional Documentary Award, Academy of Television Arts and Sciences

MEDIA ONLY

A behind-the-scenes look at media coverage of the 1992 Republican National Convention where, for one hectic week, 15,000 members of the working press crowded into Houston's Astrodome complex. Featuring interviews with the journalists themselves, the video shows the operations of national and international newsgathering organizations through the daily activities of photojournalists, newspaper and magazine reporters, and TV and radio broadcasters.

Produced by Margaret O'Brien-Molina
and Rick Christie
1992, Color, 47 mins., VHS
Purchase: \$295 Rental: \$65

★★★★ Highly Recommended "...fascinating... Recommended to all high schools and colleges, especially around election time."

—Video Rating Guide for Libraries

"...a fascinating peek at how the news we see is orchestrated. Recommended."—Library Journal

DEAR CARRY

This video is based on the travel films of Caroline Wagner, a New York amateur filmmaker, whose peripatetic travels took her on over a hundred voyages around the world, her hand-cranked 16mm movie camera always in hand, from 1939 until the mid-Sixties. This idiosyncratic video essay, which interweaves Carry's travel films and letters with the filmmaker's own from a 1995 trip to Zimbabwe, examines the act of filming on personal, psychological, and emotional levels.

Directed by Joel Katz
1997, color, 45 mins., VHS
Purchase: \$275 Rental: \$75

COUNTERFEIT COVERAGE

Reveals a hidden dimension to the media coverage of the Gulf War, showing how a group of wealthy Kuwaiti citizens hired the American PR firm Hill and Knowlton to develop a multi-million dollar ad campaign to promote U.S. military intervention in the Gulf on behalf of Kuwait. The video shows how testimony about alleged Iraqi atrocities was

orchestrated before Congress and the UN, how some former journalists sell their credibility and access to the highest bidder, and how TV newsrooms across the country are all too willing to compromise the integrity of their newscasts with the wholesale use of Video News Releases produced and paid for by PR firms on behalf of their clients.

Directed by David Shulman
1992, color, 28 mins., VHS
Purchase: \$250 Rental: \$55

“Must viewing for all journalism, communications, and media studies classes—in fact, for all consumers of TV news.”—Jeff Cohen, Executive Director, FAIR

★★★★ Highly Recommended “...shows the market research and philosophies behind the manipulation of American public opinion”
—Video Rating Guide for Libraries

TABLOID FRENZY

Public interest in the secrets and scandals of TV and movie stars fuels the billion dollar a year business of tabloid journalism, one with a weekly readership of over 20,000,000 for ‘supermarket tabs’ such as The National Enquirer, The Star, and The Globe. This timely video goes behind the scenes to chronicle the daily activities of the editors, writers, researchers and photographers at The Globe and other leading ‘tabs,’ in the process revealing their working methods and journalistic philosophy. The program also traces the tabloids’ historic roots in turn-of-the-century London’s Fleet Street, and examines the tabloids’ influence on TV news-magazine programs such as Hard Copy, A Current Affair and Inside Edition.

Directed by Desmond Smith
1994, color, 46 mins., VHS
Purchase: \$295 Rental: \$85

★★★ Good “...a low-key, reasonably serious, and intelligent documentary...Recommended for business or marketing students, for journalism and media classes.”—Video Rating Guide for Libraries

“...an evenhanded, realistic portrait...perfect for high school- or college-level media literacy/ journalism studies.”—Wilson Library Bulletin

MAKING THE NEWS FIT

Examines American media coverage of the war in El Salvador and how journalists cover a war in which the U.S. is deeply involved.

Directed by Beth Sanders
1986, color, 28 mins., VHS
Purchase: \$250 Rental: \$50

Silver Apple
National Educational Film Festival

“...well-researched...thought-provoking posture for journalism students.”—Booklist (American Library Association)

CORPORATION WITH A MOVIE CAMERA

This unusual video examines the ways in which corporate representations have shaped Americans’ ideas about Third World countries. It interweaves excerpts from corporate sponsored films such as Sumatra, Island of Yesterday (Goodyear Tire and Rubber Co.) and Assignment Venezuela (Creole Petroleum Corp.) with literary texts from Joseph Conrad to Pablo Neruda, poetry, and dramatic segments featuring performance artists, to show how such public relations media function in the creation of cultural mythology.

Directed by Joel Katz
1992, Color, 34 mins., VHS
Purchase: \$250 Rental: \$50
Silver Apple, National Educational
Film and Video Festival

SIX O’CLOCK AND ALL’S WELL

Probing behind the scenes at the top-rated New York City news program, this video examines the processes and values of contemporary broadcast journalism. Through interviews with station staff and dissections of story coverage, a candid portrait emerges of America’s primary news source, the ‘Six O’Clock News’ program.

Directed by Robert Spencer

1980, color, 60 mins., VHS
Purchase: \$250 Rental: \$90
DuPont-Columbia University
Award in Broadcast Journalism

EXPORT TV

Examines the feasibility, illegality and political implications of TV Marti, a U.S. government broadcast service beamed into Cuba by way of an intricate satellite and weather balloon link-up in clear contravention of international law and broadcast regulations.

Produced by Monica Melamid
1989, color, 25 mins., VHS
Purchase: \$195 Rental: \$50

NATIVE AMERICAN STUDIES

NATIVE LAND

Written and hosted by Native American author Jamake Highwater, this video examines the history and culture of the Native Americans who discovered and civilized the North and South American continents tens of thousands of years ago. It is a story of remarkable achievements, brilliant inventions, fierce political struggles, unique religious ideals and colorful mythology.

Produced by Alvin H. Perlmutter
1986, color, 58 mins., VHS
Purchase: \$79.95

★★ Highly Recommended “A rewarding anthropological, cultural, historical and cinematographic experience...a masterpiece.”—Science Books & Films

IN THE LAND OF THE TOTEM POLES

This video examines the work of Native American artists in the Pacific Northwest and how their wood carvings of totem poles, ceremonial masks and sculptures is part of a broader cultural renaissance. It features interviews with numerous Native American artists, illustrations of their art works as seen in public sites, museums and art galleries, and archival footage and photos of the region's Native American history. Scenes of potlatch feasts and ceremonial dances reveal how art is seen in Native American culture as an integral part of everyday life.

Directed by Michel Viotte
1999, color, 51 mins., VHS
Purchase: \$275 Rental: \$85

★★★ Good “...outstanding...a poignant and lucid documentary...recommended.”
—Video Librarian

“...a beautifully done video, with interesting subject matter and fine technical quality; a real gem.”—Library Journal

“...a wonderful resource for classes in multiculturalism, Native America history, or art.”—School Library Journal

ALKI: BIRTHPLACE OF SEATTLE

This historical video chronicles the confrontation of white and Native American cultures initiated in 1851 when the Denny Party, white settlers from Illinois, landed on the shores of Washington's Puget Sound. Their arrival changed the landscape and the lives of the Duwamish people, led by Chief Seattle, forever. Utilizing archival photos and graphics, the video examines the meeting of these two cultures from the perspectives of the descendants of both white settlers and the Duwamish, as well as commentary by historian David Buerge, who weaves together the complex stories of settlers seeking to build a new community and the Duwamish who struggled to survive in a rapidly changing world.

Directed by B.J. Bullert
1997, color, 27 mins., VHS

Purchase: \$195 Rental: \$50

“...a wonderfully even-handed account of the settlement of Seattle...This well-balanced video will be useful for American history classes and independent research.”—School Library Journal

CROW DOG

A portrait of Sioux medicine man Leonard Crow Dog, the spiritual leader of eighty-nine American Indian tribes and the spokesman for the traditionalists, those who wish to retain the beliefs and way of life of their forefathers. The video chronicles the late '60s renaissance of Indian pride marked by a return to their own languages and cultures, and the birth of the American Indian Movement (AIM), including the siege at Wounded Knee.

Directed by Mike Cuesta and David Baxter

1979, color, 57 mins., VHS

Purchase: \$195 Rental: \$95

BLACK INDIANS: AN AMERICAN STORY

This video explores the issue of racial identity among Native Americans and African Americans, and the coalescence of these two groups in American history. Perhaps the two most misunderstood and mistreated of minorities, Native and African peoples have often shared a common past. Yet today they are all but invisible—their heritage ignored, unknown and frequently denied by most Americans, many Native Americans and African Americans and sometimes by Black Indians themselves. The video features interviews with Black Indians from many tribes (Narragansetts, Pequots, Seminoles, Cherokees and others) who discuss such issues as blood vs. culture, detribalization, and personal identity in a multicultural world.

Directed by Chip Richie

Narrated by James Earl Jones

2000, color, 60 mins., VHS

Purchase: \$24.95

★★★★ Excellent/Editor's Choice

“An altogether fascinating look at ethnicity and identity in America, this is highly recommended.”—Video Librarian

“...compelling...highly rewarding for students of multicultural studies, Native American studies, Black studies and American History.”
—Wisconsin Bookwatch

TAHTONKA: THE PLAINS INDIANS AND THEIR BUFFALO CULTURE

This video covers three hundred years of Plains Indians history from the pre-horse period through the tragedy at Wounded Knee in 1890. It features Ben Black Elk, son of the revered Holy Man of Black Elk Speaks. It features dramatic re-enactments of the Mandan buffalo dance, hunting buffalo by sneak-ups and surrounds, the horse hunt, and the near desecration of the massive herds by white hide hunters. Ending with the Ghost Dance re-created by the descendants of the original Ghost Dancers, and the Wounded Knee massacre, Tahtonka is an authentic and captivating insight into the reality of the early Plains Indian culture and life.

Directed by Charles and H. Jane Nauman

1966, color, 27 mins., VHS

Purchase: \$99.95

SIOUX LEGENDS

This video examines the mythology and spirituality of Sioux culture, featuring the participation of Lakota people and their authentic costumes, artifacts and music. It re-creates such legends as the bringing of the sacred pipe by the White Buffalo Woman, the flood legend, which depicts the birth of the Sioux nation, and how the “two-leggeds” and the “four-leggeds” share the spiritual center of the universe with all living things.

Directed by Charles Nauman

1973, color, 20 mins., VHS

Purchase: \$79.95

YES, I AM NOT IKTOMI

This video, featuring an all Native American cast and filmed in the sacred Black Hills of South Dakota, dramatizes the Trickster storytelling tradition, delving into the humor and visual language of this central Native American cultural icon. The prankster figure in Sioux mythology functions as a creative vessel, engaging with both the sacred and the profane, while offering 'humor' as something 'holy' for discovering values. The video brings the ancient Trickster mythology into the 21st century through its own journey into these primal concepts of creativity and play.

Directed by Charles Nauman
1999, color, 27 mins., VHS
Purchase: \$99.95

MORE THAN WORDS

This documentary portrait of a small Native American tribe struggling to retain what is left of its culture focuses on 77-year-old Marie Smith, the last of Alaska's Eyak Indians to speak the language of her people. The video follows Marie on an emotional journey back to her childhood home along the coast of Prince William Sound, where she presides over a traditional Potlatch ceremony, during which tribal members discuss ways to revive and redefine their threatened culture.

Directed by Laura Bliss Spaan
1995, color, 60 mins., VHS
Purchase: \$350 Rental: \$95
Honorable Mention, American
Indian Film and Video Festival

"...belongs in school libraries where Native American history and present day culture are studied."—School Library Journal

HOW TO TRACE YOUR NATIVE AMERICAN HERITAGE

This informative video will help you discover your Native American ancestry. It lists over five hundred federally recognized American Tribes, shows how and where to research the Dawes Rolls and Native American websites to assist your genealogical search, explains how to obtain your tribal membership and a CDIB (Certificate of Degree of Indian Blood) card, and outlines benefits offered through official Native American Status.

Directed by Chip Richie
1998, color, 35 mins., VHS
Purchase: \$24.95

SUN, MOON & FEATHER

This prize-winning musical comedy/documentary, blending documentary, musical theater and personal memoir, is about three Native American sisters growing up in Brooklyn during the 1930s and '40s. It features Lisa, Gloria and Muriel Miguel, who have been performing their family stories professionally for more than a decade in a presentational style rich in humor and with an elemental power that recalls the spirit of American Indian myths.

Directed by Bob Rosen and Jane Zipp
1989, color, 30 mins., VHS
Purchase: \$195 Rental: \$50
Best Live Short Subject
American Indian Film Festival
Golden Gate Award
San Francisco Film Festival

★★★★ Well Done "...presents the customs and traditions of a Native American Indian family with warmth and tenderness...Highly recommended for purchase."—Video Rating Guide for Libraries

"...a surprisingly sweet, sad portrait. For Native American and sociological studies."—Library Journal

HOME OF THE BRAVE

Examines the impact of industrial development on native peoples in North and South America, the crisis of identity that this entails, and the national and international efforts to politically organize to protect Indian lives and land.

Directed by Helena Solberg-Ladd
1984, color, 53 mins., VHS
Purchase: \$250 Rental: \$90
Blue Ribbon
American Film and Video Festival

"...a good film with excellent narration by indigenous peoples. Recommended for adult

and college audiences.”—Choice (American Library Association)

KEEP THE CIRCLE STRONG

Follows the five-month journey of Mike Auger, a Cree Indian from northern Canada, who travels to Bolivia to live and work with the Aymara Indians. During his visit, Mike rediscovers his native cultural roots. This strengthening of his identity enables Mike to overcome a troubled, poverty-ridden youth fueled by self-denial.

Directed by Robbie Hart,
Luc Côté and Joël Bertomeu
1990, color, 28 mins., VHS
Purchase: \$250 Rental: \$50

LAST OF THE KARAPHUNA

Chronicles the history and contemporary lifestyle of the Carib Indians who dominated the West Indies centuries before the arrival of Columbus, but whose sole survivors today number less than 3,000 farmers and fishermen on a small reservation on Dominica.

Directed by Philip Thorneycroft Teuscher
1983, color, 50 mins., VHS
Purchase: \$195 Rental: \$85

THE NATIVE AMERICANS

This ten-part series examines the history of the North American Indian, exploring their social, political and economic systems, as well as their art, religion, and educational values.

A Document Associates
and BBC Coproduction
1972, color, 26 mins. each, VHS
Purchase: \$59.95 each or \$500 for series

TRAIL OF BROKEN TREATIES: Over 400 treaties with Native American tribes have been broken by the U.S. Government. This film examines past and present injustices and the attempts of Indian leaders to improve their situation.

HOW THE WEST WAS LOST: Examines the history of the Plains Indians and the effort of their contemporary descendants to maintain their cultural identity.

THEY PROMISED TO TAKE OUR LAND:

Examines the U.S. Government's encroachment on land owned by Indians, forcing them onto smaller and smaller reservations, and discusses the white man's basic misunderstanding of the meaning of land to the Indian.

CIVILIZED TRIBES: Examines the revolution of attitudes among younger American Indians leading to a new mood of militancy and also reviews the current government policy regarding the American Indian.

NAVAJO: RACE FOR PROSPERITY: This video offers a contemporary view of life on the Navajo reservation, focusing on the Navajos' development of industries.

CHEROKEE: Examines the modern Cherokee's efforts to preserve Indian traditions, including a performance of ancient ceremonies.

THE SIX NATIONS: Examines the Iroquois League of upstate New York—consisting of the Mohawk, Oneida, Onondaga, Seneca, Cayuga and Tuscarora tribes—which considers itself to be a sovereign, independent nation which rejects the American way of life in favor of a traditional Indian lifestyle.

PUEBLO RENAISSANCE: Provides an authentic view of the sacred traditions, ancient religious and agricultural ceremonies of the Pueblo Indians.

INDIAN COUNTRY: Contrasts the past and present life of the five tribes—the Seminoles, Choctaw, Creek, Chickasaw and Cherokee—in the southeast U.S.

POTLATCH PEOPLE: Examines the culture of the Indians of the Pacific Northwest and the importance of the ceremonial potlatch feast in their culture.

THE PRIMAL MIND

Written and hosted by Jamake Highwater, a world renowned author on Indian culture, this film examines the differences between Native American and Western cultures, including their contrasting views of nature, time, space,

art, architecture, and dance. Language also plays a crucial role, since each language reflects fundamental differences in human perception, differences which for centuries have led to serious misunderstandings.

Produced by Alvin H. Perlmutter

1984, color, 58 mins., VHS

Purchase: \$79.95

Best Film of Festival

National Educational Film Festival

★★ Highly Recommended "...an excellent, thought-provoking, experiential film...a remarkable documentary, and no review can do it justice.

The photography is excellent, the post-production work is superior, and the text and commentary are outstanding."—Science Books & Films

"An extraordinary film experience, highly recommended for its photography, writing, and especially the personal magnetism of Jamake Highwater whose intelligent insight makes this

a film worthy of being included in all American Indian film collections."—Landers Film Reviews

POLITICAL SCIENCE

HERBERT'S HIPPOPOTAMUS:

A STORY OF REVOLUTION

IN PARADISE

This video examines the turbulent life in California of political philosopher Herbert Marcuse (1898-1979), author of *One-Dimensional Man*, *Reason and Revolution* and *Eros and Civilization*, among other books, professor of philosophy at the University of California San Diego, and a visionary and influential force for the student movement worldwide during the Sixties and Seventies. Blending archival footage, interviews, re-created scenes and voice-over narration, the video profiles not only the life of Marcuse but also the history of student protest and social activism. The video features interviews with Marcuse's student Angela Davis, former UCSD Chancellor William McGill, colleagues Fredric Jameson and Reinhard Lettau, and rare footage of Marcuse and former California Governor Ronald Reagan.

Directed by Paul Alexander Juutilainen

1996, color, 56 mins., VHS

Purchase: \$295 Rental: \$95

Gold Plaque

Chicago International Film Festival

"...an entertaining documentary...a tribute to one of the Sixties' seminal thinkers...serves as a valuable reminder of a time when at least some left-wing academics did more than keep up with current intellectual fashions."—Cineaste

INSIDE THE REPUBLICAN REVOLUTION

In 1994, for the first time in forty years, the Republican Party gained control of both houses of Congress. Newt Gingrich, new Speaker of the House, was the principal author of the Republicans' "Contract with America," which aimed to set limits on federal spending, reform welfare, and reduce taxes. This video provides a rare, behind-the-scenes look at the struggle over two of the Contract's key bills—a balanced budget amendment and a welfare reform bill—in committee hearings, floor debates between Democrats and Republicans, and in closed-door sessions and caucuses. Interviews with Congressional leaders—including Newt Gingrich, Bob Dole, Majority Leader Dick Armey and Minority Leader Dick Gephardt—and commentary from Bill Bennett, Ralph Reed and James Carville provide differing perspectives on the Republicans' efforts at a second 'American Revolution.'

Directed by Michael Pack

1995, color, 60 mins., VHS

Purchase: \$195 Rental: \$95

"...a splendid, even-handed documentary."

—The New York Post

THE FALL OF NEWT GINGRICH

In September 1998, Newt Gingrich was one of the most powerful political leaders in America. During the next six months, he led the Republican Party's efforts to impeach President Bill Clinton as well as a disastrous election campaign. With his party in turmoil, Gingrich resigned as Speaker of the House and became a private citizen. This video chronicles these historic events, from closed-door strategy sessions and contentious press conferences to heated legislative debates and a dramatic night watching election returns. Interviews with key participants from across the political spectrum provide additional insight into one of the most dramatic political stories of modern times.

Directed by Michael Pack
2000, color, 90 mins., VHS
Purchase: \$250 Rental: \$95

"...steadfastly even-handed, eschewing moral judgements in favor of letting events speak for themselves. The Fall of Newt Gingrich offers a profound civics lesson."—The Baltimore Sun

QUEST FOR POWER

This video chronicles the emergence of the religious New Right in the early Eighties, when, buoyed by the 1980 election of Ronald Reagan as President, conservative politicians and organizations launched nationwide attacks on communism, homosexuality, feminism, abortion, pornography and liberal politicians. By profiling such influential figures as Moral Majority founder Jerry Falwell, anti-Equal Rights Amendment activist Phyllis Schlafly, conservative Senator Jesse Helms, right-wing direct-mail fundraiser Richard Viguerie, and John LeBoutillier (R-NY), one of the new conservative breed of congressmen, the video offers a portrait of the roots of a powerful force in contemporary American politics.

Directed by Saul Landau
and Frank Diamand
1982, color, 52 mins., VHS
Purchase: \$99.95

WHO SHOT ALEXANDER HAMILTON?

Records the activities of the 93rd Congress, whose members, while involved in the investigation of President Nixon's role in the Watergate burglary and cover-up and the ensuing impeachment hearings, were also preoccupied with more mundane but no less important activities, including meeting with lobbyists and with constituents, working the phones in their offices, debating new legislation, making public appearances, rushing to House votes, and conducting national and local press conferences. This video offers a revealing, behind-the-scenes look at the daily working lives of members of the Senate and House of Representatives.

A film by Norma Allen, Michael Anderson, Saul Landau and Rebecca Switzer
1974, B&W, 62 mins., VHS
Purchase: \$99.95

CITIZEN: THE POLITICAL LIFE OF ALLARD K. LOWENSTEIN

Chronicles the career of the former NY_Congressman and political activist, vividly re-creating the Civil Rights and antiwar struggles of the '60s and '70s and the political causes that motivated Lowenstein right up to his 1980 assassination.

Directed by Julie Thompson
1983, color, 56 mins., VHS
Purchase: \$250 Rental: \$100
Gold Award
Houston Film Festival
Red Ribbon
American Film Festival

KENNEDYS DON'T CRY

Interweaves biography and history to examine the public and private lives of the members of America's most famous and politically powerful family, in the process providing a revealing look at the American political system.

Directed by Raphael Abramowitz
and Philip S. Hobel
1975, color, 100 mins., VHS
Purchase: \$99.95

STAND UP, SPEAK OUT: BUILDING A CHILDREN'S MOVEMENT

This inspirational video shows the work of Coleman Advocates for Youth and Children in San Francisco to train parents and youth in the arts and skills of political advocacy on behalf of families and children. The video focuses on the grassroots political activism of two Coleman programs, Youth Making a Change (YMAC) and Parent Advocates

for Youth (PAY), showing young people organizing their political strategy to lobby for city funding for youth programs and meeting with local political representatives, parents mobilizing a 'Baby Brigade' at City Hall and confronting the Mayor over the need for child-care programs, and passionately speaking out at a city council session. The video shows how such activities not only revitalize the democratic process but also empower ordinary people, both emotionally and politically.

Directed by Terry Strauss
1999, color, 26 mins., VHS
Discussion Guide and A_Guide
to Civic Involvement available
Purchase: \$59.95

VOICES FROM THE FRONT LINES

This video profiles the Los Angeles-based Labor/ Community Strategy Center and its grassroots political activism, which includes multiracial community organizing and coalition building around such issues as environmental racism, corporate injustice, and equitable public transportation. Interviews with Center members, community activists and ordinary citizens show that in America today it is still possible to fight major corporations and city hall and win.

Directed by Eric Mann, Mark Dworkin,
Melissa Young and Howard Dratch
1997, color, 40 mins., VHS
Purchase: \$99.95

CHARGE AND COUNTERCHARGE

Depicts the rise and fall of Joseph R. McCarthy, the Junior Senator from Wisconsin whose name became a household word in the Fifties and coined a term for a political attitude that is still with us today. Beginning with a montage of events that led to the Cold War, this film focuses on the famous Army-McCarthy hearings which were televised in the Spring of 1954.

A Film by Emile de Antonio
1969, B&W, 43 mins., VHS
Purchase: \$99.95
Outstanding Nonprint Material
Choice (American Library Association)

"...excellent...Highly recommended for
undergraduate and graduate students of U.S.
history, political science, and the mass media."—Choice (American Library Association)

"...accurate in its presentation of information
and balanced in its positions...quite useful to
college students of political science."—Educational Technology

THE CIA CASE OFFICER

This video portrait of John "Bob" Stockwell, a former Marine Corps officer and corporate manager, reveals the planning and shaping of a CIA covert operation to overthrow the newly-installed MPLA government in Angola in 1975. We see footage of the Cuban army in Angola, Stockwell dealing with his agents, including Jonas Savimbi of UNITA, and CIA surveillance of a U.S. Senator investigating the agency's involvement in Africa. Stockwell discusses his subsequent disillusionment with the CIA and how he became a 'whistleblower' to expose the agency's corrupt and immoral activities.

Directed by Saul Landau
1975, color, 30 mins., VHS
Purchase: \$99.95

DEEP POLITICS IN THE UNITED STATES

An interview with Peter Dale Scott, University of California Professor and author of *The Iran-Contra Connection* and *Deep Politics and the Death of JFK*, who explains his concepts of "deep politics" and "parapolitics" and their roles in the shadowy, subterranean world of American politics, especially in such major scandals as Watergate, the Iran-Contra Affair, and the JFK assassination.

Produced by William P. Ashlin
1994, color, 54 mins., VHS
Purchase: \$99.95

ROADS HOME

Portrays the life of Albert B. 'Happy' Chandler, documenting his rise from rural poverty to a long career in public office, from Governor of Kentucky, to U.S. Senator during WWII, Commissioner of Baseball during the 1950s, and two-time candidate as the Democratic nominee for President. It is a compelling portrait of a consummate Southern politician and the 'stump speaking' era of American politics.

Directed by Robby Henson
1987, color, 30 mins., VHS
Purchase: \$195 Rental: \$50

ANARCHISM IN AMERICA

A provocative survey of anarchism in America, which attempts to dispel popular misconceptions and to trace its historical development, both as a native American philosophy stemming from 19th century American traditions of individualism and as a foreign ideology brought to America by immigrants. It features rare archival footage of significant personalities and events in anarchist history.

Directed by Steven Fischler & Joel Sucher
1982, color, 75 mins., VHS
Purchase: \$295 Rental: \$125

RED SQUAD

An investigative (but frequently humorous) documentary on the surveillance activities of the New York City Police Department's Bureau of Special Services, known as the Red Squad.

Directed by Steven Fischler, Joel Sucher,
Howard Blatt and Francis Freedland
1972, B&W, 45 mins., VHS
Purchase: \$99.95

PUERTO RICAN STUDIES

MANOS A LA OBRA:

THE STORY OF

OPERATION BOOTSTRAP

Examines Puerto Rico's 'Operation Bootstrap,' the highly vaunted economic development plan undertaken in the 1950s to provide a role model for economic development throughout Latin America. Using newsreels, rare archival photos and footage, numerous interviews, and excerpts from government propaganda films, it examines the historical background to Operation Bootstrap, from the 1930s through the rise to power of Luiz Munoz Marin and the Popular Democratic Party in the 1940s, to the '60s when U.S. officials proudly displayed Puerto Rico as the 'Showcase of the Americas.'

Directed by Pedro Rivera and Susan Zeig
1983, color, 59 mins., VHS
Purchase: \$195 Rental: \$100

Outstanding Nonprint Material
Choice (American Library Association)

"...a powerful as well as an informative film...an invaluable teaching aid."—Jean Franco, author, *Modern Culture in Latin America*

"...a sophisticated socio-political analysis...an excellent film for classroom use."—Bill Tabb, Professor of Economics and Sociology, City University of New York

A BRIDGE OVER

THE CARIBBEAN

This video, featuring interviews with industrialists, economics, and government officials, analyzes the economic development of Puerto Rico, from 1940 through 1994, including the impact of NAFTA on the Commonwealth's economy.

Directed by Sonia Fritz
1995, color, 36 mins., VHS
Purchase: \$250 Rental: \$55

THE BATTLE OF VIEQUES

Examines the U.S. Navy's control and use of Vieques, a satellite island and municipality of Puerto Rico, as a military training, exercise and deployment base. The video uses interviews with residents and leaders, scenes of Naval maneuvers and bombings, protest demonstrations as well as animation sequences, to explain what the Naval presence has meant for Vieques and its people, including the ravaging of its economy, the virtual destruction of the fishing industry, and the displacement of more than half the island's population.

Directed by Zydna Nazario
1986, color, 40 mins., VHS
Purchase: \$150 Rental: \$60

WOMEN OF VIEQUES

This video shows the involvement of Puerto Rican women in the continuing protests against U.S. Navy use of the island of Vieques as a military training site. Members of the Vieques Women's Alliance tell their stories, their strategies and their everyday struggle to fight the U.S. Navy and for a better community without bombings, without cancer and with better education and health facilities.

Directed by Sonia Fritz
2000, color, 19 mins., VHS
Purchase: \$150 Rental: \$40

VIEQUES: AN ISLAND FORGING FUTURES

This video documents the peaceful resistance and protest movement against U.S. Navy bombing practices on Vieques, a sister island of Puerto Rico, a movement which dramatically escalated after two bombs killed David Sanes, a Viequense civilian employee, in April 1999. The video includes interviews with protesters, scenes of Navy bombing and environmental destruction, and the May 2000 invasion of the protestors' camp and mass arrests by the U.S. Marines, Federal Marshals and the FBI.

Directed by Johanna Bermúdez Ruiz
2000, color, 17 mins., VHS
Purchase: \$150 Rental: \$40

PUERTO RICO: PARADISE INVADED

Examines the history and contemporary reality of Puerto Rico, including the history of the relationship between the Commonwealth of Puerto Rico and the U.S.; the impact of industrialization on the island's economy, ecology and social life, including the cultural disintegration of Puerto Rican national identity, economic exile and life in New York City, and the history of the Puerto Rican independence movement.

Directed by Affonso Beato
1977, color, 30 mins., VHS
Spanish dialog with English subtitles
Purchase: \$99.95

"...a fine junior high or high school classroom resource, especially for countering the distortions of Puerto Rican history contained in most U.S. textbooks."—Council on Interracial Books for Children Bulletin

THE NATIONALISTS

Surveys the activities of the Puerto Rican Nationalist Party in the 1950s, including the background to the shooting incident in the U.S. Congress by four Puerto Rican nationalists in March 1954, and the contributions of the movement's leading figure, Don Pedro Albizu Campos.

Directed by Jose Garcia Torres
1973, color, 28 mins., VHS
Spanish dialog with English subtitles
Purchase: \$150 Rental: \$55

ROAD OF NO RETURN

This short drama portrays the efforts of a young woman photographer to uncover the fragmentary and little-known history of Maria de las Mercedes Barbudo, an early nineteenth-century Puerto Rican feminist and political activist who was deported for her nationalist beliefs by the Spanish colonial government of the era.

Directed by Sonia Fritz
1997, color, 15 mins., VHS
Purchase: \$150 Rental: \$40

RETRATOS

Chronicles the life stories of four individuals from New York's Puerto Rican community, each of whom has attempted to assimilate to life in America, but who also maintain strong ties to their cultural heritage.

Directed by Stewart Bird
1980, color, 53 mins., VHS
Spanish dialog with English subtitles
Purchase: \$195 Rental: \$90

RELIGION AND SPIRITUALITY

LILY DALE: MESSAGES FROM THE SPIRIT SIDE OF LIFE

An offbeat documentary portrait of Lily Dale, New York, one of America's oldest spiritualist communities, where just about everyone is a psychic or a medium who claims to be able to communicate with the dead. The video includes interviews with

several mediums in Lily Dale and shows them as they give private readings, perform public healings, and take part in outdoor services where they receive messages "from the spirit side of life."

Directed by Andy Biskin
1991, color, 28 mins., VHS
Purchase: \$250 Rental: \$50

MOVING MYTHS

A provocative look at the Protestant and Catholic churches in Ireland, examining both the myths and realities of their legislative and educational influence on such issues as abortion, contraception, homosexuality, and women's rights.

Directed by Cahal McLaughlin
1989, color, 52 mins., VHS
Study Guide Available
Purchase: \$195 Rental: \$85

BONDAGE AND THE BIBLE

Exploring the controversy over whether or not the Bible supports slavery, this video blends archival footage and paintings of biblical events with interviews with theologians, pastors, scholars and laypeople. It examines the historical relationship of African Americans to Christianity and the Bible, the motivations slaveholders had for converting Africans to Christianity, the biblical scriptures that seem to support slavery, the psychological impact of worshipping a "white" Jesus, and the African American allegiance to Catholicism and Protestantism.

Directed by D. Eric Harmon
2001, color, 56 mins., VHS
Purchase: \$295 Rental: \$95

THE RIDDLE OF THE DEAD SEA SCROLLS

Based on the controversial work of biblical scholar Dr. Barbara Thiering, this video examines the historical background to the Bible and its portrayal of Jesus. Thiering's interpretation of the Dead Sea Scrolls tends to strip away the supernatural elements of the Bible, explaining the miracles in human, rationalist terms, and arguing that Jesus was not a supernatural being with divine powers but an ordinary man with an extraordinary message of universal love who became fatally embroiled in religious politics of the time.

Directed by Richard Cassidy
1989, color, 80 mins., VHS
Purchase: \$250 Rental: \$100

★★★★ Highly Recommended "...fascinating... thought-provoking... sure to inspire spirited discussions. Highly recommended for viewers of all creeds."—Video Rating Guide for Libraries

IMAGES OF FAITH

Examines the centuries-old tradition in Puerto Rico of using hand-carved santos in Catholic religious practices. The film visits an elderly santero (carver) and his teenage apprentice, revealing the skill and artistry of this ancient craft as well as the importance of the saints in the lives of the faithful.

Directed by Rebecca Marvil
1992, Color, 28 mins., VHS
Purchase: \$250 Rental: \$50

★★★ Good "...clearly demonstrates how one particular object in a society can tie into many cultural, artistic, religious, and economic issues."—Video Rating Guide for Libraries

THE PLAN

This video portrays the everyday life of Utah's 'Young Mother of the Year' for 1978. In a fast-paced, cinéma-vérité style, the video observes the Mormon mother's attempt to organize and subdue the chaos that surrounds her in the form of five young children and a husband. It follows her through the rigors of her day, taking care of her children and reflecting on her life, obligations and spiritual destiny.

Directed by Diane Orr and C. Larry Roberts

1980, color, 54 mins., VHS

Purchase: \$195 Rental: \$95

A QUIET REVOLUTION

Examines the role of Liberation Theology in Latin America by showing the efforts of Christian Base Communities, groups of poor and marginalized people attempting to solve their problems of hunger, disease, unemployment and political oppression through the application of biblical principles.

Directed by Audrey L. Glynn

1988, color, 60 mins., VHS

Purchase: \$250 Rental: \$95

★★★ "A powerful statement."—American
Film and Video Association Evaluations

SOCIOLOGY

THE PEACEMAKER

Chronicles the efforts of international mediator Dr. Dudley Weeks to negotiate a peace process between warring factions of Indian (Sikh) and Pakistani (Muslim) youths in West London, showing how peacemaking skills utilized in South Africa and Bosnia can be applied at a community level.

Directed by David Shulman

1998, color, 50 mins., VHS

Purchase: \$275 Rental: \$85

LOWRIDERS: THE REAL STORY

'Lowriders,' hobbyists who spend thousands of dollars to customize their cars, explain their passion and discuss stereotypes of lowriding as a gang-related activity, racism and police harassment.

Directed by Gregory A. Thomson

1995, color, 28 mins., VHS

Purchase: \$250 Rental: \$55

Award Winner, VITAS Film Festival
of Folklore and Popular Culture

RALPH NADER: UP CLOSE

Profiles America's leading consumer advocate and author who has been responsible for the passage of dozens of major environmental, consumer and safety reforms. The video blends archival footage and scenes of Nader and his staff at work in Washington with interviews with Nader's family, friends and adversaries, as well as Nader himself.

Directed by Mark Litwak and Tiiu Lukk

1990, color, available in 30 mins.,

49 mins. or 72 mins. versions, VHS

Purchase: \$250 or \$295 or \$350

Rental: \$50 or \$75 or \$100

Silver Apple, National Educational
Film and Video Festival

IS THIS DREAMING?

Chronicles the history of arms control and disarmament negotiations since WWII, discusses ways in which international conflicts can be most effectively resolved, and suggests how ordinary citizens can influence progress towards disarmament.

Produced by Michael Moran

1985, color, 53 mins., VHS

Purchase: \$250 Rental: \$60

FOLLOW THE DIRT ROAD

Examines the situation of communes—small, voluntary social communities isolated from general society which share a common ideology and social purpose—in the U.S. today. Members of over two dozen communes throughout America discuss the organizational diversity of communal life, their motivations for choosing this lifestyle, and its advantages and challenges.

Directed by Monique Gauthier

1992, color, 53 mins., VHS

Purchase: \$295 Rental: \$90

“Admiring these individuals, this documentary pays tribute to a great American tradition of social experimentation.”—Booklist (American Library Association)

MY DINNER WITH ABBIE

This provocative and comic NYC deli encounter between Sixties radical-meritus Abbie Hoffman (on the eve of his 50th birthday) and actress/filmmaker Nancy Cohen shows the self-proclaimed “Jewish Road Warrior” at his feisty, outspoken and humorous best. He comments on politics and youth in the ‘60s, ‘70s and ‘80s, men and women, food and sex, life underground and in prison, fleeting fame, midlife crises and death.

Directed by Nancy Cohen

1991, color, 57 mins., VHS

Purchase: \$350 Rental: \$100

Struggle for Justice and Human Rights Award, EarthPeace Intl. Film Festival

★★★ Highly Recommended “...a good interview.”—Video Rating Guide for Libraries

YOUR MONEY OR YOUR LIFE

Employing an imaginative mix of song and dance, narrative, documentary, parody, and a TV game show, this video examines urban crime in America and how the atmosphere of pervasive fear that envelops our cities encourages racial antagonism.

Directed by Laura Kipnis

1984, color, 45 mins., VHS

Purchase: \$195 Rental: \$75

Best Educational Video

Athens Video Festival

GATHERING UP AGAIN:

FIESTA IN SANTA FE

Examines the Santa Fe Fiesta, America’s oldest continuous community celebration, which commemorates the Spaniards’ “bloodless reconquest” of the Pueblo Indians in New Mexico in 1692. Focusing on three young people representing each of the city’s principal ethnic groups—Native Americans, Hispanics, and Anglo-Americans—the video shows the formation of ethnic identities, the ongoing impact of the cultures of conquest on Native Americans in the region, and the development of sanitized versions of U.S. history.

Directed by Jeanette DeBouzek

1992, color, 47 mins., VHS

Purchase: \$275 Rental: \$75

Silver Apple, National Educational

Film and Video Festival

BORDERLINES

Set against a background of farming, saw-milling and moonshining activities in rural Kentucky during the Depression, this short video dramatizes the use of violence as a socially accepted form of “folk justice.” The contemporary implications of this subculture of violence—in which armed violence and aggression are seen as natural responses to threats or insults—makes Borderlines an excellent classroom discussion-starter.

Directed by Ron Schildknecht

1993, color, 48 mins., VHS

Study Guide Available

Purchase: \$79.95

“...superbly done...Useful in secondary classes in social problems as well as U.S. history.”—School Library Journal

SANCTUARY:

A QUESTION OF CONSCIENCE

Examines the Sanctuary Movement, a modern-day underground railroad in which American citizens, supported by churches, synagogues and other organizations, transport political refugees from Central America to places of refuge in the U.S.

Directed by Wynn Hausser
1986, color, 26 mins., VHS
Purchase: \$195 Rental: \$55

THE CLOSING DOOR

Examines U.S. immigration policy, its history as well as the current crisis, and shows how public opinion, human rights and political issues have historically influenced policy decisions.

Produced by Jim Burroughs
and Carol Polakoff
1984, color, 59 mins., VHS
Purchase: \$250 Rental: \$90

THE ANIMALS FILM

A documentary exposé of society's exploitation of animals, examining the subject in the context of larger social, political and economic issues, including the use of animals in scientific research, factory farming techniques, the destruction of wildlife, the overpopulation of pets and strays, and the reality behind the glamor of the fur industry.

Directed by Victor Schonfeld
and Myriam Alaux
1981, color, 136 mins., VHS
Purchase: \$99.95

URBAN STUDIES

PASSIN' IT ON: 25 YEARS ORGANIZING THE NORTHWEST BRONX

During the Sixties and early Seventies, banks, insurance companies, the City of New York, and many landlords drew a red-line around the Bronx and abandoned its neighborhoods. More than 12,000 fires burned each year, 300,000 people fled, and in the South Bronx 40% of the homes were destroyed. To stop this abandonment and devastation in the NW Bronx, community people of every color and ethnic background, working people, poor people, college students, Catholic priests, and their congregations formed a ten-neighborhood coalition. This video celebrates the 25-year struggle of that Coalition and its successes. In their own words, neighbors document their history and hold up a vision for "ordinary people" everywhere that together they can transform lives and heal their communities.

Directed by Lyn Pyle
1999, color, 36 mins., VHS
Discussion/Action Guide available
Purchase: \$39.99

DELIVERED VACANT

Hoboken, New Jersey—"Naples on the Hudson" to some, a square mile of prime real estate to others. Filmmaker Nora Jacobson spent eight years documenting Hoboken's battles over gentrification, from boom in the '80s to bust in the '90s. This epic, dramatically engrossing documentary features a real-life cast of long-time residents, newly arrived Yuppies, tenants' organizers, real estate developers, street people, immigrants from around the world, and local politicians.

Directed by Nora Jacobson
1992, color, 118 mins., VHS
Purchase: \$395 Rental: \$150
Special Jury Award
San Francisco International Film Festival

★★★★ Highly Recommended "...an outstanding commentary...touches on universal issues."—Video Rating Guide for Libraries

"...an excellent document...Highly recommended for all libraries."—Library Journal

BOMBING L.A.

This video on the subculture of graffiti features interviews with numerous graffiti 'artists,' follows them on "bombing" expeditions, attends a national graffiti art conference, and records encounters between graffiti writers and adults angry about defacement of private and public property.

Directed by Gary Glaser
1990, color, 40 mins., VHS
Purchase: \$295 Rental: \$60
Bronze Apple, National Educational
Film and Video Festival

HOME

Examines the plight of `squatters' in Brooklyn, NY as they try to claim buildings abandoned by the city and to transform them into habitable dwellings.

A Film by Juan Cristobal Cobo,
Peter K. Hill and Christopher C. Johnson
1986, color, 28 mins., VHS
Purchase: \$195 Rental: \$50

THE HEART OF LOISAIDA

Depicts the efforts of Latino residents of New York's Lower East Side who have taken over their own buildings abandoned by landlords. Organizing themselves into Tenants' Associations, they undertake the repair and renovation of their decaying tenements and provide their own services.

Directed by Marci Reaven and Beni Matias
1979, B&W, 30 mins., VHS
Spanish dialog with English subtitles
Purchase: \$99.95

WHERE CAN I LIVE?

Examines gentrification, a process by which an underdeveloped neighborhood is `upgraded' by real estate speculation, with higher income individuals moving into and improving existing properties, but also displacing many of the neighborhood's longtime residents. Focusing on three tenant groups in Brooklyn, NY, this video shows how the threat of displacement led community residents to organize in defense of their homes and community.

Directed by Erik Lewis
1984, color, 32 mins., VHS
Purchase: \$195 Rental: \$50

SQUATTERS

Tells the stories of poor people in Philadelphia who illegally take over or `squat' in abandoned houses in order to get places to live and to change housing policy locally and nationally. The video focuses on a 22-year-old single mother of three children who becomes a leader in the national squatters movement, and includes interviews with activists, real estate developers and government officials.

Directed by Charles Koppelman
1984, color, 27 mins., VHS
Purchase: \$195 Rental: \$50

LOS SURES

An insightful documentary portrait of one of New York City's poorest neighborhoods, and the lives of five of its Puerto Rican residents.

Directed by Diego Echeverria
1983, color, 58 mins., VHS
Purchase: \$250 Rental: \$100

HOUSING COURT

Examines the operations of the Bronx Housing Court which annually mediates some 125,000 disputes between tenants and landlords, including evictions, rent strikes and housing code violations. The film also explores the social and economic causes for the growing problem of urban housing decay.

Directed by William Sarokin & Beni Matias
1985, color, 30 mins., VHS
Purchase: \$195 Rental: \$55

WOMEN'S STUDIES

STRIPPED AND TEASED: TALES FROM
LAS VEGAS WOMEN

Since its earliest days, Las Vegas has depended on women. It's a city where the female body is more an object of commerce than anywhere else in America. This video goes behind the Showgirls mythos to tell the true story of real women who live and work in Las Vegas, the mothers, maids, wives, casino executives and showgirls, who struggle against the sex-object stereotype. In the midst of a city that flaunts sex, prostitution and pornography, Stripped and Teased profiles a variety of working women—including a hotel maid, a construction worker, a cocktail waitress, a cabdriver, a Congresswoman, a casino executive, a labor union leader, and a showgirl—whose stories reveal that there's always more to the girl than show.

Directed by Amie Williams

1998, color, 62 mins., VHS

Purchase: \$295 Rental: \$95

Gold Apple Award, National Educational Media Network Competition

Silver Medal

Houston U.S.A. Film Festival

“Captivating and consciousness-raising.”

—The Los Angeles Times

“...a smart, delightful and sorely needed look at the real women of Las Vegas, who turn out to be far more entertaining and thought-provoking than the fantasy showgirls we are served up on the Hollywood screen.”—Susan Faludi, author, *Backlash: The Undeclared War Against American Women*

“...delivers a deeply resonant portrait of female strength and endurance that women everywhere can relate to and appreciate.”—Las Vegas Weekly

OUR BODIES, OUR MINDS

This provocative video examines the relationships between contemporary feminism, free speech, and the sex industry. Filmmaker Rebecca M. Alvin interviews a variety of sex-positive feminists, women who stress tolerance of sexual diversity, the freedom to express one's sexuality and identity, the rights of sex workers, and the importance of making sex-related information available. Those interviewed include Sex Work editor Priscilla Alexander, sex-work activist and former prostitute Carol Leigh, peep-show stripper and labor organizer Siobhan Brooks, sex educator and co-owner of the Good Vibrations sex-toy store Carol Queen, porn-film superstar Nina Hartley, erotic filmmaker and former porn actress Candida Royalle, and peep-show performer and dominatrix Mistress Delilah. These women discuss stereotypes and myths about sex work, their actual work experience, labor organizing issues, pros and cons of their profession, legal and censorship issues, their differences with traditional feminists, and how their choice of work affects family relationships. In providing a uniquely female perspective on the sex industry, *Our Bodies, Our Minds* is an important contribution to the ongoing controversies surrounding sexuality and freedom of expression in America. (Note: This video includes some nudity and occasional profanity.)

Directed by Rebecca M. Alvin

2001, color, 68 mins., VHS video

Purchase: \$295 Rental: \$95

STILETTO

This video examines the high-heeled pump and why so many women continue, despite the physical discomfort and damage, to wear these outrageous shoes. *Stiletto* includes a history of the high heel plus interviews with a podiatrist, a designer and a shoe manufacturer who discuss the role of these shoes in the popular imagination and in our lives.

Directed by Louise Leroux

1999, color, 47 mins., VHS

Purchase: \$275 Rental: \$75

“...provides an interesting discussion about the stiletto and its role in society. For fashion design, cultural history, and women's studies collections.”—Library Journal

SEE ME: FIVE

YOUNG LATINAS

Five teen-aged Latinas living in San Francisco's Mission District—most of them recent immigrants from Mexico or other Central American countries—talk frankly about their lives, from discrimination and school, to friends and family relationships, experiences with gang violence, and plans for the future. Their comments are blended with footage of neighborhood life to provide meaningful insights into the lives of young Hispanic women in the U.S.

Directed by Lee Flynn

1999, color, 30 mins., VHS

Purchase: \$195 Rental: \$55

“...thought-provoking...useful for sparking classroom and other group discussions.”
—Booklist (American Library Association)

THE FORGOTTEN GRAVE

This video tells the true story of Sarah Emma Edmonds, a 20-year-old woman who, disguised as a man, enlisted in the Union Army during the Civil War. She initially worked as a male nurse, later disguised herself as a black soldier and a woman refugee and engaged in espionage work behind enemy lines, and fought as a soldier in battles at Antietam and Fredericksburg, among others. In telling Edmonds’s story—one of some 400 documented cases of women who disguised themselves as men to participate in the war effort—the video pays homage to this brave woman and the Civil War’s many other unsung heroines.

Directed by Maura Soden
2000, color, 20 mins., VHS
Purchase: \$150 Rental: \$40

“This moving film will show students that the Civil War was far more than a contest between male armies...its unique perspective on the role of women in the conflict will add to discussions about the Civil War or women’s history, making it a good choice for middle level and secondary school libraries.”—School Library Journal

FROM MY GRANDMOTHER’S GRANDMOTHER UNTO ME

The storytelling tradition of the southern Appalachians comes to life through actress/writer Clarinda Ross’s portrayal of four generations of her maternal ancestors. The video takes viewers on an intimate tour through the past, following the family’s lineage from an 1890 homesteader to a modern-day actress who left the mountains to pursue her craft in the big city. This is the story of America itself, in its transition from Indians and the wilderness frontier to an industrialized land where economic opportunity and foreign wars began to tear families apart for the first time and change the traditional roles of women.

Directed by John David Allen
1990, color, 52 mins., VHS
Study Guide Available
Purchase: \$250 Rental: \$95

“...an excellent script, and fine acting...a poignantly stirring slice of personalized history.”—Booklist (Starred * Review) (American Library Association)

★★★ Excellent/Editor’s Choice “An outstanding program...Highly recommended.”—Video Librarian

★★★★★ Excellent/Superior in Every Respect/

A “Must-Have” for Libraries “...entertaining and delightful...Highly recommended for all academic and public libraries.”—Video Rating Guide for Libraries

ON A WING AND A PRAYER

Profiles legendary aviator Amelia Earhart, using interviews and archival footage and photos to portray Earhart’s colorful character, her mysterious disappearance, and her impact on other women flyers.

Directed by Lauren Cardillo
1982, color, 14 mins., VHS
Purchase: \$39.95

THE EMERGING WOMAN

Surveys the history of women in the U.S., from the early 19th century through the rise of the women’s liberation movement. Using old engravings, photos, newsreels and archival footage, the video shows the varied economic, social and cultural experiences of women, how they felt about their conditions, and how their sex, race and class often determined their priorities.

Directed by Helena Solberg-Ladd
1974, B&W, 40 mins., VHS
Purchase: \$250 Rental: \$60
Blue Ribbon
American Film Festival

LAURA CLAY: VOICE OF CHANGE

A biographical profile of Laura Clay (1849-1941), a key figure in the Woman's Rights Movement, who devoted her life to the struggle for equal educational opportunities, child custody rights, equal pay for equal work, and the right to vote.

Directed by Heather Lyons
1992, color, 56 mins., VHS
Purchase: \$295 Rental: \$95

★★★★ Highly Recommended
—Video Rating Guide for Libraries

...ALL OUR LIVES

Examines the lives of several women who actively participated in the social revolution during the Spanish Civil War, women who are as dynamic in their 80s as they were in their youth.

Directed by Lisa Berger and Carol Mazer
1986, color, 54 mins., VHS
Spanish dialog with English subtitles
Purchase: \$195 Rental: \$95

SISTERHOOD ALIVE AND WELL

This video documents the Million Woman March in Philadelphia on October 25, 1997, when black women from all over America gathered to demonstrate their concerns for Black America and to express their sense of unity as a movement that can play an influential role in American society. Black activists such as Dick Gregory and movement leaders, including Sister Souljah, Move Organization Sister Ramona Africa, as well as community activists, working women, mothers, senior citizens, and students, who relate the experiences and voice the concerns of black women throughout America.

Directed by Andre Walker
1997, color, 30 mins., VHS
Purchase: \$79.95

A MAN'S WOMAN

This docu-drama analyzes of the ideological and social implications of the anti-feminist women's movement. Following the assassination of Clovis Kingsley, a powerful pro-family anti-feminist right wing ideologue, a TV news reporter investigates Kingsley's life and career.

Directed by Laura Kipnis
1988, color, 52 mins., VHS
Purchase: \$195 Rental: \$90

THE FLAPPER STORY

Offers a lively mixture of contemporary interviews and archival film footage in a thoughtful examination of the social phenomenon of the 'flapper,' the provocative 'New Woman' of America's Roaring '20s. It traces the historical developments which gave shape to the flapper ideal, explores the ways in which the flapper rebelled against prevailing social mores, and also considers the contradictions and limitations which underlay the flapper's newly won independence.

Directed by Lauren Lazin
1985, color, 29 mins., VHS
Purchase: \$195 Rental: \$55
Documentary Merit Award, Academy
of Motion Picture Arts and Sciences
Silver Plaque
Chicago Film Festival

"...entertaining and informative...a valuable resource."—Media & Methods

"...high-spirited, provocative and adventurous... draws a subtle but powerful historical parallel between the flappers...and contemporary young women."—Cineaste

MISS...OR MYTH?

Examines beauty pageants and the images of women they promote, allowing both pageant supporters and protestors to express their viewpoints. The film focuses on the Miss California Beauty Pageant and the emotionally charged debate that has occurred in recent years. It features rare archival footage of Miss America and Miss California pageants dating

from the 1920s, footage of recent pageants, and interviews with Pageant contestants and officials, feminist authors and protestors.

Produced by Geoffrey Dunn, Mark Schwartz and Claire Rubach

1986, color, 60 mins., VHS

Purchase: \$195 Rental: \$100

Red Ribbon

American Film Festival

Gold Apple

National Educational Film Festival

“...examines both sides of an explosive argument in a fair manner...A good discussion starter for college/adult groups.”—Library Journal

TOO MUCH, TOO SOON

Profiles Sue Ann McKean, one of the most charismatic personalities involved in women’s bodybuilding, who sees herself not as an athlete but as an artist. Amidst the controversy the sport arouses over society’s notions of appropriate gender roles, McKean argues that bodybuilding for women does not diminish their femininity but develops their sense of self-sufficiency and self-assertiveness.

Directed by Mark Schwartz

1987, color, 15 mins., VHS

Purchase: \$150 Rental: \$30

“...a thought-provoking film, which might be of use to psychology and women’s studies classes, as well as to bodybuilders.”—Library Journal

I WITNESS

Portrays religious terrorism in Pensacola, Florida, which has become the epicenter of the national debate over abortion, including a 1984 clinic bombing, the 1993 murder of a clinic physician, and the 1994 murder of another clinic physician and his escort. The video combines “found” video shot by clinic escorts, which portrays the escalation of violence by anti-abortion protesters at a clinic before the shootings, with interviews with a diverse group of civic and religious leaders who discuss the religious fervor and violence which has characterized this conservative community, as well as their own convictions and responsibilities surrounding these controversial issues.

Directed by Janet Goldwater

and Barbara Attie

1998, color, 56 mins., VHS

Purchase: \$350 Rental: \$95

Bronze Award, National Educational

Media Network Competition

★★★_Good “...profoundly disturbing...

A_worthwhile addition to public and academic library collections.”—Video Librarian

“...revealing...An effective account from the battle’s front lines.”—Booklist (American Library Association)

MOTHERLESS

Through interviews with people whose mothers died due to complications from abortion before its legalization, this video examines the tragedy of deaths from illegal abortions and the trauma of losing a mother at a young age. Social and historical context for these emotionally powerful interviews is provided by a physician who treated hundreds of women dying from septic abortions and a medical historian, who discuss the medical, legislative and social history of abortion from the late nineteenth century until its legalization in 1973.

Directed by Barbara Attie, Janet Goldwater and Diane Pontius

1994, color, 30 mins., VHS

Study Guide Available

Purchase: \$99.95 Rental: \$55

“...moving and compassionate...Instructors who discuss abortion in their classes must use this film...remarkable because students on both sides of the abortion debate could watch this video without tuning out.”—Teaching Sociology

IN BAD FAITH

This video exposes the deceptive activities of so-called “Crisis Pregnancy Centers,” which advertise themselves as women’s health clinics. These Centers are not staffed by medical personnel but by trained anti-abortion volunteers who use misinformation and scare tactics to dissuade women from having abortions. The video takes us inside one of these Crisis Pregnancy Centers, revealing the spectacle of guilt and gore through the eyes of a vulnerable, frightened teenager.

Directed by Sunny Chapman
1999, color, 28 mins., VHS
Purchase: \$79.95

STAND UP FOR CHOICE

This three-part video series thrusts viewers into the front lines of the struggle over abortion rights between members of Operation Rescue, pro-choice demonstrators, clinic staff and patients. Filmed during actual clinic confrontations that at times turn shockingly violent, the videos reveal the tactics used by Operation Rescue and other extremist groups in their attempts to shut down clinics and deny women access to reproductive health services. The three episodes include The Blockade, Escorts and From Vigilance to Violence.

Produced by A. C. Warden and Alix Litwack
1993, Color, 3 videos of 15 mins. each, VHS
Training Booklet available
Purchase: \$99.95

“...well filmed, to the point, and short enough for classroom use...recommended to encourage discussion by high school, college, and community groups.”—Library Journal

HOLY TERROR

Examines the political activism of the religious New Right, focusing on their anti-abortion efforts. Combining interviews with scenes filmed at anti-abortion conventions and demonstrations, the video provides a revealing, inside look at the movement and its philosophy as expressed by its leaders as well as its rank and file activists.

Directed by Victoria Schultz
1986, color, 58 mins., VHS
Purchase: \$195 Rental: \$100
Blue Ribbon
American Film and Video Festival

Nonprint Editors’ Choice
Booklist (American Library Association)

“A powerful film with an urgent message.”—Psychology of Women Quarterly

“...a must for any woman over the age of 16...a downright scary film.”—National Women’s Studies Association Perspectives

MISGUIDANCE

This video, focussing on the experience of a frightened teenager, exposes the deceptive practices of so-called “Crisis Pregnancy Centers,” which advertise themselves as women’s health clinics, but which are actually staffed by anti-abortion volunteers who use misinformation and scare tactics to dissuade women from having abortions.

Directed by Sunny Chapman
1999, color, 12 mins., VHS
Purchase: \$39.95

PERSONAL DECISIONS

Examines a woman’s right to control her own reproductive life and the complex considerations she faces in deciding whether to have an abortion. The video presents the real-life stories of many women who have had to make this difficult decision.

Directed by Thomas Goodwin and Gerardine Wurzburg
1986, color, 30 mins., VHS
Purchase: \$195 Rental: \$50

LIVING FORWARD, LOOKING BACK

Interweaves the stories of six women who were profoundly affected by the choices available to them prior to the legalization of abortion. The influence of family, friends, and the prevailing sexual mores of the period are explored through each woman’s discussion of her pregnancy and sense of choice. Three of the women recount their stories of

relinquishment and its lingering emotional consequences, while the other three discuss their experiences with illegal abortion.

Directed by Stephanie Hill
1993, color, 30 minutes, VHS
Purchase: \$250 Rental: \$50
Gold Apple, National Educational
Film and Video Festival

Gold Medal
Student Academy Awards

★★★★★ Excellent/Superior in Every Respect/

A "Must-Have" for Libraries "Far beyond being simply a pro-choice video, this production's message is to promote an understanding and a reconciliation with the past."—Video Rating Guide for Libraries

ABORTION: STORIES FROM NORTH AND SOUTH

Each year, an estimated 30 to 55 million women throughout the world obtain induced abortions. More than half of these abortions are illegal and an estimated 84,000 of them result in death. This cross-cultural survey shows how abortion transcends race, religion and social class, and how differences in the practice and perception of abortion are reflected in the degree of its secrecy and danger. Featuring interviews filmed in Ireland, Japan, Thailand, Peru, Colombia and Canada, the video lends a voice to women throughout the world.

Directed by Gail Singer
1984, color, 55 mins., VHS
Purchase: \$250 Rental: \$100
Blue Ribbon
American Film Festival

Documentary Grand Prize
San Francisco Film Festival

First Place, National Council on Family Relations Film Festival

"...moving and unmoralistic. An excellent choice."—Library Journal

LA OPERACIÓN

Examines the controversial use of female sterilization as a means of population control in Puerto Rico, which has the highest incidence of sterilization in the world.

Directed by Ana Maria Garcia
1982, color, 40 mins., VHS
Study Guide Available
Purchase: \$195 Rental: \$75

"...the general points it makes are valid beyond the boundaries of Puerto Rico...will evoke powerful response."—
Psychology of Women Quarterly

MIDWIVES: A LIVING TRADITION

This video presents the mission and practice of American midwives, explaining the benefits and advantages of natural childbirth through interviews with midwives and childbirth educators, the testimonies of new mothers, footage and photos of actual births, and many touching stories. From a multicultural American perspective, including African American, Latino, white ethnic and Native American communities, we see a variety of birthing centers and their facilities, hear the philosophy and techniques of midwifery through the compassion of midwives' own words, and learn about the general women's health-care services they provide in addition to births and pregnancy care.

Directed by Cassandra Doughty
and Valerie Ann Toizer
1998, color, 69 mins., VHS
Purchase: \$79.95

"The video quality is excellent, the information current."—Library Journal

"...a close, balanced, and intimate look at the world of midwifery...highly recommended for

college and university nursing collections or even career counseling libraries.”—MC_Journal: _The Journal of Academic Media Librarianship

BIRTH STORIES

This series of funny and frank interviews, in which women tell their personal stories of pregnancy and birth, is intercut with black and white footage of actual births. The program captures the full spectrum of women’s emotional reactions, from amazement to resentment, providing amusing but illuminating insights into a common experience that is still poorly understood or appreciated.

Directed by Luanne Lippold
1995, color, 30 mins., VHS
Purchase: \$250 Rental: \$55

“...answers many questions women have about labor and childbirth.”—Birth Gazette

“...features eight mothers’ perspectives on the miracle of birth...Some of their stories are funny, some are sad, many are touching—but each one is unique, like birth itself.”—Parenting

RAISING FACE:

A MENSTRUAL JOURNEY

Features intimate discussions among women, as well as a class of fourth and fifth grade girls, about their menstruation experiences and their difficulties in talking about their periods. The women discuss their first menstrual experiences, how that experience was affected by what they were told by their mothers or grandmothers, and how this information is passed on from generation to generation. We visit a secondary school classroom presentation on menstruation, where conventional notions and taboos about menstruation are discussed by the teacher and her young students.

Directed by Wendy Surinsky
1997, color, 40 mins., VHS
Purchase: \$150 Rental: \$50

BREAST CANCER:

LET’S GET PERSONAL

Examines the risk factors of this widespread and deadly disease, explains breast anatomy and cancer symptoms, interviews women whose lives have been affected by it and doctors involved in treating it, and also demonstrates breast self-examination techniques and their importance in early detection.

Directed by Louise Shekter
1995, color, 24 mins., VHS
Purchase: \$195 Rental: \$50

BETWEEN US

This video, conceived and produced by breast cancer survivors, will serve as an emotional first-aid kit for newly diagnosed breast cancer patients during the frightening time period immediately following diagnosis. The women interviewed provide a range of emotional reactions and ideas for coping with the trauma and treatment from the perspective of long-term survivors.

Directed by Mary Rosanne Katzke
1998, color, 52 mins., VHS
Purchase: \$275 Rental: \$95

HOPE OF AWAKENING

Features interviews with former victims of domestic violence, who discuss the various forms of violence, both physical and emotional, in abusive relationships, the psychological patterns that keep women from leaving abusive spouses or boyfriends, and related issues of fear and low self-esteem. Each of the women also discuss how they finally awakened from the cycle of violence, made the difficult decision to leave the abusive relationship, sought help through a shelter or an outreach program, and experienced a healing process which has empowered them with newfound strength and courage to rebuild their lives.

Directed by Constance Carlisle
1997, color, 24 mins., VHS
Purchase: \$195 Rental: \$50

“...a hopeful message...recommended for appropriate social agencies and public libraries.” —Booklist (American Library Association)

“...contains much useful information...helpful for those looking for a stimulus to further discussion... also useful for public libraries, high schools, and women’s support groups.”—MC Journal Home Page: [Journal of Academic Media Librarianship](#)

COMING OUT

This cinéma-vérité documentary examines one of America’s most exclusive and enduring social traditions—the debutante ball. The video focuses on the National Debutante Cotillion at the Washington Hilton, and follows the preparations of Jill Schweitzer, one of the new generation of debs who see beyond the traditional ritual to the valuable career and business connections that can be made.

Directed by Ted Reed

1989, B&W, 63 mins., VHS

Purchase: \$295 Rental: \$100

Booklist Editors’ Choice

American Library Association

“...almost anthropological...useful in some sociology and feminist studies courses.”

—Library Journal

“...this surprisingly involving, non-judgmental production captures an elite, seemingly superficial slice of society.”—Booklist (American Library Association)

COUNTERCLOCKWISE

This short drama describes the twenty-year friendship of four lively but vastly different women who gather for a three-day reunion after having drifted apart over the years. It reveals the complex nature of their friendship—one made up of affection, teasing, jealousy, disappointment, and, ultimately, acceptance, of the changes that time has imprinted on their lives, their relationships...and their faces.

Directed by Kathleen McFall

1996, color, 26 mins., VHS

Purchase: \$59.95

“Although there is an all-female cast, the universal theme of evolving or changing relationships is appropriate for both sexes. Some nudity and occasional use of a four letter word would suggest the audience be mature high school students or adults. Could be used as a discussion starter in classes of Women’s Studies.”—School Library Journal

SULLIVAN’S LAST CALL

This short film offers an intimate peek into the sexual and psychological underpinnings of a modern relationship. Late one evening two former lovers reunite, but when the man declares he is celibate, sparks fly and the woman sets out to prove him wrong. Without profanity or nudity, this sexy film noir explores the emotional complexities of getting too close for comfort.

Directed by Fran Rizzo

1995, B&W, 18 mins., VHS

Purchase: \$59.95

“...an excellent dramatization of the relationship dynamic’s great complexity...Finely acted and directed, this short film functions superbly as a creative learning tool...Its carefully constructed script illustrates many of the most common male/female communication issues: denial, rationalization, mixed messages, defensive behavior and gender roles.”—Steven Zurow, Ph.D., Rutgers Medical School & John Jay College

IN THE BAG

Handbag, purse, pocketbook, pouch, clutch—call it what you will—but just about every woman carries one. The relationship between a woman and her bag is both intimate and universal. The exterior of a purse, whether Chanel, Vuitton, or Kmart, reveals one thing to the world, but what’s hidden inside exposes private histories and distinctive personalities. As the ‘life support’ system for almost every woman, the contents of their bags speak volumes about the women themselves. Working like urban archaeologists, the filmmakers interview a wide range of women, from a homeless woman in Los Angeles to a Congresswoman in New York, who reveal the contents of their handbags as a metaphor for their lives.

Directed by Lauren Malkasian

1997, color, 55 mins., VHS

Purchase: \$295 Rental: \$95

★★★★ Editor's Choice "...intimate, funny and at times quite touching...Malkasian is an extremely capable and wise filmmaker and the variety of cinematic styles she employs makes for a continually engaging film...Highly recommended."—Video Librarian

"A fun video, this also provides insight into women and our society."—Library Journal

MOTORCYCLE DIARIES

Examines the increasing participation of women in motorcycle riding, whether as hobby or profession. Produced by two women motorcyclists, the video interviews women involved in both amateur and professional motorcycle sports—including drag, sidecar and road racing, hill climbing, motocross competition, and trials riding—as well as motorcycle hobbyists. It also examines safety issues, the attitudes of men to women cyclists, the participation of handicapped riders, and the competitive thrill and recreational enjoyment that women derive from what has traditionally been a male activity.

Directed by Diane Howells
1997, color, 45 mins., VHS
Purchase: \$275 Rental: \$75

"...inspiring...should have appeal for a more extensive audience."—Library Journal

SURVIVORS

This video features testimony from a wide variety of rape survivors who explain how their lives were affected by the experience, how they have overcome their previous sense of isolation by discussing their feelings with other women, the emotional healing process they have gone through as well as the emotional burden they still carry.

Directed by Kate Miller
1999, B&W, 15 mins., VHS
Purchase: \$39.95

WE DIG COAL

Examines the situation of women coal miners in the U.S., their struggle to be hired, their day-to-day lives in the mines, the economic necessity that first made them seek work as miners, and the opposition they face from their families, the community and their male coworkers.

Produced by Thomas Goodwin,
Dorothy McGhee and Gerardine Wurzburg
1982, color, 58 mins., VHS
Purchase: \$195 Rental: \$100

"...should be in the audio-visual library of every Women's Studies program."—Jessie Bernard, Professor Emerita, Pennsylvania State University

LUISA CAPETILLO: A PASSION FOR JUSTICE

Dramatizes the life and work of Luisa Capetillo (1879-1922), a Puerto Rican journalist, writer, suffragist, and labor organizer. Based on the book *Luisa Capetillo: History of a Proscribed Woman* by Norma Valle Ferrer, the video highlights the remarkable life of a little-known, turn-of-the-century feminist thinker whose beliefs and activities were far ahead of their times.

Directed by Sonia Fritz
1994, color, 42 mins., VHS
Spanish dialog with English subtitles
Purchase: \$295 Rental: \$70

★★★★ Highly Recommended "...a compelling story."—Video Rating Guide for Libraries

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SIMPLEMENTE JENNY

Examines women in Latin America and the cultural values that shape their lives, with scenes of urban slums, abandoned children, reform schools and broken homes contrasted to romantic media images.

Directed by Helena Solberg-Ladd
1975, color, 33 mins., VHS
Spanish dialog with English subtitles
Purchase: \$150 Rental: \$55
Blue Ribbon
American Film Festival

THE DOUBLE DAY

A look at working women in Latin America and their efforts to achieve equality in the home and workplace. Most combine their participation in the labor market with their family functions as mothers and wives, thus working a 'double day.'

Directed by Helena Solberg-Ladd
1975, color, 53 mins., VHS
Purchase: \$195 Rental: \$85

WORLD CULTURES

AFRICAN STUDIES

NO EASY WALK

This series chronicles the history of colonialism and the struggle for independence in three African countries—Ethiopia, Kenya, and Zimbabwe. In each program, Ghanaian-born director Bernard Odjidja has contrasted contemporaneous newsreels and press reports documenting African history from a European perspective with the words and memories of Africans, including interviews with both European and African eyewitness survivors.

Directed by Bernard Odjidja
1988, color, 60 mins. each, VHS
Study Guide Available
Purchase: \$295 each or \$695 for all three
Rental: \$90 each or \$220 for all three

KENYA: This video traces the history of Kenya's opposition to white rule, from the arrival of the first settlers in the 19th century to the Mau-Mau rebellion in 1952, in which the struggle for land rights was central. Early newsreels and missionary films are combined with interviews to trace the growing frustration among Kenyans, in particular the Kikuyu and their leader Jomo Kenyatta.

Silver Apple
National Educational Film Festival

★★★ Good "Both this program and the series are recommended for libraries that maintain collections concerning Africa...Can be used at the high-school level and above."—Video Rating Guide for Libraries

ZIMBABWE: This video traces the revolutionary struggle, from the March 1896 rebellion of the Ndebele people to the guerrilla war in the Seventies, through interviews with Robert Mugabe, Joshua Nkomo, Ian Smith and other Zimbabweans, both black and white.

Bronze Apple
National Educational Film Festival

★★★★ Highly Recommended "Good visual quality and continuity...recommended for high school, college, and general library collections."—Video Rating Guide for Libraries

ETHIOPIA: Begins with the Ethiopian victory over the Italians in 1896 at the Battle of Adowa, which confirmed Ethiopian independence to the European powers, traces Emperor Menelik's modernization program—which included a telephone network, railways and an educational system—Haile Selassie's succession to the throne in 1930, Mussolini's invasion in 1935 and a five-year Italian occupation, to the establishment of the Organization for African Unity in Addis Ababa in 1963.

"...lively and intelligent...digs into the mine

[of archival footage] to marvelous effect...
demonstrating half a century or so of the colonial experience.”—Basil Davidson, *The Listener*

TROKOSI: WIFE OF THE GODS

Examines the West African religious institution of trokosi, where young women are chosen to serve an indefinite period of servitude for crimes committed long ago by their grandparents and even great-grandparents. The young women, some of them no more than children, perform domestic chores for the cult's priests and, as virgins, they must also submit sexually to the priests—thus becoming trokosi, or a wife of the gods—and have their children. The video features interviews with the young women as well as the priests and discusses the nature of the controversy surrounding the continuation of this practice today.

Directed by Kofi Boateng
1994, color, 25 mins., VHS
Purchase: \$195 Rental: \$50

LIFE STORY OF AN AFRICAN INYANGA

A docu-drama portraying the selection and lifelong education of an Inyanga, an African healer who dispenses traditional herbal remedies. The film examines the preparation and use of traditional medicines, the diagnosis and treatment of patients, and the metaphysics and cosmology of African beliefs regarding the powers of the Inyanga.

Directed by Sith Yela
1991, Color, 27 mins., VHS
Purchase: \$195 Rental: \$50

★★★ Good “...will be of interest to instructors
of social studies, African studies, and sociology, and should be strongly considered for inclusion in academic and high school library collections.”—Video Rating Guide for Libraries

VOODOO KINGDOM

Although Hollywood movies have stereotypically portrayed ‘voodoo’ as some fearful type of black magic, complete with zombies and death curses, the reality of this religion remains shrouded in mystery. In Haiti and many African countries today, vodou or vodun, as it is known, is an integral part of daily life. Filmed in the Republic of Benin, this video examines the reality of this ancient religion, which includes more than 260 deities, and direct dealing with supernatural forces.

Directed by Toshi Matsushita
1997, color, 45 mins., VHS
Purchase: \$275 Rental: \$75
Best Documentary, Black International Cinema Film and Video Festival

A SENSE OF FREEDOM

Examines Africa's smallest country, the Gambia, as one of only a few successful multi-party democracies on the continent. The video surveys the social and economic reasons underlying this success, featuring interviews with President Jawara and other government leaders, foreign and domestic investors and businessmen, the EEC delegate to the Gambia, and the leader of the political opposition.

Directed by Hilton Fyle
1992, color, 58 mins., VHS
Purchase: \$99.95 Rental: \$95

ERITREA

Examines Eritrean history, including the thirty-year war against the occupying forces of the Ethiopian government, the task of rebuilding the wartorn nation, and the famines which have ravaged Northern Ethiopia.

Directed by Susan Kalish
1990, color, 30 mins., VHS
Purchase: \$195 Rental: \$50

THE LIBERIA TRAGEDY

Examines the recent political history of Liberia, from the 1980 military coup led by Samuel Doe to the 1989 rebellion which ousted him from power and led to the Liberian civil war. Directed by award-winning African journalist Hilton Fyle, the video features extensive archival footage and interviews with Liberian journalists and former government officials, rebel leader Charles Taylor, and the U.S. Asst. Secretary of State for African Affairs.

Directed by Hilton Fyle
1991, color, 58 mins., VHS
Purchase: \$99.95 Rental: \$95

MOZAMBIQUE: THE STRUGGLE FOR SURVIVAL

Examines political events in Mozambique during the Eighties, when the civilian populace was not only threatened with full-scale famine but was also under siege from RENAMO, a bloody terrorist army supported by South Africa.

Produced by Bob and Amy Coen

1988, color, 57 mins., VHS

Purchase: \$195 Rental: \$90

Red Ribbon

American Film and Video Festival

NAMIBIA:

NO EASY ROAD TO FREEDOM

Examines Namibia's long history of colonial occupation by South Africa, including the armed conflict between South African troops and the Namibian resistance organization SWAPO, negotiations of a peace plan in 1978, and discussions of the nation's independence that was finally declared in 1990.

Directed by Kevin Harris

1989, color, 58 mins., VHS

Purchase: \$295 Rental: \$90

NAMIBIA:

REBIRTH OF A NATION

After twenty-three years of armed struggle against South African occupation forces, Namibia gained its independence in 1990. This video documents the challenges facing Namibians in rebuilding a nation dispossessed by a lifetime of colonial domination and devastated by decades of occupation.

Directed by Kevin Harris

1990, color, 45 mins., VHS

Purchase: \$195 Rental: \$75

★★★ Good "...a strong treatment of post-independence realities and problems... suitable for public and academic libraries."
—Video Rating Guide for Libraries

THE MAGIC OF NIGERIA

This video explores the vitality of ancient African traditions regarding the links between life and death. For most Africans, death is not the end of existence. The dead continue to live in a parallel world, from which they watch over us, but they remain invisible unless we create intermediaries in our midst to materialize their presence. The video illustrates the remarkable variety of both contemporary and traditional art forms—from sculpture, carvings, paintings, bead portraits, and dance—as well as funeral ceremonies and other related rituals that maintain these links in the religious, artistic and daily life of the people of Nigeria.

Directed by Ola Balogun

1996, color, 29 mins., VHS

French dialog with English voice-over

Purchase: \$195 Rental: \$50

RIVER NIGER, BLACK MOTHER

This video traces the undulating route of the River Niger throughout West Africa, from its source in the Republic of Guinea to Nigeria, and discusses how this majestic waterway, as an essential communications and transport link, has molded the history and culture of the region. The poetic narration discusses the ancient civilizations and empires which developed on the banks of the Niger, and led to the development of such major ports and trading centers as Gao, Djenné, and Timbuktu. The video also visits key historic sites in the region, features a dramatic presentation of the epic legend of Sundiata and the founding of the Empire of Mali, as well as indigenous music and song.

Directed by Ola Balogun

1997, color, 43 mins., VHS

French dialog with English voice-over

Purchase: \$275 Rental: \$85

NIGHTMARE IN PARADISE

This video chronicles the recent political history of Sierra Leone, a small West African nation, rich in natural resources, which has been plagued by successive politically corrupt governments since its establishment as a republic in 1971. Following the 1992 overthrow by the Revolutionary United Front of the dictatorial regime of Joseph Saidu Momoh, African journalist Hilton Fyle returned to his native country to document these events. This remarkable video features interviews with a wide cross-section of Sierra Leoneans, from present and former government officials to professionals and ordinary citizens, who testify to the numerous abuses of Momoh's one-party state, including arrests, beatings, killings, false trials and the burning of villages. The overall result was widespread government corruption and a devastated national economy. Despite the presence today of thousands of UN peacekeeping troops and an international financial campaign orchestrated by the U.S. to restore peace in the region, the political situation in Sierra Leone remains essentially the same since this documentary was completed.

Directed by Hilton Fyle
1992, color, 90 mins., VHS
Purchase: \$99.95

THE MAN WHO DROVE WITH MANDELA

This video is an unusually revealing portrait of one of the historic figures behind Nelson Mandela's long struggle for freedom in South Africa. In the early Sixties, Mandela traveled incognito across South Africa, organizing armed rebellion against the apartheid regime. Driving a gleaming Austin Westminster, he was disguised as the chauffeur for an elegant, impeccably dressed white man. That man was Cecil Williams—a leading Johannesburg theater director, a committed freedom fighter, and a gay man. Starring Corin Redgrave, *The Man Who Drove with Mandela* blends dramatized accounts of key incidents in Williams' life with archival footage, home movies, and contemporary interviews to tell the story of the personal and political bravery of a forgotten hero.

Directed by Greta Schiller
1998, color, 56 mins., VHS
Purchase: \$295 Rental: \$95
Documentary Teddy Award
Berlin International Film Festival

"...an engaging history lesson...full of moments that provide a context for understanding South Africa."—Blacklines

★★★ "Fascinating...achieves a nice balance between solid storytelling, historical accuracy and life-altering idealism."—The Vancouver Sun

SONGOLOLO: VOICES OF CHANGE

Examines the role of black resistance to apartheid in South Africa through a look at two of the nation's leading cultural activists and popular performers—poet Mzwakhe Mbuli and writer/performer Gcina Mhlophe. Through their poetry, music and storytelling, they show us the important role culture plays in a changing South Africa. In addition to interviews with, and dynamic performances by, both Mbuli and Mhlophe, the film includes rousing scenes of hostel dancing, church singing, township jazz and freedom songs.

Directed by Marianne Kaplan
1990, color, 54 mins., VHS
Purchase: \$195 Rental: \$100
Gold Apple, National
Educational Film and Video Festival

★★★ Excellent "Highly recommended."
—Video Librarian

★★★★ Highly Recommended "...an exuberant portrait...A very positive viewing experience."—Video Rating Guide for Libraries

ANY CHILD IS MY CHILD

Reveals the repression of children by the apartheid regime in South Africa, where teenagers and children as young as seven years old were arrested on charges such as "stone throwing" or "intimidation," then jailed, tortured, and even killed.

Directed by Barry Feinberg
1989, color, 27 mins., VHS
Purchase: \$250 Rental: \$50

'ISITWALANDWE': THE STORY OF THE SOUTH AFRICAN FREEDOM CHARTER

Tells the story of the adoption of the South African Freedom Charter on June 26, 1955, when over 3,000 delegates from every corner of South Africa gathered at Kliptown, near Johannesburg, at the Congress of the People where the Charter, a blueprint for a future non-racial and democratic South Africa, was unanimously adopted. The video includes documentary footage and photos of the historic Congress as well as the government's response—the arrest of 156 Congress leaders, including a young lawyer named Nelson Mandela, and their mass trial for high treason.

Directed by Barry Feinberg
1980, color, 51 mins., VHS
Purchase: \$195 Rental: \$85

★★★★ Highly Recommended "...brings home to its viewers the fact that the struggle for South African freedom has been backed by people of all colors."—Video Rating Guide for Libraries

"...a fascinating and emotional story."
—Choice (American Library Association)

AFTER THE BATTLE: CUBA/SOUTH AFRICA

In 1975, the first Cuban soldiers went to Angola to help defend that newly independent government from invasion by South African troops. After nearly fourteen years of bitter conflict, the Angolan War ended, Namibia was established as an independent state, and Cuban and South African troops returned home. Filmed on location in Angola, South Africa and Cuba, this video examines the politics of the war from both sides and features remarkable combat footage, archival material and interviews with Cuban and South African soldiers as well as grieving families of those who died in the war.

Directed by Estela Bravo
1990, color, 58 mins., VHS
Spanish dialog with English subtitles
Purchase: \$195 Rental: \$95
Silver Apple, National
Educational Film and Video Festival

"...memorable...yet another example of Estela Bravo's extraordinary ability to reach beyond headline news events and capture the human stories behind them."—Moving Pictures Bulletin

SONG OF THE SPEAR

Examines the role culture played in the struggle for national liberation in South Africa by interspersing performances by the Amandla Cultural Ensemble with footage of the mass singing of resistance songs on the streets of South Africa and interviews with leading cultural workers of the African National Congress.

Directed by Barry Feinberg
1986, color, 57 mins., VHS
Purchase: \$195 Rental: \$95

★★★★ "...moving and compelling. The dances are full of the vigor and determination of a people who are optimistic about their future."
—Video Rating Guide for Libraries

OF COURAGE AND CONSEQUENCE

Features interviews with young people in South Africa, both white and black, who fought on opposing sides during the country's era of apartheid rule, from youthful cadres engaged in the liberation struggle and members of black township self-defense units engaged in guerrilla war, to the white conscripts in the South African Army's border war and young Afrikaners fearful of social change. In addition to conveying the stories of these young people, brutalized by the circumstances of a nation at war, the video also discusses the need for the reconstruction of young people's lives through education and life-skills training as well as healing through psychological counseling.

Directed by Kevin Harris
1995, color, 58 mins., VHS
Purchase: \$295 Rental: \$95

"...an arresting and graphic account of death, violence, and brutality...Students studying the post-colonial struggle to build viable communities out of the ashes of years of trauma will find the experiences vividly documented here both disturbing and hopeful."—School Library Journal

“...a definitive, post-apartheid, post-war documentary...Although [the video] will upset many viewers for different reasons, it has enormous impact and again reflects Harris’ immense ability to bring our lives into the sharpest focus without losing compassion.”—The Star (South Africa)

SOMEBODY’S CHILDREN

Examines the plight of tens of thousands of children in South Africa who, driven by poverty and dysfunctional family lives, struggle to live on city streets. Grouped together for survival, they form marginalized communities within the inner cities, sniffing glue or smoking marijuana to ward off the hunger, cold, violence, loneliness and fear of their vulnerable existence. Personal case histories of many of these youngsters, related by the “street children” themselves, are set against an examination of the outreach work done by social welfare agencies and arts intervention projects to help them.

Directed by Kevin Harris
1996, color, 28 mins., VHS
Purchase: \$250 Rental: \$55

MAKHALIPILE:

THE DAUNTLESS ONE

Archbishop Trevor Huddleston’s name was synonymous with the battle against racial tyranny in South Africa. This video blends interviews and archival footage to chronicle Huddleston’s life and work and his commitment to the destruction of apartheid.

Directed by Barry Feinberg
1989, color, 54 mins., VHS
Purchase: \$195 Rental: \$90

DOMESTIC DIFFERENCES

Examines the relationship between Francis Mcnam, a black domestic worker in Cape Town, and her white employers, the Silberman family, graphically illustrating the vast difference in the quality of life for blacks and whites in South Africa. The video documents Francis’s daily chores in the Silberman household and also visits Francis and her family at their home in the nearby black township. The dramatic events surrounding South Africa’s first free electoral campaign in 1994 provide an additional perspective on the hopes, dreams and fears of both sectors of the country’s populace.

Directed by Mathew Kaufman
1996, color, 60 mins., VHS
Purchase: \$295 Rental: \$90
Bronze Apple, National Educational
Media Network Competition

“...thought provoking...[offers] subtle focused treatments of sensitive human issues and personal perspectives.”—MC_Journal:
The Journal of Academic Media Librarianship

ZANDILE:

IN THE LIGHT OF UBUNTU

Examines the social and political struggle of South Africa’s black community today, when they must deal with the after-effects of decades of apartheid rule. The video profiles Zandile Gumede, a 35-year-old Zulu woman elected as representative for the Amaoti district, outside Durban. In her struggle to bring social improvements to her community, and fight against ignorance, violence, machismo and oppressive conditions, Zandile draws her strength from Ubuntu, the ancestral belief that a person exists only through others.

Directed by Michel Règnier
1997, color, 52 mins., VHS
Zulu dialog with English subtitles
Purchase: \$295 Rental: \$95

RECONCILIATION

IN ZIMBABWE

In 1980, following a fifteen-year-long guerilla struggle against the white-ruled government of Rhodesia and a negotiated cease fire, ZANU leader Robert Mugabe was elected Prime Minister of the newly independent nation of Zimbabwe. This video offers a historical overview of these events and examines the first ten years of independence.

Produced by Mark Kaplan
1990, color, 34 mins., VHS
Purchase: \$195 Rental: \$55

ASIAN STUDIES

LANDMINES OF THE HEART

This video examines Cambodia today, a country struggling to overcome the legacy of more than two decades of civil war and the genocide which left two million dead in the 'killing fields' of Pol Pot's Khmer Rouge. We see the annual Dhamma Yietra, or Walk of Truth, a month-long pilgrimage throughout the Cambodian countryside led by Buddhist monks and nuns, who encourage Cambodians to put aside their anger for the sake of national reconciliation. The video interviews a wide variety of Cambodians (including Dith Pran, the subject of *The Killing Fields*), who recount the terror of the Khmer Rouge's slave labor camps, as well as participants in the Walk of Truth, who discuss Buddhist teachings of peace and democracy. The video also includes archival footage of the U.S. bombing raids in Cambodia during the Vietnam War and the refugee camps in Thailand, visits the genocide memorial museums, the historic sites of Angkor Wat, and a national cultural festival of dance, music and theater.

Directed by Yvonne Simon Ginsberg
and John Hewitt

1999, color, 58 mins., VHS
Purchase: \$295 Rental: \$95

ESCAPE FROM CHINA

Filmed on location in the People's Republic of China under clandestine conditions, this documentary re-creates the remarkable experience of student leader Zhang Boli after his flight from Beijing in the repressive aftermath of the Tiananmen Square pro-democracy demonstrations in June 1989. Zhang was one of twenty-one students on the Communist Party's "most wanted" list and, two years later, was the only one who had evaded arrest. The video combines Zhang's first person account of the student demonstrations and the June 4th massacre with footage of those historic events and interviews with the friends, relatives and strangers who helped Zhang evade arrest and escape to the U.S.

Directed by Iris Kung

1993, color, 57 mins., VHS
Chinese dialog with English voice-over Purchase: \$295 Rental: \$95

★★★ Good "...interesting and compelling."—Video Rating Guide for Libraries

"...would be useful to classes studying modern political events, revolutions, and Chinese history."—School Library Journal

"This gripping personal tale...leaves viewers with much to mull over about China, democracy, urban-rural tensions, family responsibilities, and passionate commitment to political ideals."—Third World Resources

"...remarkable...the first truly independent documentary made in China."—The New York Times

THESE SHOES WEREN'T MADE FOR WALKING

Filmmaker Paul Lee explores the lives of four generations of Chinese women in his family, using their shoes—from the four-inch silk sandals made for his great-grandmother's bound feet during the Ching Dynasty to the Italian leather pumps of his career-minded sister—as a reference point for the cultural and social forces which have shaped their lives. Through the stories of his paternal grandmother, mother, paternal aunt, and sister—including vivid accounts of their childhoods, marital arrangements, children, and options and aspirations in life—the film reveals the courage of generations of Chinese women in facing the fears and uncertainties of life in a new land. Shot in Toronto and Hong Kong, the film addresses the Chinese audience in continental Asia, as well as diasporic communities around the world, and, by extension, women of all cultures who are dislocated through immigration and changing cultural environments.

Directed by Paul Lee

1995, color, 27 mins., VHS
Purchase: \$250 Rental: \$55

"...moving...a valuable addition to any film collection, offers viewers the opportunity to experience creative filmmaking while following the history of China and its women through compelling true stories."—School Library Journal

“...fascinating, moving and quietly revolutionary.”—The Boston Globe

BITTER PARADISE: THE SELL-OUT OF EAST TIMOR

When photographer Elaine Brière visited Portuguese East Timor in 1974, she found a highly de-veloped, centuries-old culture with a refined esthetic and social sensibility. Her photos would become the last record of a people about to face virtual annihilation, because, when Indonesia invaded East Timor in 1975, the world looked the other way. UN resolutions condemning the invasion were ignored by Western countries who continued to develop business ties to the corrupt Suharto regime, one responsible for the deaths of over 200,000 people on the tiny island. Bitter Paradise tells the story of this shameless international support for a predatory military regime and also chronicles Brière's twenty-year personal political journey, from the villages of East Timor to the UN, from political innocence to political activism.

Directed by Elaine Brière
1996, color, 56 mins., VHS
Purchase: \$295 Rental: \$95
Best Political Documentary
Hot Docs Festival

“...a provocative, passionate film...an angry, honest and valuable documentary critique of government media and business calumny.”—Toronto Globe and Mail

“...a raw, riveting, shame-inducing examination of a culture in extremis.”—The Vancouver Sun

PURE CHUTNEY

Explores the Indian community in Trinidad, outlining the events and accidents of history that constitute this example of the Indian diaspora, and interviewing various Trinidadian-Indians about the hybridity of their culture and their relationship, if not preoccupation, with India. The video also shows cultural events such as the carnival, the Muslim festival of Id, and a Hindu prayer service in a temple, further examining complex issues of Indian identities and difference.

Directed by Sanjeev Chatterjee
1998, color, 42 mins., VHS
Purchase: \$150 Rental: \$65

“...delightful...a wonderful video...does a wonderful job of capturing the striking diversity of these overseas Indians.”—Library Journal

LIFTING THE BLACKOUT: IMAGES OF NORTH KOREA

Examines the history, politics and culture of North Korea, including daily life, the status of women, children, education, human rights, President Kim II Sung, attitudes toward reunification, and the impact of the U.S. military presence in Korea. The video visits North Korean homes, schools and workplaces, as well as the demilitarized zone separating North and South Korea, and includes interviews with women's leaders, military officers, cabinet-level officials, and Korea experts in the U.S.

Directed by Erika Andersen
1989, color, 54 mins., VHS
Purchase: \$250 Rental: \$90

“...informative...enlightening without being academic.”—The Boston Herald

WHO WILL CAST THE FIRST STONE?

Examines the impact of Islamization on women in Pakistan, revealing the oppression and injustice which has led Pakistani women to the forefront of the political struggle for equal rights. In 1979, Zina (defined as adultery, rape or extramarital sex) became a crime against the state punishable by stoning to death. These new laws were intended to promote the middle class image of an ideal Muslim woman—chaste, submissive and confined. This video focuses on the case histories of three women and also features interviews with human rights activists, religious leaders, lawyers and scholars.

Directed by Ahmed A. Jamal

and Sabiha Sumar
1989, color, 52 mins., VHS
English and Urdu with English subtitles Purchase: \$295 Rental: \$85
Best Broadcast/Sociology Film, San Francisco International Film Festival

★★★★ Highly Recommended "...a chilling portrait of women's lives under a legal system that uses religion as an excuse to devalue women and deny them equality under the law...would be particularly useful in women's studies and political science courses."
—Video Rating Guide for Libraries

ON BORROWED LAND

Examines the urban crisis in Manila, where rural migrants flooded the city after the People's Power Revolution in 1986, creating a sprawling squatter community on Manila Bay. Using archival footage and extensive interviews, the video depicts the conflict between squatters who built their makeshift community on prime urban land slated for commercial development, and traces the tensions between wealthy developers, the Aquino government and the urban poor.

Directed by Matthew Westfall
1990, color, 51 mins., VHS
Filipino dialog with English subtitles
Purchase: \$295 Rental: \$90
Silver Apple, National Educational Film and Video Festival

★★★★ Highly Recommended "...an excellent production."—Video Rating Guide for Libraries

KABABAIHAN: FILIPINA PORTRAITS

Profiles some of the women involved in the grassroots organizing of the 'People's Power' revolution in the Philippines that overthrew Ferdinand Marcos and swept Corazon Aquino to power in 1989.

Directed by Marie Boti and Malcolm Guy 1989, color, 40 mins., VHS
Purchase: \$250 Rental: \$60

★★★★ Highly Recommended
—Video Rating Guide for Libraries

BAKWET: REFUGEES IN THEIR OWN LAND

Examines the plight of Filipino peasants who were forced to flee their homes as a result of the Aquino government's military offensive against rebels of the New People's Army, with the evacuees facing an uncertain future in crowded, makeshift camps.

Directed by Malcolm Guy
1989, color, 33 mins., VHS
Purchase: \$250 Rental: \$50

DHARAMSALA: TIBET IN EXILE

Tibetans in exile discuss the discrimination and human rights abuses their people suffer from the occupying Chinese government. These interviews, filmed in the U.S. and in a Buddhist monastery in Dharamsala, the Dalai Lama's government in exile in Northern India, are blended with historical footage of the Chinese invasion and occupation of Tibet, surveillance footage of the brutal Chinese suppression of a major protest by Tibetan monks in 1988, and footage and photos of life in Dharamsala, the second home for Tibetan refugees.

Directed by Gary Teper
1999, color, 50 mins., VHS
Purchase: \$99.95 Rental: \$50
Humanitarian Film Award
Long Island International Film Expo

STRANGE SPIRIT: ONE

COUNTRY'S OCCUPATION

Blending archival footage and contemporary interviews, this documentary chronicles the true story of the Chinese invasion and brutal occupation of Tibet, a country where hopes for democracy and religious freedom are routinely punished by imprisonment and torture, a continuing tragedy which the Chinese government bars international human rights groups from investigating. The story of invasion, occupation, resistance, and repression, from the first battles in 1950 up to the present day, are movingly recounted through interviews with Tibetan exiles, including soldiers who describe the fall of the capital city of Lhasa and how they smuggled the Dalai Lama across the Himalayas into India. Tibet's 'Warrior Nun,' Ani Pachen, describes her 21-year imprisonment, other former prisoners describe executions, mass graves and suicides during their years of incarceration, and Chinese police footage shows the brutal suppression of Tibetans engaged in pro-independence demonstrations.

Directed by Ronny Novick
and Rebecca McClen Novick

1997, color, 40 mins., VHS

Purchase: \$275 Rental: \$65

Bronze Award, Columbus

International Film and Video Festival

"...cogent...emotionally laden...Useful in high school and college classes dealing with civil rights and human rights, as well as sociological, psychological and geographical topics."

—School Library Journal

YOUNG VIETNAM

An inside look at the last generation of Vietnamese to remember the horrors of the Vietnam War and the first to hope for an end to the country's isolation by increasing trade and communication with the West. The video features numerous interviews with young Vietnamese whose hope is that now, after years of silence and distrust, the youth of both nations can learn from each other.

Directed by J. Edward Milner

1989, color, 28 mins., VHS

Purchase: \$195 Rental: \$50

VIETNAM: AFTER THE FIRE

Examines the extensive damage to the Vietnamese environment and people by the war, including the bombing which cratered the landscape and left thousands of unexploded bombs, and the use of defoliants such as Agent Orange which devastated the country's eco-system and produced cancer and deformed births among the populace. The film also shows Vietnam's environmental efforts at reforestation, treating acid soil, and replacing wildlife.

Directed by J. Edward Milner

1988, color, two 53 min. episodes, VHS Purchase: \$250 Rental: \$100

Best TV Documentary

Documentary Festival of New York

★★★ Good "...offers a nonjudgmental view."

—Video Rating Guide for Libraries

"An informative, occasionally gut-wrenching, portrait."—Choice (American Library Association)

LATIN AMERICAN AND CARIBBEAN STUDIES

THE DECLINE OF THE MAYAN EMPIRE

Chronicles the history of the Mayans, the most sophisticated civilization among pre-Columbian societies. Using interviews with anthropologists and archaeologists, spectacular scenes of the remains of Mayan temples and pyramids, illustrations of pottery, ceramics and other art works, and re-creations of Mayan life, the video traces the development of Mayan society through its various historical periods in two distinct geographic areas, outlines some of its major accomplishments, and suggests reasons for its eventual collapse.

Directed by Marcos Nelson Suarez

2001, color, 27 mins., VHS
Purchase: \$195 Rental: \$55

THE MESOAMERICAN CULTURAL CODE

This three-part series examines social aspects of the cultures of Mesoamerica (i.e., the nations of Mexico and Central America). Sexuality in Mesoamerica describes how Machismo, the male Latino cultural archetype, and Marianismo, the female Latina cultural archetype, shape sexual behavior and identity. Autocracy and Rebellion in Mesoamerica examines the political behavior of Mesoamerican culture through a historical and cultural analysis of those dominant political traits. Religion in Mesoamerica explores the historical roots of concepts and practices that have shaped religious culture.

Directed by Alfonso Moises
1995, color, three episodes of 33 mins.,
45 mins. and 55 mins., respectively, VHS
Purchase: \$195 for each video
or only \$450 for all three videos
Rental: \$55 each or \$100 for all three

THE TIME BOMB

Examines the debt crisis in Latin America which has left the international economic system in a state of shock and created a political situation threatening democratic governments through-out the continent.

Directed by Alejandro Saderman
1988, color, 27 mins., VHS
Purchase: \$150 Rental: \$55

PRODUCING MIRACLES EVERYDAY

Examines Latin America's 'informal economy,' in which people create their own forms of income and employment through hard work and ingenuity.

Directed by Luc Côté,
Robbie Hart and Joël Bertomeu
1990, color, 23 mins., VHS
Spanish dialog with English subtitles
Purchase: \$150 Rental: \$50
Silver Apple, National Educational
Film and Video Festival

CHILDREN IN DEBT

Examines Latin America's 'external debt' to the U.S., focusing on the ways it affects children, including malnourishment, lack of medical care, abandonment of babies, and child prostitution.

Directed by Estela Bravo
1987, color, 29 mins., VHS
Spanish dialog with English subtitles Purchase: \$150 Rental: \$55

ONLY EMPTINESS REMAINS

Examines political repression and the situation of the 'disappeared' during Argentina's 'dirty war' in the late Seventies, featuring the powerful testimony of the mothers and grandmothers of the Plaza de Mayo, who, through their weekly demonstrations, brought the tragic plight of their disappeared sons and daughters to the eyes of the world.

Directed by Rodolfo Kuhn
1984, Color, 95 mins., VHS
Spanish dialog with English subtitles
Purchase: \$150 Rental: \$90

IT HAPPENED IN HUALFIN

Examines Indian peasant life in Argentina, focusing on the generational cycle of poverty endemic to underdeveloped countries.

Directed by Raymundo Gleyzer
and Jorge Preloran
1969, color and B&W, 41 mins., VHS
Spanish dialog with English subtitles
Purchase: \$150 Rental: \$65

REBELLION IN PATAGONIA

This classic drama is based on actual historical events involving the military suppression of a series of strikes during the early Twenties by rural workers in the southernmost province of Argentina. The story, set within a richly detailed

social context, features fascinating character studies of the main protagonists, including anarcho-syndicalist leaders of the workers' movement and the ruthless military commander who realizes too late that he is merely a tool of the wealthy landowners.

Directed by Hector Olivera

1974, color, 107 mins., VHS

Spanish dialog with English subtitles

Purchase: \$195 Rental: \$95

"...a superbly thoughtful and ironic film...

has a marvelous sweep and historical consciousness."—The New Yorker

MISSING CHILDREN

Portrays the efforts of Argentine grandmothers and mothers to locate their children who were among the victims of the military junta's 'dirty war' against the opposition in the late 1970s and early 1980s.

Directed by Estela Bravo

1985, color, 28 mins., VHS

Spanish dialog with English subtitles Purchase: \$150 Rental: \$55

Silver Hugo

Chicago Film Festival

"...the moral force and power of the grandmothers is haunting. For undergraduate courses in modern Latin American history and culture."—Choice (American Library Association)

MALAJUNTA

Examines the 1976-1983 period in Argentina, when that nation was terrorized by one of the cruelest military dictatorships in Latin American history. The military junta's "dirty war" against "subversive" forces resulted in the kidnapping and 'disappearing' of over 30,000 people, the imprisonment and torture of more than 10,000 political prisoners in hundreds of clandestine detention camps, the kidnapping of hundreds of these victims' children, and the exile of thousands of other citizens. The video also documents the 1983 return to democracy, the subsequent trials and pardons of the military leaders, and their bitter legacy which continues to divide the country, blending archival footage with interviews with historians, writers, artists, lawyers, and the children of 'disappeared' persons.

Directed by Javier Rubel,

Pablo Milstein and Eduardo Aliverti

1996, color, 58 mins., VHS

Spanish dialog with English subtitles

Purchase: \$350 Rental: \$95

I SPENT MY LIFE IN THE MINES

This story of the life of a Bolivian miner also chronicles the rise and fall of the mining industry and the political history of Bolivia.

Directed by June Nash,

Juan Rojas and Eduardo Ibanez

1977, color, 40 mins., VHS

Spanish dialog with English subtitles

Purchase: \$150 Rental: \$65

THE COURAGE OF THE PEOPLE

A dramatic re-enactment of the 1967 massacre of "The Night of San Juan," when the Bolivian army attacked striking tin miners.

Directed by Jorge Sanjines

1977, color, 90 mins., VHS

Spanish dialog with English subtitles

Purchase: \$150 Rental: \$65

THE LAND BURNS

Depicts life in Brazil's sertao, the most deprived and neglected region in the country, where the lack of water drives peasants to leave the land for the city.

Directed by Raymundo Gleyzer

1968, B&W, 12 mins, VHS
Purchase: \$59.95

BRAZIL: A REPORT ON TORTURE

Shows why young, idealistic students, well-to-do lawyers, priests, and poor working people often become identified as enemies of the state and, subsequently, torture victims. It features interviews with former political prisoners who recount their experiences of torture administered by Brazil's political police during the Sixties, when the country was ruled by a right-wing military regime.

Directed by Saul Landau
and Haskell Wexler
1971, color, 60 mins., VHS
Purchase: \$99.95

GRASS WAR!

In 1959, some 800 families resisted efforts to remove them from their remote farms. One peasant leader, Jofre Correa Netto, became known as the "Fidel Castro of Brazil," and became the target of an assassination attempt. The peasant struggle he led gained wide attention and became a significant marker of the long history of struggle against social inequality in Brazil, one demonstrated currently by the Landless Workers' Movement (MST). This video combines archival footage with contemporary interviews with Correa Netto and other MST activists as well as landowners and government agents to illuminate the political and economic forces involved in this historic struggle.

Directed by Cliff Welch and Toni Perrine
2001, color, 34 mins., VHS
Purchase: \$250 Rental: \$55

STRONG ROOTS

This video documents the contemporary struggles of peasants in the Landless Workers Movement (MST) in Brazil, which is engaged in a national political campaign to occupy and cultivate unused land. Interviews with several individuals and families are blended with remarkable footage of a mass occupation of unused farmland and subsequent violent confrontations with Brazilian police, vividly illustrating the nature of Brazilian peasants' struggle not only for a piece of land to farm but also for a sense of dignity and justice in their lives.

Directed by Maria Luisa Mendonça
2001, color, 41 mins., VHS video
Purchase: \$250 Rental: \$50

LAND FOR ROSE

In depicting the popular movement for land reform in Brazil, this video shows massive demonstrations, marches and protests throughout Brazil, including the establishment of a large camp of 1500 landless peasants at an unused private farm in Rio Grande do Sul. The story of this movement is told through the experiences of several women activists, including Rose, a young mother whose tragic personal story lends this true-life drama a special poignancy.

Directed by Tete Moraes
1987, color, 83 mins., VHS
Portuguese dialog with English subtitles Purchase: \$250 Rental: \$100

TWENTY YEARS LATER

In the early Sixties, the Brazilian peasant leader, Joao Pedro Teixeira, was assassinated by two gunmen hired by local landowners. Teixeira's story was being filmed as a docu-drama when the 1964 military coup prevented the completion of the film. The entire crew was imprisoned and their equipment confiscated. Twenty years later, in a more democratic Brazil, director Eduardo Coutinho recovered his confiscated film and located the murdered peasant's widow and children. Coutinho's interviews with her and other peasant families are interwoven with sequences from the original docu-drama to produce an unusually provocative historical film.

Directed by Eduardo Coutinho
1984, Color, 119 mins., 35mm film and VHS
Portuguese dialog with English subtitles
Purchase: \$250 Rental: \$150

IRACEMA

This semi-documentary recounts the adventures of Iracema, a 14-year-old Indian girl, who leaves her village to discover life in the big city. Surviving by prostitution, she joins up with a trucker and their journey on the Trans-Amazon Highway provides a sobering view of the 'new' Brazil, showing the beauty of Amazonia as well as the ecological, social and moral destruction being wrought by unhindered exploitation.

Directed by Jorge Bodansky
1975, Color, 90 minutes, VHS
Portuguese dialog with English subtitles
Purchase: \$150 Rental: \$95

FAVELAS

Takes viewers into the heart of the Brazilian favelas, the slums that spread uncontrollably through Sao Paulo, Brazil's wealthiest industrial center. The social reality of this cruel habitat is examined by those who dwell there and by artists, philosophers, educators and sociologists.

Directed by Chico Teixeira
1989, color, 50 mins., VHS
Portuguese dialog with English subtitles Purchase: \$195 Rental: \$65

★★★ Good—Video Rating Guide for Libraries

BENEDITA DA SILVA

A profile of the first black woman ever to be elected city councillor and member of the Brazilian Parliament. Born and raised in the favelas (slums), Benedita worked for twenty-five years as a domestic servant before beginning her public life in 1982, when she won a post as city councillor and was elected a federal MP in 1986. She now devotes her efforts to fighting the racism and discrimination faced by Rio's slum dwellers.

Directed by Eunice Gutman
1991, color, 29 mins., VHS
Portuguese dialog with English subtitles Purchase: \$150 Rental: \$50

★★★★ Highly Recommended "...a good introduction...could be included in public, high school, and academic library collections."—Video Rating Guide for Libraries

THE CHILDREN'S WAR

In recent years, thousands of children have been murdered in Brazil, which has over 7,000,000 homeless children. They survive by begging, scavenging in rubbish bins, or resorting to petty theft or prostitution. This video examines both the causes and consequences of the brutal war of extermination Brazilian society is waging against its own children. It visits the slums, suburbs, and alleys, revealing the extent of this national scandal, as well as the police brutality and the activities of professional 'death squad' killers hired to kill the children.

Directed by Sandra Werneck
1991, 52 minutes, color, VHS
Portuguese dialog with English subtitles
English voice-over version also available
Purchase: \$195 Rental: \$90
Best Medium-Length Film and Best Director, Gramado Film Festival (Brazil)

PROFESSION: CHILD

This video, produced by the International Labour Organization, reveals the exploitation of child labor in Brazil, focusing on the daily lives of four children in and around Rio de Janeiro. Ranging in age from ten to twelve years old, both girls and boys, these children cut sugar cane, work in a slaughterhouse and a garage, and collect waste paper for resale. They are paid minimal wages, work in unsafe environments, have no job benefits or legal protection of any kind, and must endure these brutal conditions merely in order to survive.

Directed by Sandra Werneck
1994, color, 60 mins., VHS
Purchase: \$250 Rental: \$95

WITHOUT FEAR OF BEING HAPPY

Profiles the Workers Party (PT) in Brazil, the largest left-wing political party in the world today. Comprised of union activists, environmentalists, peasants, Afro-Brazilian groups, women's organizations, and street children, the PT has been instrumental in the struggle for human rights and political reforms. Filmed during the 1994 elections, the video features interviews with Lula, PT President, Benedita da Silva, Brazil's first black female senator, Paulo Freire, revolutionary educator and philosopher, and many other PT members and representatives.

Directed by Maria Luisa Mendonça
1994, color, 33 mins., VHS
Purchase: \$250 Rental: \$55

TAKING AIM

Chronicles the appropriation of video technology as a political and cultural weapon by the Kayapo people of the Brazilian rain forest. Using footage shot by the Kayapo, archival footage, stills and computer animation, the video is a witty and provocative exploration of issues of power and representation, one which challenges the stereotypical portrayals of "traditional societies" perpetuated by conventional ethnographic film and video.

Directed by Monica Frota
1993, color, 41 mins., VHS
Purchase: \$275 Rental: \$65

CONVERSATION WITH ALLENDE

In this historic interview with Salvador Allende, Chile's new President articulates his basic beliefs and lays out the program he intends to pursue as leader of the Popular Unity government. The conversation shows with rare candor Allende's deep-seated belief in the Chilean Constitution and in the ability of his coalition to maintain control for the elected six-year period. He discusses the legal road to socialism, the anticipated problems with the Nixon Administration and the CIA, and how he planned to handle the antagonism of the Chilean bourgeoisie. He also talks about his early days as a doctor, recounting how his medical career and contact with the poor led to his conversion to socialism.

Directed by Saul Landau
1971, color, 30 mins., VHS
Purchase: \$99.95

QUE HACER?

Filmed during the historic 1970 elections in Chile, this video blends documentary footage of Allende's political campaign—including vicious street battles, mass rallies and screaming crowds—with a fictional story of political intrigue involving a young Peace Corps worker who becomes acquainted with a mysterious American 'businessman' secretly involved in trying to thwart the election of Chile's first Marxist President.

Directed by Saul Landau,
Nina Serrano and Raul Ruiz
1971, color, 92 mins., VHS
Purchase: \$99.95

WHEN THE PEOPLE AWAKE

Documents the peaceful transition from capitalism to socialism attempted by Allende's Popular Unity government in Chile in 1970-73, tracing its historical background, development and forebodings of impending tragedy.

Directed by Affonso Beato
Spanish dialog with English subtitles
1972, color, 60 mins., VHS
Purchase: \$150 Rental: \$95

AVENUE OF THE AMERICAS

Reveals the nature and extent of U.S. government and corporate complicity in the 'destabilization' campaign and the 1973 coup that overthrew Allende's Popular Unity government in Chile. The video traces the economic and political background to Allende's 1970 election, explains the program of the Popular Unity government, and why it met with such deep-seated opposition from the U.S. and propertied classes in Chile.

Directed by Jorge Reyes
1975, color, 82 mins., VHS

Purchase: \$150 Rental: \$95

“...extremely well-made, deeply disturbing.”
—The Los Angeles Times

“Very good. An important, well-researched film...Much valuable footage combined with old newsreels and interviews make this a solid effort.”—Educational Film Library Association

CHILE: BY REASON OR BY FORCE

Examines the legacy of ten years of dictatorship in Chile, focusing on the four days of nationwide protest surrounding the ten-year anniversary of the coup led by General Pinochet. The video features footage of protests and rallies and interviews with prominent players in the struggle plus citizens from all political and social levels of Chilean society.

Directed by David Meyer & Helena Solberg

1983, color, 60 mins., VHS

Spanish dialog with English subtitles

Purchase: \$250 Rental: \$90

RETURNING TO CHILE

Profiles Chilean youngsters returning to Chile after years in exile with their parents.

Directed by Estela Bravo

1986, color, 28 mins., VHS

Spanish dialog with English subtitles

Purchase: \$150 Rental: \$50

HOLY FATHER AND GLORIA

Documents Pope John Paul's 1987 visit to Chile, which caused a massive outpouring of political discontent with the Pinochet regime, including emotional appeals to the Pope to support protests of the imprisonment and torture of political prisoners, the lack of political freedom, and widespread hunger and unemployment. The video includes an interview with Carmen Gloria, one of two teenagers doused with gasoline and set afire by the Chilean military.

Directed by Estela Bravo

1987, color, 43 mins., VHS

Spanish dialog with English subtitles Purchase: \$195 Rental: \$50

Gold Plaque

Chicago International Film Festival

Gold Plaque, San Francisco

International Film Festival

Outstanding Achievement in Documentary Global Village Documentary Festival

“...deals with the very difficult and engaging
subjects of justice, freedom, and human rights...recommended for all libraries.”
—Choice (American Library Association)

CAMILO TORRES: THE GUERRILLA PRIEST

Portrays the life of the Colombian priest who joined the revolutionary movement and was killed by government forces in 1966, becoming a symbol of the new activist priest in Latin America. His story is set within the political history of Colombia, from the civil war of the Forties and Fifties to the rise of the guerrilla groups in the Sixties.

Directed by Francisco Norden

1975, color, 54 mins., VHS

Spanish dialog with English subtitles

Purchase: \$195 Rental: \$85

SECUESTRO: A STORY OF A KIDNAPPING

Dramatizes the problem of kidnapping in Colombia, where the disparity between rich and poor has turned kidnapping for ransom into a virtual business. In 1985, 20-year-old Sylvia Motta, daughter of a wealthy industrialist, was kidnapped by ten armed men. The film re-creates the harrowing three months during which Sylvia was chained to a bed, while her father negotiated for her life. The film combines interviews, dramatic re-creations, photos and footage of daily life in Colombia, and actual recordings of the telephone negotiations between the kidnapers and father.

Directed by Camila Motta

1993, color, 92 mins., VHS

Spanish dialog with English subtitles
Purchase: \$295 Rental: \$150

★★★ “...creatively complex and insightful.”
—The New York Post

FIDEL

This classic documentary is a remarkably informative and engaging portrait of the early years of the Cuban Revolution. Filmed in late 1968, the film follows Fidel Castro on a five-day trip by jeep through Oriente Province, where his encounters with a wide range of Cuban citizens reveal both the popular support for, and bitter complaints about, the social transformations then under way. The film provides a capsule history of the revolution, features in-depth interviews with Castro about his family history, political philosophy and the problems of revolutionary social transformation, and both pro and con comments on the new society from farmers, peasants, students, and political prisoners.

Directed by Saul Landau
1969, color, 96 mins., VHS
Spanish dialog with English subtitles
Purchase: \$99.95 Rental: \$95

“...funny and moving and very persuasive...a remarkable document.”—The New York Times

CUBA AND FIDEL

Castro speaks about differences with the U.S. which led to severed relations, changes in Cuba since the revolution, and socialism and capitalism.

Produced by Focal Point Films
1976, color, 24 mins., VHS
Spanish dialog with English subtitles
Purchase: \$99.95

THE UNCOMPROMISING REVOLUTION

Profiles the Cuban Revolution and Fidel Castro at political middle age. Castro reflects on his life and Cuba—past, present and future—and declares his continuing faith in communism. In numerous other interviews, including encounters with people on the streets, Cuban citizens voice their pro and con feelings about the revolution and Cuban society. Landau, a longtime Cuba scholar, also adds his own commentary on the state of the revolution and the problems it must overcome to ensure its survival.

Directed by Saul Landau
1988, color and B&W, 54 mins., VHS
Spanish dialog with English subtitles
Purchase: \$99.95 Rental: \$100
Award of Merit
Latin American Studies Association

“To understand the complexities of contemporary Cuba, this film is a must.”— Prof. Wayne Smith, SAIS/John Hopkins, former Head, U.S. Interests Section, Cuba

CUBA VA!: THE CHALLENGE OF THE NEXT GENERATION

Examines Cuba’s future from the perspective of the young Cuban men and women born after the 1959 Revolution who face the challenge of finding solutions to Cuba’s present economic crisis. Committed socialists and disillusioned dissidents passionately debate the merits of socialism vs. capitalism, the need for social change, internal difficulties and international politics. Interviews and spontaneous, street corner debates are interwoven with rarely seen views of Cuban youth culture.

Directed by Gail Dolgin and Vicente Franco 1993, color, 59 mins., VHS
Spanish dialog with English subtitles
Purchase: \$350 Rental: \$95

★★★★ Highly Recommended “...even-handed... excellently produced...The content and focus make this video especially appropriate for high school and college classes...Highly recommended as a thought-provoking and eye-opening look at the realities of contemporary Cuban life.”—Video Rating Guide for Libraries

MIAMI-HAVANA

Examines the continuing human tragedy of families divided as a result of the thirty-year conflict between the U.S. and Cuba. In a series of emotionally moving interviews and airport scenes filmed in both Miami and Havana, the video

reveals the emotional devastation wrought by the lack of diplomatic relations and the restrictions on travel, telephone and other communications between the countries. The video also examines the successive waves of Cuban emigration (including immediately after the 1959 revolution and the 1980 Mariel boatlift), America's thirty year economic blockade of Cuba, and the controversial U.S. imprisonment and deportation back to Cuba of the "excludables."

Directed by Estela Bravo
1992, color, 60 mins., VHS
Spanish dialog with English subtitles
Purchase: \$295 Rental: \$95

"...provides a superb view of a politically and culturally volatile and complex community...
An extremely useful video for putting human faces on current affairs. Highly recommended."—Video Librarian

CHANGING TIDES

Examines the phenomenon of the Cuban "balseros," those Cuban citizens who in the summer of 1994, in response to the island's deepening economic crisis, took to the sea in flimsy, homemade rafts in a desperate attempt to reach Florida. In a series of emotionally moving interviews, the Cuban balseros discuss their reasons for leaving their homeland. These heartfelt conversations, along with scenes of emotional farewells between family members and poetry written specially for the film, illuminate with remarkable sensitivity both the tragedy and the folly of this situation.

Directed by Luis Felipe Bernaza
1994, color, 34 mins., VHS
Spanish dialog with English subtitles
Purchase: \$250 Rental: \$55

Jury Mention Prize
International Catholic Film Office

THE CUBAN EXCLUDABLES

Thousands of Cuban detainees are currently being held in U.S. prisons without any charges against them. Most of these 1980 Mariel boat lift refugees had committed minor offenses in the U.S., served their time and, in normal circumstances, should have been released. The INS wants to deport them back to Cuba but cannot do so because there is no agreement between the two countries. These Cuban 'excludables' are thus in a legal limbo that leaves them imprisoned indefinitely. This video includes exclusive footage of the detainees and interviews with officials such as U.S. Federal Judge Marvin Shoob and former U.S. Ambassador to Cuba Wayne Smith.

Directed by Estela Bravo
1995, color, 57 mins., VHS
Purchase: \$295 Rental: \$95

"...very disturbing and thought-provoking."—School Library Journal

CUBA AT A CROSSROADS

This four-part series examines changes in Cuban society during the post-Soviet economic crisis between 1994-2000. A View from Havana examines the ideals of the Cuban revolution and the reality of modern Cuba, the disintegration of the country's infrastructure, the health care system, American dollars in a peso economy, and the "haves" and "have nots" in a previously egalitarian society. A View from Havana and the Bay of Pigs deals with the American embargo, the average Cuban's effort to obtain U.S. dollars, and reminiscences of the U.S.-supported assault at the Bay of Pigs. The Roots of the Revolution visits historic sites of the 1956-59 revolution, explores attitudes of the Cuban peasantry during the revolution and today, the mythology of the revolution, and the future of U.S.-Cuban relations. Havana 2000 deals with post-Elian Cuba, including the clash of African and Western religion and the State, non-American investors flooding into Havana, the remnants of the Helms-Burton Act, and the rocky road to Cuba-U.S. rapprochement.

Directed by Glenn Gebhard
1994-2000, color, four videos
of 30 mins. each, VHS
Purchase: \$150 per program or
only \$495 for all four videos
Rental: \$50 per program or \$150 for all four

"...insightful...informative...accurate and unbiased... Viewers are left to judge the status quo for themselves."—School Library Journal

CROSSING BORDERS: A CUBAN RETURNS

Chronicles the 1998 return to Cuba of an American college professor, Dr. Magaly Lavendenz, forced as a child to leave Cuba in 1962, and who grew up in the U.S., but with a distinct Cuban identity. As she returns to her childhood neighborhood in Havana, reunites with relatives and old acquaintances, sifts through boxes of family photos, visits a cemetery in a genealogical research effort, we see her visit as an attempt to resolve the lifelong crisis of her true cultural identity.

Directed by Glenn Gebhard
1998, color, 50 mins., VHS
Spanish dialog with English subtitles
Purchase: \$275 Rental: \$75

CUBA AMOR

This video gives a rare (for Americans) view of Cuba, which current U.S. laws prevent most American tourists from visiting. This video shows some of the island's renowned beaches, with their white sands and crystal clear waters, famous tourist sites (such as the Tropicana nightclub) and street scenes in major cities such as Havana, Trinidad, Santiago de Cuba, Pinar del Rio and Cien Fuegos. The musical accompaniment (in hi-fi stereo) features the salsa rhythms of amateur musicians and some of Cuba's internationally famous singers and bands.

Directed by Toshi Matsushita
1995, color, 38 mins., VHS
Hi-fi stereo soundtrack
Purchase: \$59.95

THE SOUND OF RUSHING WATER

Examines the history and legends of the Shuar Indians, formerly known as the Jivaro or 'headhunter' Indians, of Ecuador, focusing on their centuries-long history of resistance to the armed might of the Inca and Spanish empires.

Directed by Ricardo Tankamash
and Bruce Horowitz
1973, color, 42 mins., VHS
Spanish and Shuar dialog
with English subtitles
Purchase: \$150 Rental: \$60

GUATEMALA: ROADS OF SILENCE

Examines the plight of Guatemalan Indian peasants victimized by the government's counterinsurgency program, which has led many Guatemalans to go into exile or to become internal refugees.

Directed by Felix Zurita
1988, color, 59 mins., VHS
Spanish dialog with English subtitles Purchase: \$295 Rental: \$90

THE DEVIL'S DREAM

Portrays the socio-political realities of contemporary Guatemala, where the majority of the population are exploited by wealthy landowners and businessmen and brutally repressed by the military. The video shows the plight of peasants who work as migrant agricultural laborers for starvation wages and who are often murdered by the military to prevent any political protest or organization. Interwoven throughout the film, and providing ironic commentary, is a performance of the 'Dance of the 24 Devils,' derived from Spanish medieval religious drama, in which each devil represents a social evil and Death heralds the end of mankind.

Directed by Mary-Ellen Davis
1992, color, 58 mins., VHS
Spanish dialog with English subtitles
Purchase: \$350 Rental: \$95
Silver Apple National Educational
Film and Video Festival
Award of Merit
Latin American Studies Association

SACRED EARTH

Reveals the plight of landless peasants in Guatemala, where property ownership is restricted to a small percentage of the nation's wealthiest citizens. Most peasants, including the indigenous Indians, own no land. This labor force is brutally exploited by agricultural developers and, when the peasants demand wages, decent working conditions, or a

few acres of land for themselves, they are called communists. Despite these injustices and human rights violations, Guatemala's dispossessed peoples are shown continuing to celebrate life through their music, dance, and religious ceremonies.

Directed by Mary Ellen Davis
1996, color, 54 mins., VHS
Spanish and Q'eqchi dialog
with English subtitles
Purchase: \$350 Rental: \$95

BITTER CANE

Examines the history of Haiti, from the 1804 revolution to the occupation (1915-34) by U.S. Marines, and the repressive Duvalier regimes of 'Papa Doc' and 'Baby Doc.' Interviews with peasants, landowners, merchants and U.S. businessmen reveal the workings of the semi-feudal agricultural system and the expanding industrial sector, including such ramifications as growing unemployment in the U.S. and the perilous ocean voyage of Haitian refugees.

Produced by Haiti Films
1983, color, 75 mins., VHS
Purchase: \$195 Rental: \$125
Silver Plaque
Chicago Film Festival
Award of Merit
Latin American Studies Association

"...an especially instructive case study of U.S.-Third World relations...Highly recommended for general and special audiences."—Library Journal

THE SOUL OF THE ISLANDS

This poetic docu-drama about the pride and anguish of Haiti features the renowned Haitian singer Toto Bissainthe who recounts in song a fable that re-creates Haiti's past and reveals its continuing tragedy.

Directed by Alain d'Aix
1988, color, 30 mins., VHS
Creole dialog with English subtitles
Purchase: \$150 Rental: \$50

VOYAGE OF DREAMS

Tells the story of the Haitian boat people and the reasons for their exile—injustice and political repression, economic stagnation, a lack of educational opportunity, and the absence of free speech.

Directed by Collis Davis
and Raymond Cajuste
1983, color, 30 mins., VHS
Purchase: \$150 Rental: \$50
Best Video Award
San Francisco Film Festival

HAITI DREAMS OF DEMOCRACY

A colorful report on post-Duvalier Haiti in which the Haitian people express their fervent desire for democracy. Featuring lively performances by musicians and street theatre groups, the video focuses on popular music and songs that reflect the way in which Haiti's distinctive culture confronts the political realities of this impoverished nation.

Directed by Jonathan Demme & Jo Menell
1987, color, 52 mins., VHS
Creole dialog with English subtitles
Purchase: \$195 Rental: \$75

"...no other documentary on Haiti covers this range of topics...clearly structured and edited, and it imaginatively highlights Haitian popular music."—Choice (American Library Association)

"...only gets more timely as Haiti's political turmoil goes on...documents the Haitian people's unquenchable desire for freedom, along with the Haitian elite's corruption."—In These Times

THIS OTHER HAITI

In contrast to the predominant media image of an oppressed and powerless Haitian populace, this video examines the activities of a nationwide peasant movement for social change in Haiti. Thousands of members of the Peasant Movement of Papay (MPP) have been struggling for over two decades, despite brutal army harassment, to achieve democratic social reform. The video interviews key members of the MPP and shows their success in establishing agricultural co-ops, a credit bank, educational and training programs, and health dispensaries, thus revealing this other, little known Haiti.

Directed by David Korb

1993, Color, 58 mins., VHS

Creole dialog with English voice-over Purchase: \$350 Rental: \$95

“A work of passion that shows Haitian peasants as they are: hopeful yet realists as they speak for themselves...a gritty, lyrical masterpiece defining Haiti’s current struggle.”—Patrick Bellegarde-Smith, Dept. of Afro-American Studies, University of Wisconsin-Milwaukee

THE DISAPPEARANCE OF TISOEUR: HAITI AFTER DUVALIER

Chronicles events in Haiti since the collapse of the Duvalier regime, from the downfall and flight into exile of “Baby Doc” Duvalier and his wife (seen arriving in their BMW with military escort in predawn darkness at Port-au-Prince airport), first-person accounts of the brutality of the tontons macoutes and other human rights abuses, to the nation’s first democratic election, Rev. Jean-Bertrand Aristide’s rise to power, the U.S. military intervention, and the September 1991 military coup.

Directed by Harriet Hirshorn

1997, color, 52 mins., VHS

Creole dialog with English subtitles

Purchase: \$295 Rental: \$95

Golden Spire

San Francisco International Film Festival

Juror’s Choice

Black Maria Film and Video Festival

Best Documentary

Athens International Film Festival

LAFANMI SELAVI

Filmed at a center for street children in Port-au-Prince, founded by President Aristide in 1986, this video interviews five Haitian children. They explain how they were orphaned or abandoned by their parents, their struggle to live on the streets, and how they came to the center, whose name means “Family is Life.” Additional commentary from the center’s teachers and Aristide reveal the difficulties of life in a small country effected by colonization, grinding poverty, military rule, and a global economy.

Directed by Lee Flynn

2000, color, 60 mins., VHS

Purchase: \$295 Rental: \$95

Award for Excellence

Society for Visual Anthropology

STEPPIN’: MICHAEL MANLEY IN JAMAICA

Shows Jamaican Prime Minister Michael Manley during an election campaign throughout the island.

Directed by Saul Landau

1980, color, 45 mins., VHS

Purchase: \$99.95

THE RAGGED REVOLUTION

An incisive look at the realities behind the romantic myths of the Mexican Revolution. Utilizing rare photos and archival footage, this video brings vividly to life the momentous events and leading personalities of the first great revolution of this century.

Produced by Tony Essex

1981, color, 37 mins., VHS

Purchase: \$150 Rental: \$60

PANCHO VILLA'S COLUMBUS RAID

On March 9, 1916, Pancho Villa's guerrilla band attacked the border town of Columbus, New Mexico. In response, the U.S. Army launched an eleven-month, 10,000 man punitive expedition into Mexico to capture Villa and his men, events recounted here through interviews, archival photos and footage.

Produced by William Clark & Jack Parsons
1983, color, 26 mins., VHS
Purchase: \$150 Rental: \$55

MEXICO: THE FROZEN REVOLUTION

Portrays Mexico as a society developed from a revolution which has failed to live up to its promises. The video's starting point and continuing frame of reference is the Mexican Revolution of 1910-17; its development and the ensuing civil war are outlined through historical footage of the dominant social forces, ideologies and personalities.

Directed by Raymundo Gleyzer
1971, color, 65 mins., VHS
Purchase: \$150 Rental: \$100

MADE ON RAILS

Examines the history of one of Mexico's most combative unions, from the 1920s through the present day, through archival footage and interviews.

Directed by John Mraz
1988, color, 40 mins., VHS
Spanish dialog with English subtitles
Purchase: \$150 Rental: \$50

L.E.A.R.: THE LEAGUE OF REVOLUTIONARY WRITERS AND ARTISTS

Examines the history of this famous organization founded in Mexico City in 1934. The League, whose founding members included painters such as Diego Rivera and David Alfaro Siqueiros, included artists from various disciplines, all of whom shared a commitment to the fusion of art and politics.

Produced by Yvette Nieves-Cruz
1988, color, 31 mins., VHS
Purchase: \$150 Rental: \$50

"...excellent...Recommended."—Library Journal

NEIGHBORS: THE UNITED STATES AND MEXICO

An in-depth look at economic relations between the U.S. and Mexico, including banking, trade and illegal immigration, and the impact of maquiladoras—labor-intensive factories owned by U.S. firms but located in Mexico—and how these 'offshore' operations affect American consumers and workers.

Directed by Jesus Salvador Treviño
and Jose Luis Ruiz
1985, color, 60 mins., VHS
Spanish dialog with English subtitles
Purchase: \$250 Rental: \$90

VOICES FROM THE FIELDS

Follows farmworkers from California's Salinas Valley back to their roots in rural Mexico, where they recount their everyday struggle against the globalization of agriculture and the impact of NAFTA. Despite health hazards, environmental degradation and the risks of migration, they have managed to provide for their families and to conserve their traditional practices and values.

Directed by Ulla Nilsen & Selene Jaramillo
1997, color, 45 mins., VHS
Spanish dialog with English subtitles
Purchase: \$250 Rental: \$65

STREET VENDORS

Examines Mexico's informal economy, estimated to comprise some two-thirds of the country's working population, featuring interviews with street vendors and an economics scholar.

Directed by Justin McFadden
1996, color, 24 mins., VHS
Available in English or Spanish versions
Purchase: \$195 Rental: \$50

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**THE SIXTH SUN:
MAYAN UPRISING IN CHIAPAS**

Visually interweaving the Mayan past and the Mexican Revolution with contemporary reality, this video examines the Zapatista rebellion, an epic confrontation pitting impoverished peasants against large landowners and government forces in Mexico's poorest state of Chiapas. It features interviews with Subcomandante Marcos, the ski-masked "poet warrior," other leaders and soldiers in the Zapatista National Liberation Army, plus Bishop Samuel Ruiz (Mexico's outspoken practitioner of liberation theology), conservative Catholics who charge the Bishop with inciting revolution, peasants on occupied estates, angry ranchers forced from their land, government officials and army officers; and the guardias blancas, the landowners' private armies.

Directed by Saul Landau
1996, color, 56 mins., VHS
Spanish dialog with English subtitles
Purchase: \$350 Rental: \$95
Gold Apple, National Educational
Media Network Competition

"...outlines the positions of both sides...an interesting film for current events, geography, international business...and American and Mexican history classes."—
School Library Journal

**MAQUILA: A TALE
OF TWO MEXICOS**

Examines the impact of corporate globalization on Mexico, focusing on the maquiladoras, U.S.-owned factories employing cheap Mexican labor. Archival footage and interviews provide historical background to the present crisis, involving the displacement of peasant farmers who migrate to border cities such as Juarez and Tijuana, where they endure dangerous working conditions in the maquilas for starvation wages. The video also reveals other aspects of the present crisis, including the environmental disasters generated by these factories, an unsolved series of rapes and murders of young women employees, and violent rural confrontations between the Mexican Army and Mayan peasant farmers as part of the government's efforts to suppress the Zapatista rebellion.

Directed by Saul Landau and Sonia Angulo
2000, color, 55 mins., VHS video
Spanish dialog with English subtitles
Purchase: \$295 Rental: \$95
WorldFest Bronze Medal
Houston International Film Festival

"...well done...Recommended."—Library Journal

"...shows what NAFTA and globalization mean for labor, environment and women."—Congressman George Miller, D-California

FROM THE ASHES: NICARAGUA TODAY

Traces the historical roots of the Nicaraguan national liberation movement and U.S. relations with Nicaragua, including scenes of the 1979 Sandinista insurrection, which overthrew the Somoza regime, and Sandinista social and economic reform.

Directed by Helena Solberg-Ladd
1982, color, 60 mins., VHS
Spanish dialog with English subtitles
Purchase: \$195 Rental: \$95
Emmy, National Academy of
Television Arts and Sciences

Red Ribbon
American Film Festival

NICARAGUA: SCENES

FROM THE REVOLUTION

Combines historical and contemporary footage of the Nicaraguan Revolution, from the inception of Sandinismo in the '30s to the 1979 insurrection and the first 100 days of the Sandinista government.

Directed by John Chapman

1979, color, 30 mins., VHS

Spanish dialog with English subtitles

Purchase: \$150 Rental: \$50

NICARAGUA: THE DIRTY WAR

Portrays the U.S.-supported contra army's war against the Sandinista regime and Nicaragua's civilian population.

Directed by Daniele Lacourse & Yvan Patry

1985, color, 68 mins., VHS

Spanish dialog with English subtitles

Purchase: \$250 Rental: \$100

INNOVATING NICARAGUA

Shows how the Innovators Movement of the Sandinista Workers Union fabricated machine parts and other items to maintain the Nicaraguan economy during the U.S. economic blockade.

Directed by John Mraz

1986, color, 40 mins., VHS

Spanish dialog with English subtitles

Purchase: \$150 Rental: \$50

TARGET NICARAGUA: INSIDE A COVERT WAR

Traveling through villages along the Nicaraguan-Honduran border, the video reveals the impact of the covert war against Nicaragua's Sandinista government, featuring interviews with mercenaries, soldiers, spies and civilian victims.

Directed by Saul Landau

1983, color, 42 mins., VHS

Purchase: \$99.95

PARAGUAY: THE FORGOTTEN DICTATORSHIP

Offers a rare look at Latin America's oldest dictatorship, that of General Alfredo Stroessner, who took power in 1954. The video analyzes the power struggle within General Stroessner's own party, documents human rights abuses, and examines the development of opposition forces within Paraguay which led to Stroessner's ouster in 1989.

Directed by Patricia Boero

1988, color, 27 mins., VHS

Spanish dialog with English subtitles Purchase: \$150 Rental \$50

GROWING UP IN THE SOUTH

Chronicles one week in the life of street kids living at a shelter in Cusco, Peru, where, through a series of theatrical skits, the kids express their vision of life in the street and, in the process, reveal a complex world of sorrows and joys.

Directed by Luc Côté,

Robbie Hart and Joël Bertomeu

1990, color, 23 mins., VHS

Purchase: \$150 Rental: \$50

VILLA EL SALVADOR

Tells the story of Peru's Villa El Salvador, one of Latin America's best organized squatter settlements—with 300,000 inhabitants, dozens of schools, markets, and recreation areas—thorough interviews and scenes of daily life in the community.

Directed by Robbie Hart, Luc Côté
and Joël Bertomeu

1989, color, 50 mins., VHS

English and Spanish versions available Purchase: \$250 Rental: \$80

LISTEN CARACAS

A Yekuana Indian chief in the Amazon speaks out forcefully about the disrespectful attitude shown towards his people by colonizers and missionaries.

Directed by Carlos Azpurua

1979, color, 19 mins., VHS

English and Spanish versions available Purchase: \$99.95

MIDEAST STUDIES

HANAN ASHRAWI: A WOMAN OF HER TIME

Profiles Hanan Ashrawi, former spokesperson for the Palestine Liberation Organization during the Middle East peace talks with Israel, but who later turned down a position in the new government in favor of continuing her efforts on behalf of peace and human rights. In this portrait, Ashrawi recalls her childhood growing up in a Christian Palestinian family, her education at the American University in Beirut and the University of Virginia, her first meeting with Yasser Arafat, and offers an inside account of the peace negotiations and challenges facing the Palestinians in building a viable homeland state.

Directed by Mai Masri
1995, color, 50 mins., VHS
Purchase: \$295 Rental: \$95
Best Overseas Production
One World Media Awards

“...viewers will get a good idea of the issues that continue to drive the Palestinian revolution 48 years after the birth of Ashrawi and the State of Israel.”—School Library Journal

HOSTAGE OF TIME

Focuses on the experience of a young doctor who in 1993 returns to her village in South Lebanon to find it badly damaged after an Israeli attack which destroyed fifty villages and displaced 450,000 people. Through interviews with the doctor, members of her family, and people from the area, we learn of the hopes and dreams of the people of south Lebanon as they struggle to rebuild their homes and lives.

Directed by Jean Khalil Chamoun
1994, color, 50 mins., VHS
Arabic dialog with English subtitles
Purchase: \$295 Rental: \$90
Silver Award
Cannes FIPA Audio-Visual Festival

“...very moving...Technical quality is very good...graphically depicts the tremendous human costs of this seemingly endless war... viewers see the loss of human life and dignity as well as the material destruction of the homes and villages.”—School Library Journal

DOES THE CACTUS HAVE A SOUL?

Examines the controversial historical issues surrounding the Israeli destruction of Palestinian villages and the confiscation of Arab-owned land during and following the Arab-Israeli War. The documentary features interviews with elderly Arabs who recount their former village life and describe the Israeli military attacks in 1948 which drove them from their villages into exile in Lebanon and other countries or into refugee camps in the Gaza Strip.

Directed by Gilles Dinnematin
1987, color, 56 mins., VHS
French & Arabic dialog
with English subtitles
Purchase: \$250 Rental: \$90

“The faces of Palestinians as they give voice to their memories and the contrasting images to modern Israel and refugee camps are cinematically vivid.”—Choice (American Library Association)

AQABAT JABER: PASSING THROUGH

Portrays life in Aqabat Jaber in the West Bank, one of sixty Palestinian refugee camps built “temporarily” by the United Nations Relief and Works Agency (UNWRA) in the early 1950s, showing daily life in the camp, and featuring interviews with representatives of three generations of Palestinians.

Directed by Eyai Sivan
1988, color, 52 mins., VHS
Arabic dialog with English subtitles
Purchase: \$250 Rental: \$95

★★★ Good—Video Rating Guide for Libraries

WAR GENERATION: BEIRUT

Examines the atmosphere of violence in wartorn Beirut as seen through the lives of its children and young people. Through interviews with Lebanese youth, the video examines factors contributing to the conflict such as economic deprivation, political alienation, and the Palestinian question.

Directed by Mai Masri and Jean Chamoun 1988, color, 50 mins., VHS

Arabic dialog with English subtitles

Purchase: \$250 Rental: \$80

★★★★ Highly Recommended "...an extremely good program."—Video Rating Guide for Libraries

CROSSROADS OF CIVILIZATION

This video series, produced in collaboration with a distinguished group of historians, archaeologists, art historians and political scientists, explores the history and cultural heritage of the Middle East.

Produced by David Paradine Films

1978, color, 58 mins. each, VHS

Purchase: \$150 each or \$895 for series

Rental: \$90 each or \$495 for series

ORIGINS AND EVIDENCE: A man who began as the head of a tribal monarchy became the ruler of the most extensive empire of the ancient world. Tracing a crucial stage in the evolution of civilization, from primitive to civilized society, this film examines two men, Cyrus and Darius, who developed the first Persian empire.

HEROES OR HISTORY?: After 200 years the Persian empire fell to Alexander the Great and two inimical concepts of civilization—one Western, one Oriental—collided. This film discusses Alexander's conquests, his motives, war crimes and personal drives.

THE SHADOW OF GOD ON EARTH: In the 7th century A.D., the prophet Muhammad led the most rapid religious conquest in history. This film examines Islam at two levels: by tracing the initial conquest of the Arab armies and why they enjoyed such rapid success; and by looking at the nature of Islam today through the life of a Muslim and his family.

GUARDIANS OF THE SACRED FLAME:

As the Greek influence in Asia waned, and the Romans colonized the West, a new force arose in the East: brilliantly led, and following a new cosmic style of kingship. This film tells the story of the Sasanian dynasty, and of the monotheistic religion, Zoroastrianism, which helped bind it together.

THE DESCENT OF THE HORDES: The Mongols built an empire from Korea to Hungary and changed the world. This film examines the paradox of ruthless conquest and its sequel, enlightened patronage.

HALF THE WORLD: In the 17th century, Persia returned to greatness under the rule of Shah Abbas, a complex man who could reach heights of political and creative imagination as well as depths of barbarism and depravity. This film examines Abbas and his most enduring accomplishment, the construction of Isfahan, the most celebrated of Persian cities.

THE PREDATORS: This video deals with the discovery of oil in the Middle East and how the great raids of the Western world on the resources of the East began. It tells a story of exploration and exploitation, of how Persia managed to survive the ambitions of both British and Russian imperialism.

EUROPE AND OTHER REGIONS

WEIMAR: A MODERN DAY RENAISSANCE CITY

Goethe once walked its streets, as did Bach, Cranach, Schiller, Liszt, Nietzsche and Walter Gropius. It has been a cultural beacon, the birthplace of an ill-fated experiment in democracy, and a near-forgotten backwater under Communist rule. This video celebrates the past and present of Weimar, the small town that capped its triumphant comeback by being recognized as the Culture City of Europe in 1999. We stroll along the café-lined streets, meet its people and speak with representatives of the city, Bauhaus University, the Weimar Classic Foundation and the business

community. We trace Weimar's development from a medieval village to the home of Bach, Bauhaus and Buchenwald and also examine the German Democratic Republic period, pausing over the art-filled, ghostly remains of a now-deserted Russian military compound.

Directed by Samuel N. Koltinsky
1998, color, 56 mins., VHS
Purchase: \$295 Rental: \$95

"...informative...a timely and relevant view
of a modern Renaissance city."—Library Journal

MY CYPRUS: THE COUNTRY, THE CONFLICT, THE MISSING

Provides an informative historical overview of the ongoing conflict between the Greek and Turkish Cypriot communities initiated over twenty-five years ago by the Turkish invasion of this Mediterranean island. Turkey continues to occupy more than a third of the island and has never accounted for hundreds of missing people, many of whom were last seen alive in Turkish jails. American journalist Varnavas Zagaris visits his ancestral village high in the mountains, as well as the island's ancient ruins and other tourist sites. Throughout his journey, he interviews numerous Cypriots and documents the tensions and periodic violent clashes in the UN-controlled buffer zone.

Directed by Todd Elgin and Anita Moffatt
1995, color, 53 mins., VHS
Purchase: \$250 Rental: \$90

"...an educational, informative and
moving work."—The Greek American

THE PACIFIC: PARADISE IN PAIN

Looking behind the romantic South Seas myths, and focusing on New Caledonia, Palau, Hawaii and the Marshall Islands, this video shows that the Pacific's residents continue to confront either colonial domination by France, military domination by the U.S., or economic domination by Japan and Southeast Asia.

Directed by Otto Schnurman
1985, color, 60 mins., VHS
Purchase: \$250 Rental: \$75

EASTERN EUROPE AND RUSSIA

ALBANIAN JOURNEY: END OF AN ERA

Examines the rise and fall of socialism in Albania, tracing the nation's history from its 1944 establishment as a communist republic by Enver Hoxha to its emergence from decades of authoritarian rule following Hoxha's death in 1985. The video features interviews with a variety of Albanian citizens during the transitional four-year period encompassing Albania's late Eighties economic crisis, the mass exodus of refugees in 1990, and the first multi-party elections in 1991. This story of the clash between utopian dreams and harsh reality characterizes the recent collapse of communist regimes throughout Eastern Europe.

Directed by Paul Jay
1991, color, 60 mins., VHS
Albanian dialog with English subtitles Purchase: \$295 Rental: \$95
Blue Ribbon
American Film and Video Festival

Bronze Apple, National Educational
Film and Video Festival

★★★★ Highly Recommended "...ably presents the implosion of the communist system as felt by one small country and will serve as a discussion platform in civics, world government, and political science classes...appropriate for senior high school and college students as well as for most public library collections...an admirable selection."—Video Rating Guide for Libraries

ARMENIA: BITTERSWEET FREEDOM

Chronicles the struggle for survival of this former Soviet Republic since its independence following the break-up of the Soviet Union. In the early Nineties this land-locked country became deprived of most basic necessities as a result of a

blockade of its borders, a devastating earthquake, hundreds of thousands of refugees, and armed conflict with neighboring Azerbaijan. In addition to documenting these tumultuous events, the video features interviews with numerous Armenian residents and government officials and also shows relief efforts conducted by Armenian-American groups in health, housing, energy and education.

Directed by Steven Talley
1993, color, 47 mins., VHS
Purchase: \$250 Rental: \$85
CINE Golden
Eagle Award

Best Documentary Associated Press TV-Radio Association

Silver Plaque, International Communication Film and Video Festival

“...a poignant, political story.”
—School Library Journal

THE ARTISTS' REVOLUTION: 10 DAYS IN PRAGUE

Chronicles the November 1989 “Velvet Revolution” led by dissident artists and students which, in only ten days, succeeded in nonviolently overthrowing Czechoslovakia’s forty-year-old Communist regime. These historic events are primarily recounted through video shot by participants, including film students, artists, and underground video-makers, providing a rare, behind-the-scenes look at a revolution in the making. The leading figure in this story is playwright Vaclav Havel, who in less than one year went from prison to the Presidency, and who has since helped to restore beautiful, decayed Prague and reawaken a nation’s soul.

Directed by Daniel Moore
Narrated by Rod Steiger
1995, color, 30 mins., VHS
Purchase: \$250 Rental: \$50
Gold Award Worldfest
Houston International Film Festival

“...valuable...captures an impressive moment of history.”—School Library Journal

PERSONAL BELONGINGS

Filmmaker Steven Bognar documents the story of his father, Bela, who, as a young Hungarian idealist, took up arms against Soviet tanks in the streets of Budapest in 1956. Interweaving historical footage, home-movie clips, and footage shot over a period of eight years, this poignant history lesson is also a portrait of the relationship between an immigrant father, a man torn between two countries, and his first-generation son.

Directed by Steven Bognar
1996, color, 52 mins. or 63 mins., VHS
Purchase: \$295 Rental: \$90

“Impressive! A vivid picture...explains why the whole Bognar family is haunted by images of Hungary.”—HotWired

A TRIAL IN PRAGUE

Chronicles an infamous political show trial that took place in Czechoslovakia at the height of the Cold War. In 1952 fourteen leading Communists, including Rudolf Slansky, the second most powerful man in the country, were tried on charges of high treason and espionage. Although they were innocent, they confessed and were convicted. Most of them were hanged and three received life sentences. Eleven of the fourteen were Jews. The story of the trial and the paranoia of the period is told through archival footage, extensive documentation and interviews, including Lise London, whose late husband Artur wrote *The Confession*, a memoir of the trial; Eduard Goldstucker, the first Czech Ambassador to Israel, who was jailed and forced to testify at the trial; and Jan Kavan, the present Czech Minister of Foreign Affairs, whose father was a trial witness. What led these men to their passionate belief in Communism and why did they publicly confess to crimes they did not commit? The video explores these questions, as well as the role of Moscow, the motives for the trial and its anti-Semitic nature.

Directed by Zuzana Justman
2000, Color and B&W, available in
83 mins. or 56 mins. versions, VHS
Purchase: \$350 or \$295 Rental: \$150 or \$95

“Compelling...A grim, powerful reminder of

the abuses of government.”—The Boston Globe

“...a solid, even essential piece of work on an important, but little remembered, dark episode of twentieth-century history.”—Cineaste

PREDICTIONS OF FIRE

In the early Eighties, an industrial rock band named Laibach emerged from Yugoslavia. Incorporating what many saw as fascist imagery in their performances, they shocked tiny Slovenia and, after signing a contract with London's Mute Records, went on to shock the rest of the world. Laibach was soon joined by a painting group, Irwin, and a theater group, Red Pilot, to form one of the most ambitious and controversial arts collectives in the world, Neue Slowenische Kunst (New Slovenian Arts, or NSK). Using an inventive mix of reportage, dramatization, archival footage, and animation, this video is a revealing study of NSK, as seen through the lens of 20th century European history. Shot in Ljubljana, Moscow, New York, Belgrade and Athens, Predictions of Fire offers remarkable insight into the Yugoslav conflict and the ongoing trauma experienced by generations of Eastern and Central Europeans raised in totalitarian regimes.

Directed by Michael Benson
1996, color, 90 mins., VHS
Purchase: \$295 Rental: \$95
Best Documentary
St. Petersburg International Film Festival
Best Documentary
Vancouver International Film Festival

“...dark, broody, and revealing. Recommended for large public and university collections.”
—MC Journal of Academic Media Librarianship

CZECH WOMEN: NOW WE ARE FREE

The “Velvet Revolution” of November 1989, which put an end to decades of communist rule in Czechoslovakia, led to a transformation of people's day-to-day lives. This video profiles a variety of Czech women to show the ways in which their lives are changing in terms of relations with men, family life under communism, the influence of Western feminism, a sudden end to government censorship, and the demands of career and family.

Directed by Zuzana Justman
1993, color, 60 mins., VHS
Purchase: \$350 Rental: \$95

MEMORIES DO NOT BURN

Portrays a summer camp on a tiny island in the Adriatic Sea for Bosnian and Croatian children traumatized by the war in the former Yugoslavia. These youngsters, many of them orphaned by a conflict they do not understand, discuss their horrifying experiences and their hopes for a future without war, and, in an attempt to regain a childhood stolen from them, revel in the chance to sing and dance, swim and play in a safe environment

Directed by Paul Dokuchitz
and Marianne McCune
1997, color, 30 mins., VHS
Purchase: \$250 Rental: \$55
Family Award Winner
USA Film Festival

“An uplifting program that personalizes the effects of the Bosnian conflict.”
—Booklist (American Library Association)

WHAT ABOUT MACEDONIA?

Examines the former Yugoslav Republic in its efforts as a newly independent country to make the transition from socialism to capitalism and to forge a democratic society in which ethnic minorities share equally in political and economic decision making. The video offers a comprehensive view of contemporary Macedonian society, featuring interviews with citizens, journalists, sociologists, archaeologists, artists, and students, whose comments are blended with traditional music and folklore.

Directed by Bob Gliner
1995, color, 56 mins., VHS
Purchase: \$295 Rental: \$95

FROM THE SHADOW OF HISTORY

Chronicles efforts of the newly independent nation of Macedonia to establish democracy, avoid involvement in the ongoing wars in the northern Balkans, and join the European Community. The video features interviews with leading Macedonian government officials, university professors, and UN officials, who discuss how they have dealt with ethnic conflicts, diplomatic tensions with neighboring Greece, and cooperation with a UN peacekeeping force to safeguard their borders.

Directed by Sanjeev Chatterjee
1997, color, 56 mins., VHS
Purchase: \$295 Rental: \$95

THE EMPIRE OF THE STROGANOFFS

This video chronicles the 500-year history of the Stroganoff family in Russia. At first they were wealthy peasants, later industrialists and colonizers of new lands. They developed the Russian North, the Urals and Siberia, building towns and fortresses in those vast territories. Later, the Stroganoffs became aristocrats and noted patrons of the arts. After the 1917 revolution, the Stroganoffs left Russia, but left behind towns and churches, the Stroganoff breed of horses, the recipe for Beef Stroganoff, Siberia as Russian territory, and many paintings in museums. Featuring a visit to Russia by Baroness Helene de Ludinghausen (Stroganoff), the last member of this noble Russian family, the video shows how the Stroganoffs cultivated their style in everything from architecture, icon painting, and applied art, to home life and even cuisine.

Directed by Alexander Krivonos
2000, color, 30 mins., VHS
Purchase: \$195 Rental: \$55

RUSSIA FOR SALE: THE ROUGH ROAD TO CAPITALISM

Tells the stories of three Russians against the backdrop of the former Soviet Union's breakup and historic transition from Communism to Capitalism. A steel worker from St. Petersburg's largest military plant, a Moscow police chief, and a daring new entrepreneur show how the psychology and historical roots of decades of Communism influence daily life and economic and democratic reform today. Archival footage from 1917-35 is interwoven with gripping contemporary images of a nation in crisis.

Directed by Natasha Lance
1992, color, 58 mins., VHS
Purchase: \$295 Rental: \$95

Honorable Mention
American Film and Video Festival

★★“...well-researched...The creativity in editing and graphics is outstanding.”—American Film and Video Association Evaluations

RUSSIA AND AMERICA

Focuses on the Russian city of Ekaterinburg as a case-study illustration of the former Soviet Union's difficult transition from socialism to capitalism. This attempted conversion has devastated this former Soviet center of defense-related industries, leaving the city in economic, social and political turmoil. In revealing interviews, a wide range of Ekaterinburg's citizens—including businesspeople, politicians, scientists, educator, students and artists—discuss the economic situation and its many social ramifications. This survey of Russia's current social ills is compared to similar problems affecting Ekaterinburg's 'sister city,' another Silicon Valley location, San Jose, California. This comparison illuminates wide-ranging social dilemmas that confront both Russia and America today and how the two societies can learn from each other.

Directed by Bob Gliner
1994, color, 60 mins., VHS
Purchase: \$295 Rental: \$95

DISGRACED MONUMENTS

Following the collapse of Communism in the Soviet Union, many of the monuments of Lenin, Stalin and other government leaders were demolished or stored in the “Temporary Museum of Totalitarian Art” in a Moscow park. Featuring rare archival footage and interviews with sculptors, art historians, gallery and museum directors, this video

examines how monuments connect us with the past, how they are destroyed and new ones raised at times of social cataclysm, and how every turning point in society has begun history anew in a struggle with old monuments.
 Directed by Mark Lewis and Laura Mulvey
 1993, color, 48 mins., VHS
 Purchase: \$275 Rental: \$60

**SPIRIT OF A PEOPLE:
 A NEW PORTRAIT OF RUSSIA**

Chronicles recent changes in Russia, from before the 1991 coup attempt and focusing on life today in post-Soviet Russia. The video profiles two Soviet families—a Russian/Jewish family of six and a young Russian Orthodox filmmaker and his wife and baby—providing us the views of three generations on how they have survived in both the old and the new Russia. Russian scholar Dmitri Likhachev and Jane Taubman, American Professor of Russian and coauthor of *Moscow Spring*, provide additional cultural and historical perspective.
 Directed by Daniel Pinkham
 and Betsy Scarborough
 1994, color, 56 mins., VHS
 Purchase: \$295 Rental: \$95
 CINE Golden
 Eagle Award

ETERNAL MEMORY: VOICES FROM THE GREAT TERROR

Examines the Stalinist purges and terror in the Soviet Union during the Thirties and Forties, when an estimated twenty million people lost their lives—some in labor camps, some starved in state-induced famine, and others executed for “crimes against the state.” Focusing on the Ukraine, the film blends historical footage and interviews with witnesses and survivors, public officials, and historians, including Roman Szporluk of Harvard University and Robert Conquest, author of *The Great Terror*.
 Directed by David Pultz
 Narrated by Meryl Streep
 1997, color, 81 mins., VHS
 Purchase: \$350 Rental: \$95
 Silver Apple Award
 National Educational Media Network

“...lyrical and compulsively watchable...a feat of old-fashioned storytelling that hooks the viewer from its opening moments.”—Ukrainian Weekly

“...poignant and informative...A dramatic and unresolved issue is aired at the end: _Should the still-living executioners be brought to justice?”—Cineaste

“...powerful...a more interesting study of irrational paranoia than Hitler’s.”—New Times L.A.

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