

THE
CINEMA GUILD

CATALOG OF
TELEVISION
PROGRAMS

THIRTY-MINUTE DOCUMENTARIES
SIXTY-MINUTE DOCUMENTARIES
FEATURE FILMS
SERIES
SHORT FICTION
INTERSTITIAL SHORTS

THIRTY MINUTE DOCUMENTARIES

¡A BAILAR!: The Journey of a Latin Dance Company
1988, Color, 30 mins.

Documentary

Eddie Torres realizes his dream of creating a Latin dance company of the caliber of The Alvin Ailey Dance Troupe. Torres molds the best of New York's Hispanic dancers into a professional dance troupe with the help of legendary Puerto Rican musician and bandleader Tito Puente.

Africa Between Myth and Reality:
The Paintings and Etchings of Betty LaDuke
1996, Color, 28 mins., Video

Documentary

Showcases the contemporary view of African life featured in the paintings, drawings and etchings of Betty LaDuke, one of America's most accomplished multicultural artists.

AIDS IN THE BARRIO
1990, Color, 28 mins.

Documentary

Focuses on the perception of the AIDS crisis in the Hispanic-American community.

ALAN BEAN: Art Off This Earth
1991, Color, 26 mins.

Documentary

This video profiles Alan Bean, the Apollo XII astronaut who in November 1969 became the fourth man to set foot on the moon and later turned to painting to share his visions from outer space.

ALBERT SZENT-GYORGYI: A Special Gift

1985, Color, 30 mins., 16mm Film/Video

Documentary

Examines the life and work of one of the century's most important bio-medical scientists and winner of the 1937 Nobel Prize for Medicine for discoveries which led to the synthesis of Vitamin C.

ALCOHOLISM

1976, Color, 26 mins., 16mm Film/Video

Documentary

This program portrays teenage drinking and teenagers whose parents are alcoholics, including the tragic consequences of alcoholism.

Alki: Birthplace of Seattle

1997, Color, 27 mins., Video

Documentary

This historical video chronicles the confrontation of white and Native American cultures initiated in 1851 when the Denny Party, white settlers from Illinois, landed on the shores of Washington's Puget Sound.

THE AMAZON: A Vanishing Rainforest

1988, Color, 29 mins.

Documentary

This program focuses on the work of the National Institute of Amazon Research, and shows how encroaching development poses a threat to the region's fragile eco-system.

ANY CHILD IS MY CHILD

1989, Color, 27 mins.

Documentary

This documentary reveals the repression of children during the apartheid era in South Africa.

art in the cultural revolution

1997, color, 33 mins.

Documentary

This video examines the Communist Party's rigorously enforced art policies during China's Cultural Revolution from 1966-1976, when artists were politically mobilized to promote an ideology of revolutionary purity.

The Art of Resistance

1994, Color, 26 mins.

Documentary

Surveys the contemporary Chicano art movement by tracing its development during the height of Chicano political activism in the late Sixties and Seventies.

The Artists' Revolution: 10 Days in Prague

1995, Color, 30 mins., Video

Documentary

Chronicles the November 1989 “Velvet Revolution” led by artists and students which, in only ten days, succeeded in nonviolently overthrowing Czechoslovakia’s forty-year-old Communist regime.

Bakwet: Refugees in Their Own Land

1989, Color, 33 mins.

Documentary

Shows the plight of Filipino peasants who have been forced to flee their homes as a result of the Aquino government’s military offensive against rebels of the New People’s Army.

THE BATTLE OF VIEQUES

1986-90, Color, 40 mins.

Documentary

Examines the U.S. Navy’s control and use of Vieques, a satellite island and municipality of Puerto Rico, as a military training, exercise and deployment base.

the beats: An Existential Comedy

1980, black and white, 60 mins.

Documentary

Focusing on the beat poetry scene of the late Fifties, this video celebrates a generation of American artists, who, united by their dedication to art and social nonconformity, spawned an artistic movement with a rich literary legacy.

BENEDITA DA SILVA

1991, Color, 29 mins.

Documentary

Portuguese dialog with English subtitles

A profile of the first black woman ever to be elected city councillor and member of the Brazilian Parliament from the favelas (slums) of Rio de Janeiro.

Betty LaDuke: An Artist’s Journey from the Bronx to Timbuktu

1996, Color, 28 mins., Video

Documentary

Traces the development of Betty LaDuke, one of America’s leading multicultural artists, whose vision encompasses influences from Native American, Mexican and African cultures and lifestyles.

BIRTH STORIES

1995, Color, 30 mins.

Documentary

This series of funny and frank interviews, in which women tell their personal stories of pregnancy and birth, is intercut with black and white footage of actual births.

BODY SCULPT: The Video

1992, Color, 35 mins.

Docu-

Drama

This inspirational video, produced by Body Sculpt of New York, an anti-drug/dropout prevention program, is designed to educate young people about the dangers of drug abuse while showing them a positive alternative—body-building to improve their mental and physical self-esteem.

BOMBING L.A.

1988, Color, 40 mins.

Documentary

Examines the subculture of graffiti writing in Los Angeles, featuring interviews with young graffiti artists, following them on “bombing” expeditions, and also showing a national graffiti art conference.

Breast cancer: Let’s Get Personal

1995, Color, 24 mins

Documentary

This documentary examines the risk factors of this widespread and deadly disease, explains breast anatomy and cancer symptoms, treatment and prevention.

THE BRICK-MAKERS

1972, B&W, 42 mins.

Documentary

Reveals the way of life for millions of Latin Americans who live in shanty towns on the outskirts of major cities.

BURLEY: Growing Tobacco in America

1985, Color, 28 mins.

Documentary

Shows the plight of a Kentucky tobacco farmer and his family in the face of uncertain government price support programs and a growing national antismoking campaign.

CATCHING UP WITH YESTERDAY

1990, Color, 28 mins.

Documentary

A portrait of Andrew F. Boarman, a 78-year-old West Virginia instrument maker and musician.

Changing Tides

1994, Color, 34 mins.

Documentary

Spanish dialog with English voice-over

Portrays the phenomenon of the Cuban “balseros,” Cuban citizens who, in response to the island’s economic crisis, took to the sea in flimsy, homemade rafts in a desperate attempt to reach Florida.

Charles Dana Gibson: Portrait of an Illustrator
1997, Color, 28 mins.

Documentary

This video explores the origins of the Gibson Girl, with an in-depth look at her creator and his life's work, during the "Golden Age" of illustration.

children are the hope of the world
1998, Color, 30 mins.

Documentary

Examines the educational system in Cuba, visiting a preschool, elementary school, middle school, a boarding school for special education students, a ballet academy and a sports academy.

CHILDREN IN DEBT
1987, Color, 29 mins.

Documentary

Spanish dialog with English subtitles

Shows the human consequences of Latin America's 'external debt' to the U.S. and the ways it affects children, including malnourishment, lack of medical care, abandonment of babies, and child prostitution.

The CIA Case Officer
1975, Color, 30 mins.

Documentary

This video portrait of John "Bob" Stockwell, the son of Protestant missionaries, a former Marine Corps officer and corporate manager, reveals the planning and shaping of a CIA covert operation by focusing on his efforts to overthrow the newly-installed MPLA government in Angola in 1975.

Conversation with Allende
1971, Color, 30 mins.

Documentary

Spanish dialog with English subtitles

In this historic interview with Salvador Allende, Chile's new President articulates his basic beliefs and lays out the program he intends to pursue as leader of the Popular Unity government.

CORPORATION WITH A MOVIE CAMERA
1992, Color, 34 mins.

Documentary

Shows the ways in which corporate representations have shaped Americans' ideas about Third World countries by interweaving excerpts from corporate sponsored films with literary texts.

THE COST OF COTTON

1979, Color, 30 mins., 16mm Film/Video

Documentary

Shows how the Third World's use of pesticides banned in the U.S., such as DDT, results in contaminated crops and water supplies and the development of pesticide-resistant insects, and the ecological 'boomerang' effect when these contaminated foreign goods are imported into the U.S.

COUNTERFEIT COVERAGE

1992, Color, 28 mins.

Documentary

Reveals a hidden dimension to the media coverage of the Gulf War, showing how a group of wealthy Kuwaiti citizens hired the American PR firm Hill and Knowlton to develop a multi-million dollar ad campaign to promote U.S. military intervention in the Gulf on behalf of Kuwait.

COVERING CHIAPAS

1994, Color, 27 mins.

Documentary

This documentary examines award-winning broadcast journalist Amy Goodman, of New York's WBAI-FM radio, at work covering the February 1994 emergence of Zapatista rebels in the Mexican state of Chiapas.

Cuba and Fidel

1976, Color, 24 mins.

Documentary

In an interview, Fidel Castro speaks about differences with the U.S. which led to severed relations, changes in Cuba since the revolution, and socialism and capitalism.

A DALI FOR A DOLLAR

1974, Color, 20 mins.

Documentary

Examining issues surrounding the mass production or 'democratization' of art, this documentary shows the making of a lithograph and reveals three cardinal rules for identifying an original print.

Dance on the Wind

1994, Color, 30 mins.

Documentary

This program illustrates the life and work of Eno Washington, an African-American dancer, who has studied the connections between African and African-American dance forms.

dare to be 100

1997, color, 30 mins.

Documentary

This video features an interview with author Walter M. Bortz, M.D., who contends that living to the age of 100, and even beyond, is natural, and that the body is virtually infinitely renewable.

The Decline of the Mayan Empire

2001, Color, 27 mins.

Documentary

This video chronicles the history of the Mayans, the most sophisticated civilization among pre-Columbian societies. It blends interviews with anthropologists and archaeologists, scenes of the remains of Mayan temples, illustrations of pottery, ceramics and other art works, and re-creations of Mayan life.

DEPRESSION AND SUICIDE

1976, Color, 26 mins.

Documentary

This program explores some of the causes of depression and ways to prevent such feelings from becoming overwhelming, especially among young people.

destination barbados

1997, Color, 29 mins.

Documentary

Documents one of the oldest cultural festivals in the western hemisphere, celebrates the vitality of calypso music today on the island of Barbados.

Dreams Ensnared

1994, color, 21 mins.

Documentary

Spanish dialog with English subtitles

Portrays Dominican immigration into New York City, detailing the economic causes of unemployment and poverty in the Dominican Republic.

EARLY MISGIVINGS: A FILM ON CHILD ABUSE

1984, Color, 29 mins.

Documentary

Portrays the problem of child abuse, its root causes, and shows current methods of treatment and prevention, featuring interviews with parents, doctors, counselors, as well as former victims.

The Empire of the Stroganoffs

2000, Color, 30 mins.

Documentary

This video chronicles the 500-year history of the Stroganoff family in Russia. At first they were wealthy peasants, later industrialists and colonizers of new lands. They developed the Russian North, the Urals and Siberia, building towns and fortresses in those vast territories. Later, the Stroganoffs became aristocrats and noted patrons of the arts. After the 1917 revolution, the Stroganoffs left Russia, but left behind towns and

churches, the Stroganoff breed of horses, the recipe for Beef Stroganoff, Siberia as Russian territory, and many paintings in museums.

ERITREA

1990, Color, 30 mins.

Documentary

Chronicles the nearly thirty year war of the Eritrean people against the occupying forces of the Ethiopian government., and their struggle today to rebuild their war-torn nation.

EXPORT TV: ANATOMY OF AN ELECTRONIC INVASION

1989, Color, 25 mins.

Documentary

Investigates the feasibility, illegality and political implications of TV Marti, a U.S. government broadcast service beamed into Cuba in clear contravention of international law and broadcast regulations.

famine ship

1999, Color, 27 mins.

Documentary

Traces the creation of sculptor John Behan's "Famine Ship," a large bronze sculpture commissioned by the Irish Government to commemorate the famine of 1845-47.

FRAME UP!

1974, Color, 30 mins.

Documentary

Examining the case of Martin Sostre, a black Puerto Rican bookstore owner in Buffalo, this program shows how the American justice system can be abused for purposes of political repression.

FREEDOM RINGS: A Six Week Journey through Freedom Theatre

1992, Color, 29 mins.

Documentary

Follows a class of six- and seven-year-olds through a six week summer drama school where intensive theater training provides the youngsters with valuable lessons of self-discipline and self-confidence.

FOR THE LOVE OF BEN: A Father's View

1988, Color, 27 mins.

Documentary

Filmed over a period of four years, this emotionally-moving program reveals the emotional agony experienced by father and son when separated by divorce.

The Forgotten Grave

2000, Color, 20 mins.

Documentary

This program tells the true story of Sarah Emma Edmonds, a 20-year-old woman who, disguised as a man, enlisted in the Union Army during the Civil War. She initially worked as a male nurse, later disguised herself as a black soldier and a woman refugee and engaged in espionage work behind enemy lines, and fought as a soldier in battles at Antietam and Fredericksburg, among others.

Forgotten Voices

1993, Color, 30 mins.

Documentary

Profiles three prisoners serving life sentences and shows how involvement in art has played a significant role in their rehabilitation.

From a Ball of Clay

2000, Color, 27 mins.

Documentary

This program details the step-by-step procedures involved in modeling a clay sculpture, showing how professional sculptor and art instructor Margot McMahon creates a portrait of her model over several sessions and then demonstrates the plaster mold-making process by which the final art work is cast in Fondu concrete for permanent exhibition.

A FUTURE FOR FORESTS

1993, Color, 25 mins.

Documentary

Shows the efforts of the Forest Stewardship Council to prevent the disastrous ecological consequences of deforestation and the increase in illegal logging operations.

GANDY DANCERS

1994, Color, 30 mins.

Documentary

This program features interviews with eight retired African-American railroad track laborers, whose occupational folk songs were once heard along the railroad lines that crisscross the South.

GENETICS: MAN THE CREATOR

1970, Color, 19 mins.

Documentary

Shows the remarkable scientific and medical developments made possible by the discovery of the genetic code and the moral implications of genetic engineering.

Ghostmakers

1992, Color, 26 mins.

Documentary

This program features conversations with composer John Corigliano and playwright and librettist William Hoffman, who discuss the challenges they faced in creating their first opera, *The Ghosts of Versailles*, commissioned by New York's Metropolitan Opera.

Global Village or Global Pillage?

2000, Color, 27 mins.

Documentary

This program shows how ordinary people around the world are addressing the impact of globalization on their communities and workplaces. It weaves together scenes of local and transnational activities, animation, music, and interviews with anti-sweatshop activist Charles Kernaghan, AFL-CIO economist Thea Lee, human rights advocate Loretta Ross, and consumer advocate Ralph Nader.

Grass War!

2001, Color, 34 mins.

Documentary

Portuguese dialog with English subtitles

In 1959, some 800 families resisted efforts to remove them from their remote farms. One peasant leader, Jofre Correa Netto, became known as the "Fidel Castro of Brazil," and the peasant struggle he led became a significant marker of the long history of struggle against social inequality in Brazil. This program combines archival footage with contemporary interviews with Correa Netto and other MST activists as well as landowners and government agents to illuminate the political and economic forces involved.

GROWING UP IN THE SOUTH

1990, Color, 23 mins.

Documentary

This documentary chronicles one week in the life of street kids living in Cusco, Peru.

Guazapa: The Face of War in El Salvador

1984, Color, 37 mins.

Documentary

A behind-the-scenes look at life in the rebel-controlled areas of El Salvador at the height of that conflict in which the U.S. Government played a major role.

THE HAPPINESS OF STILL LIFE

1989, Color, 27 mins.

Documentary

Portrays the Beidermeier sensibility of late-18th-century Vienna through its meditation on a series of beautiful domestic objects amidst a narrative adapted from the memoirs of Eduard von Bauernfeld, a prolific Viennese litterateur and accompanied by the music of Schubert.

HARD DRUGS

1976, Color, 15 mins.

Documentary

Interviews drug addicts and the people who are working to help them overcome their addiction.

harry devlin: An Artist's Odyssey

1994, Color, 28 mins.

Documentary

Documents the life and work of Harry Devlin, whose long and varied career as a commercial and fine arts artist spans more than half a century, with work in virtually every medium in syndicated cartooning, publishing and advertising.

tHE HEART OF LOISAIDA

1979, B&W, 30 mins.

Documentary

Shows Latino residents of New York's Lower East Side who have taken over their own buildings abandoned by landlords, then repairing and renovating the decaying tenements.

HEROISM: A Community Responds

1987, Color, 28 mins.

Documentary

Looks at organizations providing services for people with AIDS (PWAs) in San Francisco.

HOME

1986, Color, 28 mins.

Documentary

Reveals the plight of 'squatters' in Brooklyn, NY as they try to claim buildings abandoned by the city.

HOMOSEXUALITY AND LESBIANISM

1976, Color, 26 mins., 16mm Film/Video

Documentary

Addresses high school students' questions, concerns and fears about homosexuality.

hope of awakening

1997, color, 24 mins.

Documentary

Former victims of domestic violence discuss the various forms of violence, the psychological patterns that keep women from leaving abusive spouses or boy-friends, and related issues of fear and low self-esteem.

Horse Dancing and Tasha

1995, Color, 27 mins.

Documentary

This program tells a story in dance about two cultures—Native American and Anglo Saxon—and about the evolution of dance itself, from nature. It features the confrontation between Horse Dancing, a young Native American, who is on a vision quest, and Tasha, a young Anglo woman, who is searching in the world of ethnic dance for creative inspiration.

HOUSING COURT

1985, Color, 30 mins., 16mm Film/Video

Documentary

Shows the operations of the Bronx Housing Court which annually mediates some 125,000 disputes between tenants and landlords, including evictions, rent strikes and housing code violations.

IF IT BLEEDS, IT LEADS

1986, Color, 14 mins.

Documentary

Investigates local TV 'spot' news—filmed coverage of fires, car accidents, shootings and other local events involving violence or death—which are frequently used as the lead story on news programs.

IMAGE OF A DANCER

1989, Color, 32 mins.

Documentary

The rigors of the ballet world are fascinatingly explored in this behind-the-scenes look at three promising young dancers studying with the Marin Ballet in California.

IMAGES IN STRUGGLE

1985, Color, 29 mins.

Documentary

Shows the role played by South African photographers in the struggle to end apartheid.

In Bad Faith

1999, Color, 28 mins.

Documentary

This video exposes the deceptive activities of so-called "Crisis Pregnancy Centers," which advertise themselves as women's health clinics. These Centers are not staffed by medical personnel but by trained anti-abortion volunteers who use misinformation and scare tactics to dissuade women from having abortions.

the INTERNATIONAL SWEETHEARTS OF RHYTHM

1986, Color, 30 mins.

Documentary

Tells the story of the multi-racial, all women's jazz band of the 1940's, which featured some of the best female musicians of the day.

I PROMISE TO REMEMBER:

The Story of Frankie Lymon and the Teenagers

1983, Color, 27 mins.

Documentary

Frankie Lymon and the Teenagers was an enormously popular rock and roll group of the '50s and one of the first black groups whose music broke the color barrier. This documentary chronicles their meteoric career, from Harlem street corner 'doo-wop' sessions to national TV and movie appearances.

an irish (american) story
1997, Color, 30 mins.

Documentary

Mary Crehan Dillon, the filmmaker's 96-year-old Irish-American grandmother, who as a 17-year-old emigrated alone to the U.S. in 1911, reminisces about her early life in Ireland, her momentous decision to emigrate, and her new life in America.

IT'S OUR BABY:

Parents Talk About Certified Nurse-Midwife Birth Care

1990, Color, 25 mins.

Documentary

Shows nurse-midwifery as a significant and increasingly popular alternative to traditional hospital childbirth methods.

JEDDAH: BRIDE OF THE SEA

1993, Color, 28 mins.

Documentary

This video examines the ancient Red Sea port of Jeddah, one of the oldest commercial waterways in the world. Archival footage and contemporary scenes trace the historical development of Jeddah.

Jocelyn Valverde: French Caribbean Poet

2001, Color, 24 mins.

Documentary

French dialog with English subtitles

This program profiles Jocelyn Valverde, who has roots in both France and Guadeloupe, French West Indies, and whose poetry grapples with such themes as the power of history, the savagery of racism, the value of ethnic heritage, and the importance of spirituality. Interviews with the poet are blended with readings of some of his key works.

Journey of Strings

1997, Color, 24 mins., video

Documentary

This first video from the "Journey in Music" series surveys the history and musical heritage of string instruments, from ancient times to the present day, including string instruments from China (Zheng), Iran (Santuri), Greece (Buzuka) and Spain (Guitar), among others.

K. Malevich: Transfiguration

2000, Color, 45 mins.

Documentary

Kasimir Malevich (1878-1935), a Russian painter, is one of the founding fathers of the avant-garde. who believed that a true artist was not interested in concrete objects but in surface, color and texture as such. This program portrays the vision of this innovative artist whose aesthetic ideas revolutionized customary perceptions of the fine arts.

KARL BROWN'S ADVENTURES WITH D.W. GRIFFITH

1990, Color, 30 mins.

Documentary

At the age of 90, cinematographer Karl Brown discusses his early work with D.W. Griffith, in particular the making of *The Birth of a Nation* and *Intolerance*.

KEEP THE CIRCLE STRONG

1990, Color, 28 mins.

Documentary

Follows the five month journey of Mike Auger, a Cree Indian from northern Canada, who travels to Bolivia to live and work with the Aymara Indians, as he rediscovers his native cultural roots.

THE LAST OF THE ONE NIGHT STANDS

1983, Color, 28 mins.

Documentary

This video portrays the big-band era in American entertainment, profiling the Lee Williams Band which, from 1938 to 1952, barnstormed by bus throughout the Midwest, bringing Swing music to rural America.

L.E.A.R.: The League of Revolutionary Writers and Artists

1988, Color, 31 mins.

Documentary

Chronicles the history of this famous organization, founded in Mexico City in 1934, whose members included painters such as Diego Rivera and David Alfaro Siqueiros.

LEGACY

1993, Color, 22 mins.

Documentary

Investigates the perpetuation of the myths surrounding Columbus's "Discovery of the New World" in 1492, showing how museums, monuments and history books have romanticized Columbus's voyage.

LICENSE TO KILL

1988, Color, 20 mins.

Documentary

Looks at the controversy surrounding the death penalty, providing a cross-cultural survey.

THE LIFE AND POETRY OF JULIA DE BURGOS

1979, Color, 28 mins.

Documentary

Territories Available: World

This docudrama portrays the life and work of the great Puerto Rican poet.

LIFE STORY OF AN AFRICAN INYANGA

1991, Color, 27 mins.

Documentary

Portrays the work of an Inyanga, an African healer who dispenses traditional herbal remedies.

LIGHT MEMORIES OF RIO

1987, B&W, 33 mins.

Documentary

Chronicles the history of photography in Brazil, dating from 1839, and the history of Rio de Janeiro.

LISTEN CARACAS

1979, Color, 19 mins.

Documentary

Both English and Spanish versions are available

A Yekuana Indian chief in the Amazon, a leader in the struggle for indigenous rights, speaks out forcefully about the disrespectful attitude shown towards his people by colonizers and missionaries.

Little Man

1999, Color, 23 mins.

Documentary

R.E. Rodgers (Law and Order, Oz) plays David Paxton, an aging minor-league player haunted by dark secrets from his childhood. A chance encounter at the stadium with a troubled Little League player, Ross (played by Frankie Muniz, of Malcolm in the Middle) and his former Little League coach, floods him with long-repressed memories of his own sexual molestation as a child. Before tonight's first pitch, one career will come to an end, one reputation will be destroyed, and one life will be found.

LIVING FORWARD, LOOKING BACK

1993, Color, 30 mins.

Documentary

This emotionally powerful documentary interweaves the stories of six women who were profoundly affected by the choices available to them prior to the legalization of abortion.

the magic of nigeria

1998, Color, 29 mins.

Documentary

Explores the vitality of ancient African traditions regarding the links between life and death, illustrating the remarkable variety of both contemporary and traditional art forms as well as funeral ceremonies and other related rituals that maintain these links in the daily life of the people of Nigeria.

Magic Wool

1995, Color, 28 mins.

Documentary

Tells the story of a group of Chilean peasant women who embroider beautiful tapestries of wool on flour sacks depicting colorful images from their daily lives.

MAKING THE NEWS FIT

1986, Color, 28 mins.

Documentary

Investigates American media coverage of the war in El Salvador.

MASTER OF LIGHT

1984, Color, 25 mins.

Documentary

Examines the life and scientific career of physicist Albert A. Michelson (1852-1931).

MAURITS ESCHER: Painter of Fantasies

1970, Color, 27 mins.

Documentary

A fascinating profile of the late, world-renowned graphic artist whose work is a curious blend of fact and fantasy, with mirror images and interlocking figures flowing from symmetrical shapes.

MEN, WOMEN, ANGELS AND HARPS

1992, Color, 29 mins.

Documentary

Blends archival footage and interviews to survey the religious, cultural and social functions of the instrument throughout its 5,000 year history. Features Bill Marx, son of Harpo.

M.F.K. FISHER: Writer with a Bite

1992, Color, 28 mins.

Documentary

This biographical profile of M.F.K. Fisher (1908-1992) features intimate conversations with the American author and imaginatively visualized excerpts from her writings.

A MINOR ALTERCATION

1976, Color, 30 mins., 16mm Film/Video

Docu-

Drama

Investigates racial conflict in our public schools, viewing it from both white and black perspectives.

MISSING CHILDREN

1985, Color, 28 mins.

Documentary

Portrays the courageous efforts of Argentine mothers and grandmothers to locate their children who were victims of the military junta's 'dirty war' against the opposition in the late 1970's and early 1980's.

More Than Flowers

2001, Color, 29 mins.

Documentary

Tells the story of community gardens in New York City, which flourished during the Seventies when many residents removed garbage from abandoned lots, obtained temporary leases from the city, and planted gardens, which became valued sites for local families to socialize, relax, and enjoy nature.

MY YIDDISHE MOMME McCOY

1991, Color, 20 mins.

Documentary

Filmmaker Bob Giges focuses on his spirited 90-year-old grandmother, Belle Demner McCoy, for an intimate portrait of one woman's struggle with the conflicts between family, religion and love.

THE NATIONALISTS

1973, Color, 28 mins.

Documentary

Spanish dialog with English subtitles

Surveys the activities of the Puerto Rican Nationalist Party in the 1950's.

NEON: An Electric Memoir

1984, Color, 26 mins.

Documentary

An entertaining look at the history of neon, the luminescent gas discovered in 1898.

Niños de Esperanza: Children of Hope

1994, Color, 28 mins.

Documentary

English and Spanish dialog with English subtitles

Shows the efforts of American volunteers in building a school in a poor Tijuana neighborhood.

PABLO NERUDA: POET

1972, B&W, 30 mins.

Documentary

Portrays the life and work of the Nobel Prize-winning poet.

PANCHO VILLA'S COLUMBUS RAID

1983, Color, 26 mins.

Documentary

Portrays an attack by Pancho Villa's guerrilla band on the border town of Columbus, New Mexico.

PARAGUAY: The Forgotten Dictatorship

1988, Color, 27 mins.

Documentary

Offers a rare look at Latin America's oldest dictatorships, that of General Alfredo Stroessner.

Los Pastores

1997, Color, 28 mins.

Documentary

Spanish dialog with English subtitles

This program portrays the revival of Los Pastores (The Shepherd's Play), an ancient Christmas morality play that has long been part of Hispanic folk traditions in the American Southwest.

Passin' It On: 25 Years Organizing the Northwest Bronx

1999, Color, 36 mins.

Documentary

Documents the efforts of Bronx residents of every color and ethnic background, who formed a ten-neighborhood coalition, to put an end to decades of the abandonment and devastation of buildings in the NW Bronx, and celebrates the coalition's 25-year struggle and their successes.

Patch Adams, the Children and Havana

2000, Color, 30 mins.

Documentary

Spanish dialog with English subtitles

This program chronicles the humanitarian visit to Cuba of Patch Adams, the doctor made famous in the Robin Williams film, who advocates the importance of humor in the treatment of his patients, especially children.

Persistent Women Artists

1996, Color, 28 mins.

Documentary

Artist Betty LaDuke presents the lives and work of Lois Mailou Jones, Mine Okubo, and Pablita Velarde, whose expressive paintings, drawings, lithographs and murals reflect their experiences as African-American, Asian-American, and Native American artists.

THE PHYSICISTS

1976, Color, 22 mins., 16mm Film/Video

Documentary

Offers a dazzling introduction to physics theory and experimentation.

THE PIPES ARE CALLING

1990, Color, 29 mins.

Documentary

Portrays a summer bagpipe school in Idaho, where piping enthusiasts from all over North America gather to learn the craft and music of the traditional instrument of the Scottish highlands.

PLENA IS WORK, PLENA IS SONG

1989, Color, 29 mins.

Documentary

Portrays the cultural and political history of plena, a Puerto Rican musical blend of African and Spanish idioms in which romance, personal tragedy and daily news become the target of satirical humor.

Portraits of Possibility

1996, Color, 20 mins.

Documentary

Shows the participation of the blind and visually impaired in competitive athletic events.

PRODUCING MIRACLES EVERYDAY

1990, Color, 23 mins.

Documentary

Shows how over half of the Latin American labor force works in an 'informal economy.'

PUERTO RICO: Paradise Invaded

1977, Color, 30 mins.

Documentary

Examines the history and contemporary reality of Puerto Rico.

The Quest of Carmen d'Avino

2000, Color, 30 mins.

Documentary

This program chronicles the life and work of Carmen d'Avino—filmmaker, painter, sculptor, and photographer—using interviews, archival footage and excerpts from d'Avino's films.

The Real Deal

2000, Color, 27 mins.

Documentary

This program features poet Marc Levy, a Vietnam veteran who served in the U.S. First Cavalry Division, who reads poetic prose based on his combat and postwar experiences. These gritty, emotionally powerful works, which feature striking verbal imagery, are blended with archival footage, photos, and sound effects from the war as well as contemporary footage.

RECONCILIATION IN ZIMBABWE

1990, Color, 34 mins.

Documentary

Shows how ZANU leader Robert Mugabe, following a fifteen-year-long guerilla struggle against the white-ruled government of Rhodesia, was elected Prime Minister of newly independent Zimbabwe.

REVELACIONES/REVELATIONS: Hispanic Art of Evanescence

1995, Color, 28 mins.

Documentary

Shows the construction at Cornell University of site-specific installations by eight acclaimed Hispanic artists and features interviews with the artists.

ROADS HOME: The Life and Times of A. B. 'Happy' Chandler

1987, Color, 30 mins.

Documentary

A portrait of the life and career of Albert B. 'Happy' Chandler, documenting his rise from rural poverty to a long career in public office, from Governor of Kentucky, and U.S. Senator during WWII.

ROMANCE, SEX AND MARRIAGE

1976, Color, 26 mins., 16mm Film/Video

Documentary

Examines sexual attitudes of high school youngsters, from suburb to inner city.

SANCTUARY: A QUESTION OF CONSCIENCE

1986, Color, 26 mins.

Documentary

Portrays the Sanctuary Movement, whereby American citizens, supported by churches and other organizations, transport political refugees from Central America to places of refuge in the U.S.

See Me: Five Young Latinas

1999, Color, 30 mins.

Documentary

Five teen-aged Latinas living in San Francisco's Mission District—most of them recent immigrants from Mexico or other Central American countries—talk frankly about their lives, from discrimination and school, to friends and family relationships, experiences with gang activity and violence, and plans for the future.

Seed of Sarah

1998, Color, 26 mins.

Documentary

This stylized collage of song and remembrance, based on the highly-acclaimed memoirs of Judith Magyar Isaacson, recounts the real-life story of a young Hungarian girl growing up during the tumultuous years of WWII and the Holocaust. The program—a personal journey through memories she had repressed, as a means of survival, through most of her life—also utilizes excerpts from a musical treatment of the book, a one-woman electronic opera composed by Mark Polishook.

SIMPLEMENTE JENNY

1975, Color, 33 mins.

Documentary

Portrays women in Latin America and the cultural values that shape their lives.

sisterhood alive and well: The Million Woman March

1997, Color, 30 mins.

Documentary

This video documents the Million Woman March in Philadelphia on October 25, 1997, when black women from all over America gathered to demonstrate their concerns for Black America and to express their sense of unity as a movement that can play an influential role in American society.

Sioux Legends

1973, Color, 20 mins.

Documentary

This program examines the mythology of Sioux culture, featuring the participation of Lakota people and their authentic costumes, artifacts and music. It re-creates such legends as the bringing of the sacred pipe by the White Buffalo Woman, the flood legend depicting the birth of the Sioux nation, and how the "two-leggeds" and "four-leggeds" share the spiritual center of the universe with all living things.

SMOKING: Games Smokers Play

1976, Color, 26 mins.

Documentary

Reveals the hazards and annoyances of smoking and the rationalizations of smokers who persist in their habit despite knowledge of health risks.

SPRAY PAINT

1991, Color, 15 mins.

Documentary

Shows the work of San Francisco painter and muralist Scott Williams, who uses stencils and Krylon to appropriate images from movies, TV, and magazines.

SQUATTERS

1984, Color, 27 mins.

Documentary

Tells the stories of poor people in Philadelphia who illegally take over or 'squat' in abandoned houses in order to get places to live and to change housing policy locally and nationally.

Stand Up, Speak Out: Building a Children's Movement

1999, Color, 26 mins.

Documentary

This program shows the work of Coleman Advocates for Youth and Children in San Francisco to train parents and youth in the arts and skills of political advocacy on behalf

of families and children. It focuses on the grassroots political activism of two Coleman programs, showing young people organizing their political strategy to lobby for city funding for youth programs and meeting with local political representatives, parents mobilizing a 'Baby Brigade' at City Hall and confronting the Mayor over the need for child-care programs, and passionately speaking out at a city council session.

STEFAN ROLOFF: Faces of an Artist at Work

1992, Color, 20 mins.

Documentary

Revolutionary artist Stefan reveals the fanciful visions in his paintings and sculptures.

The Storyteller

2000, Color, 30 mins.

Documentary

Designed for 4-10 year-olds, this program features a female Storyteller who recounts three stories adapted from Chasidic (Eastern European Jewish), Native American and East Indian folktales, each of which features a young child who succeeds by being generous, tenacious, moral and brave.

THE STORYTELLERS

1991, Color, 28 mins.

Documentary

Celebrates the traditional art of storytelling through profiles of three storytellers.

SUDDEN CHANGES: Post Hysterectomy Syndrome

1985, Color, 29 mins.

Documentary

Investigates the reasons for the high number of hysterectomies performed on women every year, the alternatives available, the side effects and after-effects.

SUN, MOON & FEATHER

1989, Color, 30 mins.

Documentary

Territories Available: World

Profiles three Native American sisters who grew up in Brooklyn during the 1930s and '40s and today perform their family stories professionally as Spiderwoman Theatre.

SUPERCONDUCTORS

1974, Color, 24 mins.

Documentary

Explains the phenomenon of electrical superconductivity and its practical potential.

Survivors

1999, Color, 15 mins.

Documentary

This inspirational video features testimony from a wide variety of rape survivors who explain how their lives were affected by the experience.

Tahtonka: The Plains Indians and Their Buffalo Culture
1966, Color, 27 mins.

Documentary

This program covers three hundred years of Plains Indians history from the pre-horse period through the tragedy at Wounded Knee in 1890. It features dramatic re-enactments of the nearly forgotten Mandan buffalo dance, the horse hunt, and the near desecration of the massive herds by white hide hunters.

TESLA: The Zenith Factor
1986, Color, 28 mins.

Documentary

Chronicles the remarkable career of Nikola Tesla (1856-1943), one of the world's greatest inventors.

These Shoes Weren't Made for Walking
1995, Color, 27 mins.

Documentary

Filmmaker Paul Lee explores the lives of four generations of Chinese women in his family, using their shoes—from the four-inch silk sandals made for his great-grandmother's bound feet during the Ching Dynasty to the Italian leather pumps of his career-minded sister—as a reference point for the cultural and social forces which have shaped their lives.

they were not silent
1998, Color, 30 mins.

Documentary

Tells the story of the anti-Nazi and rescue activities of the American Jewish Labor movement, including their aid to the Underground fighters of the ghettos of East Europe, and their assistance to Holocaust survivors in refugee camps around the world.

THIS BLOODY, BLUNDERING BUSINESS
1978, B&W, 30 mins.

Documentary

Portrays the history of American intervention in the Philippines following the Spanish American War.

A THREE LETTER WORD FOR LOVE
1976, Color, 27 mins.

Documentary

Shot in Harlem, this program features young minority men and women speaking frankly about their thoughts, feelings, misconceptions, and fantasies about sex.

THROUGH YOUNG PEOPLE'S EYES
1983, Color, 29 mins.

Documentary

An insightful documentary portrait of young black and Hispanic teenagers.

Time Machine

1987, Color, 26 mins.

Documentary

This children's video tells the story of Kevin, a precocious six-year-old who attempts to re-connect with his distant, newly widowed father through the power of imagination.

TO LIVE FOR IRELAND

1986, Color, 30 mins.

Documentary

Portrays the efforts of John Hume and the Social Democrat and Labor Party (SDLP) to achieve peace in Northern Ireland through nonviolent means.

TOO MUCH, TOO SOON

1987, Color, 15 mins.

Documentary

Examines the newly emerging sport of women's bodybuilding.

TURNING DREAMS INTO REALITY

1988, Color, 29 mins.

Documentary

A profile of Fernando Birri, 'Father' of the New Latin American Cinema.

VOICES FROM WITHIN

1977, Color, 20 mins.

Documentary

Dramatizes the loneliness and desperation of long-term prisoners.

VOYAGE OF DREAMS

1983, Color, 30 mins.

Documentary

Tells the story of the Haitian boat people and the reasons for their exile.

WAR LAB

1987, Color and black and white, 29 mins.

Documentary

Chronicles the historical development of bombs and other weapons of mass destruction since WWII.

We Put Here There: The Contributors

2000, Color, 30 mins.

Documentary

This program chronicles the fundraising efforts, both in France and the U.S., to finance the Statue of Liberty. Utilizing photos and engravings, and a narration featuring the words of the statue's sculptor, Auguste Bartholdi, the program chronicles the construction of the world-famous symbol of liberty.

WHAT CAN A GUY DO?

1983, Color, 15 mins.

Documentary

Focusing on the issue of male contraception, this program features high school students from various ethnic backgrounds portraying couples and individuals in difficult circumstances involving birth control.

WHERE CAN I LIVE?

1984, Color, 32 mins.

Documentary

Examines gentrification, a process by which an underdeveloped neighborhood is 'upgraded' by real estate speculation, but which also displaces many of the neighborhood's longtime residents.

WITHOUT FEAR OF BEING HAPPY

1985, Color, 33 mins.

Documentary

Portuguese dialog with English subtitles

Profiles the Workers Party in Brazil, the largest left-wing political party in the world today.

WIZARD OF THE STRINGS

1985, Color, 27 mins.

Documentary

Profiles a former vaudeville star with virtuoso talents on the guitar, banjo, and ukelele.

Yes, I Am Not Iktomi

1999, Color, 27 mins.

Documentary

This program, filmed in the sacred Black Hills of South Dakota, dramatizes the Trickster storytelling tradition, delving into the humor and visual language of this central Native American cultural icon.

YOUNG VIETNAM

1989, Color, 28 mins.

Documentary

Portrays the last generation of Vietnamese to remember the horrors of the Vietnam War and the first to hope for an end to the country's isolation by increasing communication with the West.

SIXTY MINUTE DOCUMENTARIES

ALBANIAN JOURNEY: END OF AN ERA

1991, Color, 60 mins.

Documentary

An in-depth historical portrait of one of the least known and understood countries in the world.

...ALL OUR LIVES

1986, Color, 54 mins.

Documentary

Spanish dialog with English subtitles

Portrays the lives of several women who were politically active during the Spanish Civil War.

THE ALL-STAR JAZZ SHOW

1976, Color, 47 mins.

Documentary

Hosted by Dionne Warwick and Joe Williams, this program features performances by jazz greats such as Count Basie, Lionel Hampton, Herbie Hancock and Max Roach.

AÑO NUEVO

1981, Color, 55 mins.

Documentary

A documentary exposé of the plight of undocumented Mexican workers in the U.S.

APPROACHING THE 14TH MOON

1994, Color, 52 mins.

Documentary

Portrays menopause and related issues of what it means to be a woman in “the second half of life.”

AQABAT JABER: Passing Through

1988, Color, 52 mins.

Documentary

Portrays life in Aqabat Jaber in the West Bank, one of sixty Palestinian refugee camps.

Armenia: Bittersweet Freedom

1993, Color, 47 mins.

Documentary

Chronicles the struggle for survival of this former Soviet Republic since its independence.

AS SEEN BY BOTH SIDES

1995, Color, 58 mins.

Documentary

Portrays an art exhibit featuring the work of American and Vietnamese veterans of the War.

The Bald Soprano

1999, Color, 62 mins.

Documentary

In 1950 Eugene Ionesco's avant-garde play, *The Bald Soprano*, stirred a sensation in Paris. For the fiftieth anniversary of this founding work of the Theater of the Absurd, The Center for Contemporary Opera adapted the play, with music by Martin Kalmanoff and state-of-the-art video techniques.

Basil Poledouris: His Life and Music

1997, Color, 50 mins.

Documentary

Territories Available: World

This program traces the career of one of Hollywood's most successful composers of film and television scores, including *Conan the Barbarian*, *The Blue Lagoon*, *Free Willy*, *Robocop*, and *Lonesome Dove*. Extensive interviews with Poledouris are blended with behind-the-scenes photos and footage of him conducting and at work on the score for *Starship Troopers*.

Baymen

1999, Color, 56 mins. (also available in a 30 min. version)

Documentary

This program portrays the work of men who continue to earn a living by harvesting shellfish from Long Island Bay, near New York City, and selling them to local markets.

THE BEATS: An Existential Comedy

1980, Color, 60 mins.

Documentary

An impressionistic portrait of America's beat poetry scene of the late Fifties, featuring interviews and archival footage of personalities such as Stuart Perkoff, Allen Ginsberg and Lawrence Ferlinghetti.

Between Us

1998, Color, 52 mins.

Documentary

This program, produced by breast cancer survivors, will serve as an emotional first-aid kit for newly diagnosed breast cancer patients during the frightening time period immediately following diagnosis.

BIEDERMEIER: A Way of Life in Austria, 1815-1848

1988, Color, 46 mins., Video

Documentary

This video traces the major social, cultural, technological and political developments that took place in Austria between the end of the Napoleonic Wars and the revolutions of 1848.

BIRTHWRITE: Growing Up Hispanic

1989, Color, 57 mins.

Documentary

Hosted by Cheech Marin, this program highlights the work of Hispanic-American writers and how their poems, short stories and novels reflect what it means to grow up Hispanic in America.

bitter paradise: The Sell-Out of East Timor

1996, Color, 56 mins.

Documentary

Photographer Elaine Briere uses her photos and footage to tell the story of the shameless international support for Indo-nesia's corrupt Suharto regime, in particular its 1975 military invasion and continuing occupation of East Timor.

Bittersweet

1995, Color, 42 mins.

Documentary

Asian-Indian immigrants discuss the complex issues involved in dealing with dual cultural influences.

The Black unicorn: Dudley Randall and the Broadside Press

1996, Color, 54 mins.

Documentary

This video chronicles the life and literary career of a major black American poet, Dudley Randall.

BLOOD MEMORY: THE LEGEND OF BEANIE SHORT

1992, Color, 56 mins.

Documentary

Shows how a regional tradition of oral history has kept alive the memory of this poor man's Jesse James, a Confederate Army deserter who took to raiding and robbing in Kentucky.

BLUE AND WHITE

1991, Color, 60 mins.

Documentary

Traces the struggles of five Soviet Jewish Refuseniks and their families.

Bondage and the Bible

2001, Color, 56 mins.

Documentary

Exploring the controversy over whether or not the Bible supports slavery, this program blends archival footage and paintings of biblical events with interviews with theologians, pastors, scholars and laypeople.

books in the blood

1999, Color, 52 mins.

Documentary

Tells the story of two young Irish university graduates, who in 1940 established a small bookshop in Galway, which has today become one of the most famous in an embattled period of Irish history, and a landmark for the literary and artistic communities.

brazil: report on torture

1971, Color, 60 mins.

Documentary

Former Brazilian political prisoners reenact the daily methods of torture inflicted upon them by the military government's political police.

BREAKING THE SILENCE: The Generation after the Holocaust

1984, Color, 58 mins.

Documentary

Portrays the difficulties of Holocaust survivors to communicate their experiences to their children.

A Bridge Over the Caribbean

1995, Color, 36 mins.

Documentary

This program chronicles the economic development of Puerto Rico, from 1940 through 1994.

BROTHER BREAD, SISTER PUPPET

1993, Color, 60 mins.

Documentary

The program showcases outstanding performances of the famous Bread and Puppet Theater, including the use of papier-mâché puppets, masks and twelve-foot-high stilt walkers.

BUDD BOETTICHER: One on One

1989, Color, 58 mins.

Documentary

A portrait of the Hollywood director of three classic bullfighting films, crime thrillers and a series of low-budget Westerns starring Randolph Scott that earned him a cult critical reputation.

Building the American Dream: Levittown, NY

1994, Color and B&W, 60 mins.

Documentary

Chronicles NY real estate developer William Levitt's postwar construction of affordable housing for returning WWII veterans and their families, thereby establishing the prototype for modern suburbia.

by any means necessary

1997, Color, 52 mins.

Documentary

This video examines two leading currents in contemporary African-American thinking—Afrocentrism and the reparations movement—featuring interviews with educators, activists, and intellectuals, plus scenes from the Million Man March.

CAMILO TORRES: The Guerrilla Priest

1975, Color, 54 mins., 16mm Film/Video

Documentary

A film biography of the Colombian priest who was killed by government anti-guerrilla forces in 1966, becoming a revolutionary martyr and symbol of the new activist priest in Latin America.

THE CANCER WAR

1983, Color, 60 mins., 16mm Film/Video

Documentary

Questions whether we are really winning the war on cancer, as the National Cancer Institute and the American Cancer Society would have us believe.

CAN'T HEAR YOU KNOCKING

1991, Color, 57 mins.

Documentary

Examines the dangers of hearing loss from listening to or performing loud music, featuring interviews with American and European rock musicians, rock music fans, concert promoters and audiologists.

Carnival Train

1999, Color, 57 mins.

Documentary

Examines the unique American subculture of the carnival by chronicling an entire season of the James E. Strates Shows, one of the oldest carnivals in America, and the last to tour cities and towns throughout the U.S. by train. The video shows the entire process of setting up and dismantling the carnival and features interviews with the entire range of carnival employees, a community of workers and their families.

A CELEBRATION OF LIFE: Dances of the African Guyanese

1993, Color, 43 mins.

Documentary

Shows the cultural roots and influences of traditional dance in Guyana.

CHARGE AND COUNTERCHARGE

1969, B&W, 43 mins.

Documentary

Depicts the rise and fall of Joseph R. McCarthy, the Junior Senator from Wisconsin.

CHEN AND CHINA'S SYMPHONY

1988, Color, 58 mins.

Documentary

Chronicles a U.S. tour by the National Symphony Orchestra of the People's Republic of China.

CHICANO PARK

1989, Color, 60 mins.

Documentary

Chronicles the history of Barrio Logan, San Diego's Mexican American community.

THE CHILDREN'S WAR

1991, Color, 52 mins.

Documentary

English dubbed or English subtitled version

Shows the plight of Brazil's 'street children,' including their murder by paid assassins.

CHINUA ACHEBE: The Importance of Stories

1996, Color, 57 mins.

Documentary

A portrait of Chinua Achebe, one of Africa's greatest living authors, who discusses Africa's colonialist history, the nature of indigenous African beliefs, and the artistry and human significance of literature.

choosing suicide

1980, Color, 58 mins.

Documentary

An emotionally compelling examination of NY artist and psychotherapist Jo Roman's pioneering work in developing a philosophy of "rational suicide" as a basic human right.

CHUCK SOLOMON: Coming of Age

1986, Color, 57 mins.

Documentary

An intimate portrait of one man, his community, and their strength to live with AIDS.

Coming Home: The Story of Coming Out to Those Who Loved Us First

2000, Color, 57 mins.

Documentary

"I'm gay." Saying those words to oneself is an essential aspect of the coming out process, but giving that proclamation aloud to one's mother and father can challenge even the most understanding parents. Those words can instantaneously shatter an image, an expectation, a dream that most parents envision for their children. This program follows five individuals—three women, two men, ages 28 to 46—on their paths of self-discovery and coming to terms with being gay.

COMING TO TERMS

1990, Color, 57 mins.

Documentary

Tells the story of Hugh Gregory Gallagher, who became disabled by paralytic polio at the age of 19, and whose personal odyssey led him to confront stereotypes of the disabled.

companions: tales from the closet

1997, Color, 55 mins.

Documentary

In this documentary about lesbian love, five elderly Swedish women, ages sixty to seventy-five, discuss their lives during a period when homosexuality was considered a perversion.

CONCERTO AT WORK

1985, Color, 47 mins.

Documentary

Chronicles the collaborative efforts of composer Peter Lieberson, pianist Peter Serkin, and conductor Seiji Ozawa as they shape Lieberson's debut orchestral work for the Boston Symphony Orchestra.

CREATION OF THE WORLD: A samba-opera

1978, Color, 56 mins.

Documentary

This music and dance spectacular, featuring members of the award-winning Beija Flor Samba School and photographed during the Carnival in Rio de Janeiro, dramatizes the Yoruba legend of genesis.

crossing borders: A Cuban Returns

1998, Color, 50 mins.

Documentary

Chronicles the 1998 return to Cuba of an American college professor, Dr. Magaly Lavendenz, forced as a child to leave Cuba in 1962, who grew up in the U.S., but with a distinct Cuban identity.

CROW DOG

1979, Color, 57 mins.

Documentary

A portrait of Sioux medicine man Leonard Crow Dog, the spiritual leader of eighty-nine American Indian tribes and the spokesman for those who wish to retain the way of life of their forefathers.

CUBA AMOR

1995, Color, 38 mins.

Documentary

This program, accompanied by the salsa rhythms of leading Cuban musicians, shows the island's major tourist attractions, entertainment sites, and major cities, as well as its wildlife and natural beauties.

The Cuban Excludables

1995, Color, 57 mins.

Documentary

Examines the situation of thousands of Cuban detainees who are currently being held in prisons throughout the U.S. without any charges against them.

curious journey: The Fight for Irish Freedom

1972, Color, 66 mins.

Documentary

This historical documentary features interviews with veterans of Ireland's 1916 Easter Rising and War of Independence.

CZECH WOMEN: Now We Are Free

1993, Color, 60 or 72 min. version

Documentary

Profiles a variety of Czech women to show the ways in which their lives are changing since the "Velvet Revolution" of November 1989.

The Dancing Man: Peg Leg Bates

1991, Color, 58 mins.

Documentary

Profiles the career of Clayton Bates, who lost his left leg in an accident at the age of 12, but overcame this tragedy to become a legendary jazz dancer, performing on the vaudeville circuit and on TV shows such as "The Ed Sullivan Show."

dario fo and franca rame: A Nobel for Two

1998, Color, 55 mins.

Documentary

Portrays the life and career of this Nobel Prize-winning Italian husband and wife duo of actors and playwrights, who are best known for their satirical and politically radical theater presentations.

DAWS BUTLER: Voice Magician

1988, Color, 58 mins.

Documentary

Traces the career of Daws Butler (1916-1988), who provided the voices for such animated characters as Yogi Bear, Huckleberry Hound, Quick Draw McGraw, Chilly Willy, Elroy Jetson, and others.

dear carry

1997, color, 45 mins

Documentary

This video is based on the travel films of Caroline Wagner, a New York jewelry designer and amateur filmmaker, who traveled around the world.

DEEP POLITICS IN THE UNITED STATES

1994, Color, 54 mins.

Documentary

An interview with author Peter Dale Scott, who explains his concepts of “deep politics” and “parapolitics” and their roles in the shadowy, subterranean world of American politics, especially in such major scandals as Watergate, the Iran-Contra Affair, and the JFK assassination.

dharamsala: Tibet in Exile

1999, Color, 50 mins.

Documentary

Tibetans in exile discuss the discrimination their people suffer from the occupying Chinese regime.

the disappearance of tisoour: Haiti after Duvalier

1997, Color, 52 mins.

Documentary

Chronicles events in Haiti since the collapse of the Duvalier regime.

Disgraced Monuments

1993, Color, 48 mins.

Documentary

Featuring rare archival footage and interviews with sculptors, art historians, gallery and museum directors, this program shows how many of the monuments of Lenin, Stalin and other government leaders in the Soviet Union were demolished following the collapse of Communism.

DOES THE CACTUS HAVE A SOUL?

1987, Color, 56 mins.

Documentary

French and Arabic dialog with English subtitles

Chronicles the controversial historical issues surrounding the Israeli destruction of Palestinian villages and the confiscation of Arab-owned land during and following the Arab-Israeli War.

DOIN' LIFE

1980, Color, 60 mins.

Documentary

Investigates the moral and philosophical issues of crime and punishment, focusing on life sentences.

THE DOUBLE DAY

1975, Color, 53 mins., 16mm Film/Video

Documentary

Shows women in Latin America and their efforts to achieve equality in the home and workplace.

DREAMS AND NIGHTMARES

1974, Color, 60 mins.

Documentary

A moving memoir of the Spanish Civil War by a veteran of the Abraham Lincoln Brigade.

EARL ROBINSON: Ballad of an American

1994, Color, 60 mins.

Documentary

Profiles the life, times and music of Seattle-born composer Earl Robinson (1910-1991), whose songs remain an important part of U.S. political culture.

THE EMERGING WOMAN

1974, B&W, 40 mins., 16mm Film/Video

Documentary

Surveys the history of women in the U.S., from the early 19th century through the rise of the women's liberation movement in the Seventies.

ECSTASY UNLIMITED

1985, Color, 60 mins.

Documentary

Shows the influence of the social and economic environment on sexuality, using an imaginative blend of situation comedy, documentary, songs, animation and narration.

eritrean artists in war and peace

1997, Color, 56 mins.

Documentary

Focuses on twelve artists in Eritrea, northeast Africa, whose unique art movement was initiated in a war zone by the Eritrean People's Liberation Front during their thirty-year war with Ethiopia.

ESCAPE FROM CHINA

1993, Color, 57 mins.

Documentary

Re-creates the remarkable experience of student leader Zhang Boli after his flight from Beijing in the repressive aftermath of the Tiananmen Square pro-democracy demonstrations in June 1989.

Everyday Art

1994, Color, 50 mins.

Documentary

A contemporary portrait of folkloric traditions in Cuba, focusing on musicians and dancers.

FACING THE FACADE

1994, Color, 55 mins.

Documentary

This provocative documentary examines the experience of black students on predominantly white college campuses and how they cope with feelings of alienation, frustration, and discrimination.

fading in the mist

1996, color, 60 mins.

Documentary

This video examines the history and ongoing struggle for scenic preservation of Niagara Falls.

FAVELAS

1989, Color, 50 mins.

Documentary

Portuguese dialog with English subtitles

Takes viewers into the heart of the Brazilian favelas (slums).

FINALLY GOT THE NEWS

1970, Color, 55 mins.

Documentary

Shows working conditions inside Detroit's auto factories, especially for black workers.

FLYIN' CUT SLEEVES

1993, Color, 60 mins.

Documentary

Examines the recent history of street gangs in New York City, contrasting video interviews with Bronx gang members made twenty years ago with contemporary interviews.

FOLLOW THE DIRT ROAD

1992, Color, 53 mins.

Documentary

Examines the situation of communes, or intentional communities, in the U.S. today.

FREE VOICE OF LABOR: The Jewish Anarchists

1980, Color, 55 mins.

Documentary

Portrays immigrant life in the U.S. as seen through the eyes of the sweatshop workers who made up the Jewish anarchist movement.

FROM MY GRANDMOTHER'S GRANDMOTHER UNTO ME

1990, Color, 52 mins.

Drama

Docu-

The storytelling tradition of the southern Appalachians comes to life through actress/writer Clarinda Ross' entertaining and emotionally moving portrayal of four generations of her maternal ancestors.

from shore to shore: Irish Traditional Music in New York City
1993, Color, 57 mins.

Documentary

Examines the changes that have affected Irish traditional music since the turn of the century.

from the shadow of history
1997, Color, 56 mins.

Documentary

Chronicles the efforts of the newly independent Former Yugoslav Republic of Macedonia to establish a democratic society, to avoid involvement in the ongoing wars in the northern Balkans, and to join the European Community.

From Swastika to Jim Crow
2000, Color, 60 mins.

Documentary

In the 1930s Jewish intellectuals who escaped Nazi Germany and immigrated to the U.S. were confronted with anti-Semitism at American universities and a public distrust of foreigners. Many sought refuge in an unlikely place—traditionally black colleges in the segregated South. Securing teaching positions, these scholars came to form lasting relationships with their students. This program tells the little-known story of two very different cultures sharing a common burden of oppression.

FUNNY, YOU DON'T LOOK SICK
1995, Color, 64 mins.

Documentary

A documentary self-portrait of Susan Abod, a young woman living with Chronic Fatigue Immune Dysfunction Syndrome (CFIDS) and Multiple Chemical Sensitivities (MCS), or environmental illness.

GATHERING UP AGAIN: Fiesta in Santa Fe
1992, Color, 47 mins.

Documentary

Shows the controversy surrounding the Santa Fe Fiesta, America's oldest community celebration.

Gimme a Kiss
2001, Color, 56 mins.

Documentary

In this remarkable family self-portrait, filmmaker Lilly Rivlin documents her parents' marriage of more than fifty years, in the process revealing some troubling family secrets. Through interviews filmed over a period of years with her parents, brother, sisters, and

aunts, Rivlin examines such universal themes as unfaithfulness, aging, sickness and death and the connections between love, caring and guilt.

Glenafooka: The Glen of the Ghost

2000, Color, 53 mins.

Documentary

This program examines the persistence in rural Ireland today of ancient beliefs in otherworld spirits, including fairies, ghosts and other supernatural forces. The program blends poetic imagery of rural Ireland with interviews with writers, historians, folklore scholars, members of the Catholic clergy, and elderly residents of County Waterford, whose comments reveal how such folklore helps to explain the often mysterious ways of the world and is thus deserving of greater understanding and respect.

god, the universe, and everything else

1988, Color, 51 mins.

Documentary

Three leading scientists—Arthur C. Clarke, Stephen Hawking and Carl Sagan—explore the potential of the scientific method to expand our understanding of the universe, spirituality, and many other issues.

GODS, GAYS AND THE GOSPEL

1984, Color, 58 mins.

Documentary

Tells the story of the Universal Fellowship of Metropolitan Community Churches, a Christian church with a special outreach to gays and lesbians.

The Golden Age of Salsa with Larry Harlow

1998, Color, 70 mins.

Documentary

Chronicles the development of salsa music in New York City during the Fifties, Sixties and Seventies through the experience of Larry Harlow, a Jewish-American musician from Brooklyn who became one of salsa's greatest stars and most influential musicians. In addition to great salsa music and songs, the program features interviews and commentary by such legendary performers as Cheo Feliciano, Santos Colón, Ismael Miranda, Don Tite Curet Alonso, and the late Fania co-founder, Jerry Masucci.

GOSPEL OF AIDS

1993, Color, 57 mins.

Documentary

Shows the rapid spread of the AIDS epidemic in Africa, focusing on the small nation of Rwanda.

THE GRAND JURY

1979, Color, 55 mins., 16mm Film/Video

Documentary

Reveals the nature and function of the Grand Jury system.

Good Fortune

1998, Color, 55 mins.

Documentary

This program examines the adoption of Chinese children by U.S. parents, profiling six diverse families who share their adoption stories.

Grenada: The Future Coming Toward Us

1984, Color, 55 mins.

Documentary

Surveys the history of Grenada, including 400 years of European colonialism and the revolutionary aims of Maurice Bishop's New Jewel Movement, which was overthrown by the 1983 U.S. invasion.

GUATEMALA: Roads of Silence

1988, Color, 59 mins.

Documentary

Portrays the plight of Guatemalan Indian peasants victimized by the government's counterinsurgency program which has forced them to go into exile or to become internal refugees in their own country.

Hanan Ashrawi: A Woman of Her Time

1995, Color, 50 mins., Video

Documentary

Profiles Hanan Ashrawi, former spokesperson for the PLO during the Middle East peace talks with Israel, and now active in human rights issues.

HARDWOOD DREAMS

1993, Color, 47 mins., Narrated by Wesley Snipes

Documentary

Chronicles one season in the life of the Morningside High School basketball team, whose school is situated in a crime-ridden L.A. neighborhood. It profiles key members of the team—at home, on the streets, in the classroom, and on the basketball court.

HAVANA POSTMODERN: The New Cuban Art

1988, Color, 54 mins.

Documentary

Portrays the new Cuban art movement's social and cultural roots.

have you heard the word?

1994, Color, 60 mins.

Documentary

This video examines the roots of the "spoken word" phenomenon, including an interview with Beat Generation predecessor Allen Ginsberg, and demonstrates its rebirth in the work of such performers as Maggie Estep and Reg E. Gaines.

HEALING STEPS

1996, Color, 41 mins.

Documentary

Profiling four artists who have had to cope with adversity—including Windham Hill recording artist Scott Cossu and choreographer Carmel Kirtland—while persevering in their respective performing arts careers, this program celebrates the healing and restorative powers of music, dance and friendship.

HOLY FATHER AND GLORIA

1987, Color, 43 mins.

Documentary

An emotionally powerful account of Pope John Paul's 1987 visit to Chile.

HOLY TERROR

1986, Color, 58 mins.

Documentary

Examines the political activism of the religious New Right, focusing on their anti-abortion efforts, and explores the nature of their impact on American political life.

HOMEBOYS

1978, Color, 60 mins., 16mm Film/Video

Documentary

Depicts life in Cuatro Flats, a housing project in East Los Angeles, as seen through the eyes of Chicano gang members, or 'homeboys.'

HOME OF THE BRAVE

1984, Color, 53 mins.

Documentary

Shows the impact of industrial development on native peoples in North and South America.

Hostage of Time

1994, Color, 50 mins.

Documentary

Through the experience of a young woman doctor who returns to her village in South Lebanon after a massive Israeli attack, we learn of the hopes and dreams of the people of south Lebanon as they struggle to rebuild their homes and lives.

HOWARD KOCH: YOU MUST REMEMBER THIS

1992, Color, 57 mins.

Documentary

Profiles the career of Academy Award-winning screenwriter Howard Koch, best known for such classic films as *The Sea Hawk* (1940), *The Letter* (1940), *Sergeant York* (1941), and *Casablanca* (1942).

i created dracula

1992, Color, 40 mins.

Documentary

Examines the life and work of the Dublin-born writer, Bram Stoker (1847-1912), best known as author of the classic horror novel, Dracula, excerpts from which are performed with by Aiden Grennell.

I DREAM, TOO

1991, Color, 50 mins.

Documentary

Profiles the Benedictine School for Exceptional Children in Maryland which for over thirty years has accepted children from all over the world with a variety of mental, emotional or physical disabilities.

I SPENT MY LIFE IN THE MINES

1977, Color, 40 mins.

Documentary

This profile of a Bolivian miner also chronicles the political history of Bolivia.

i witness

1998, Color, 56 mins.

Documentary

Portrays religious terrorism in Pensacola, Florida, which has become the epicenter of the national debate over abortion, including a 1984 clinic bombing, the 1993 murder of a clinic physician, and the 1994 murder of another clinic physician and his escort.

IAWO

1978, Color, 40 mins.

Documentary

Shows the Yoruba cult of Orisha, brought to the New World by black slaves, and which survives to this day in areas such as Cuba and Brazil.

in the bag

1997, Color, 55 mins.

Documentary

Filmmakers interview a wide range of women, from a homeless woman in Los Angeles to a Congresswoman in New York, who reveal the contents of their handbags as a metaphor for their lives.

In the Land of Milk and Honey

2001, Color, 60 mins.

Documentary

This program examines Pulaski, Tennessee, the town where the Ku Klux Klan was founded right after the Civil War. Combining interviews with local residents as well as attendees at a Klan rally and counter demonstrators, historical photos, a museum exhibit of an original Klan robe, and a Klan cross burning ceremony, the program reveals Pulaski's historical and ongoing relationship to this organization.

in/word/out

1992, Color, 58 mins.

Documentary

Profiles five contemporary American performance poets, each of whom discusses their work and performs before a live audience.

the intuitive factor: Genius or Chance?

1997, Color, 54 mins.

Documentary

Examines the psychology of intuition—that sudden insight into the truth or facts of a situation—showing how intuition figures in everyday life, from our dreams and family relations to business decisions.

ireland, mother ireland

1997, Color, 57 mins.

Documentary

This concert features tenor James W. Flannery, who performs a wide range of Irish favorites, including songs by Thomas Moore, James Joyce, John Field and W.B. Yeats.

“ISITWALANDWE’: Story of the South African Freedom Charter

1980, Color, 51 mins.

Documentary

Tells the story of the adoption of the South African Freedom Charter on June 26, 1955.

IS THIS DREAMING?

1985, Color, 53 mins.

Documentary

Chronicles the history of arms control and disarmament negotiations since WWII.

jim loves jack: the james egan story

1996, Color, 53 mins.

Documentary

This video tells the story of James Egan, a pioneer champion of gay rights; an inspiring story of political activism and a moving testimony to the dignity of gay and lesbian relationships.

KABABAIHAN: FILIPINA PORTRAITS

1989, Color, 40 mins.

Documentary

Profiles women involved in the ‘People’s Power’ revolution in the Philippines in 1989.

KAMIKAZE SUMMER

1996, Color, 60 mins.

Documentary

A lesbian and a gay man from San Francisco, in an effort to learn why the Religious Right sees homosexuality as a threat to civilization, make a road trip into the heartland of religious bigotry in America.

Lafanmi Selavi

2000, Color, 60 mins.

Documentary

Filmed at a center for street children in Port-au-Prince, Haiti, five young children discuss how they were orphaned or abandoned by their parents, their struggle to live on the streets, and how they came to the center, which means "Family is Life."

landmines of the heart

1999, Color, 58 mins.

Documentary

Examines Cambodia today, a country struggling to overcome the legacy of more than two decades of civil war and the genocide which left two million dead in the 'killing fields' of Pol Pot's Khmer Rouge.

LAST OF THE KARAPHUNA

1983, Color, 50 mins.

Documentary

Chronicles the history of the Carib Indians who dominated the West Indies centuries before Columbus, but whose survivors today number less than 3,000 on a small reservation on Dominica.

LAURA CLAY: VOICE OF CHANGE

1992, Color, 56 mins.

Documentary

A biographical profile of Laura Clay (1849—1941), a key figure in the Woman's Rights Movement who devoted her life to the struggle.

THE LIBERIA TRAGEDY

1991, Color, 58 mins.

Documentary

Chronicles the recent political history of Liberia, from the 1980 military coup led by Samuel Doe to the 1989 rebellion which ousted him from power and led to the present Liberian civil war.

LIFTING THE BLACKOUT: Images of North Korea

1989, Color, 54 mins.

Documentary

Chronicles the history, politics and culture of North Korea, including daily life, the status of women, children, education, human rights, President Kim II Sung, and attitudes toward reunification.

MADE ON RAILS: A History of the Mexican Railroad Workers

1988, Color, 40 mins.

Documentary

Examines the history of one of Mexico's most combative unions, from the 1920s through the present day, through archival footage and interviews with surviving participants.

MAKHALIPILE: The Dauntless One

1989, Color, 54 mins.

Documentary

This program intersperses interviews and archival footage to chronicle South African Archbishop Trevor Huddleston's life and work and his lifelong commitment to the destruction of apartheid.

Making a Difference: American Volunteers Abroad

2000, Color, 58 mins.

Documentary

This program shows Americans engaged in a variety of volunteer efforts overseas, including teaching English in Kenya, providing health care to impoverished mothers and children in Ecuador, working with street children in Tanzania, and teaching bio-intensive agriculture in East Africa, among many others.

Making a Difference: College Volunteers Abroad

2000, Color, 56 mins.

Documentary

This program shows American college students in a variety of volunteer efforts overseas, including helping disabled children in southern France, teaching rural indigenous children high in the Andes Mountains of Ecuador, and working in a hospital for women and children in rural Kenya, among others.

MAKING DO

1989, Color, 50 mins.

Documentary

Various languages with English subtitles

Portrays impoverished Third World citizens' development of an 'informal economy,' a lifestyle operating on the margins of the official economic system, which provides them with a means of survival.

The Making of a Monologue: Robert Wilson's "Hamlet"

1995, Color, 62 mins.

Documentary

Drawing on rehearsal and performance footage, this behind-the-scenes documentary shows how American theater artist Robert Wilson created his unique one-man performance of Hamlet.

malajunta

1995, Color, 58 mins.

Documentary

Examines the 1976-1983 period in Argentina, when it was terrorized by a military dictatorship, which waged a "dirty war" against "subversive" forces, as well as the 1983 return to democracy, and the bitter legacy which continues to divide the country.

Mama...I have something to tell you

1996, Color, 41 mins.

Documentary

This autobiographical video, in which the filmmaker reveals his homosexuality to his mother, explores the awkward situation of being 'out' to friends but closeted to family.

MANOS A LA OBRA: The Story of Operation Bootstrap

1983, Color, 59 mins.

Documentary

Chronicles Puerto Rico's 'Operation Bootstrap,' the highly vaunted economic development plan undertaken in the 1950s to provide a role model for economic development throughout Latin America.

A MAN'S WOMAN

1988, Color, 52 mins.

Drama

Following the assassination of Clovis Kingsley, a powerful pro-family anti-feminist right wing ideologue, a TV news reporter investigates Kingsley's life and career.

The Man Who Drew Bug-Eyed Monsters

1994, Color, 59 mins.

Documentary

This entertaining program celebrates the work of Reynold Brown, one of the most acclaimed movie poster artists in Hollywood during the Fifties and early Sixties.

the man who drove with mandela

1998, Color, 56 mins.

Docu-

Drama

Tells a little-known chapter of anti-apartheid history when Nelson Mandela disguised himself as a chauffeur for Cecil Williams in order to travel incognito across South Africa. The program blends dramatic re-enactments (featuring Corin Redgrave) with archival footage of Williams, a leading Johannesburg theater director, a committed freedom fighter, and a gay man.

Maquila: A Tale of Two Mexicos

2000, Color, 55 mins.

Documentary

This video examines the impact of corporate globalization on Mexico, focusing on the maquiladoras, U.S.-owned factories employing cheap Mexican labor.

MARTIN CHAMBI AND THE HEIRS OF THE INCAS

1986, Color, 50 mins., 16mm Film/Video

Documentary

Spanish dialog with English subtitles

Profiles Martin Chambi (1891-1973), one of the most remarkable photographers of the 20th century.

Martin Kalmanoff: American Composer

1990, Color, 28 mins.

Documentary

This program profiles Kalmanoff, who has written over fifty-four works for the musical theater, including seventeen operas, as well as popular songs recorded by such singers as Mario Lanza, Dean Martin, Eddie Fisher, Pat Boone, Connie Francis, Steve Lawrence, Robert Goulet, Tony Bennet, and Elvis Presley. The program also includes Kalmanoff's Photograph 1920, a video opera with text by Gertrude Stein, which features a duet of a soprano singing with herself.

MAXINE SULLIVAN: Love To Be In Love

1990, Color, 48 mins.

Documentary

A portrait of Maxine Sullivan (1911-1987), the legendary jazz singer who rose from humble origins in Pittsburgh to become one of the foremost black vocalists in America.

MEDIA ONLY

1992, Color, 47 mins.

Documentary

A behind-the-scenes look at media coverage of the 1992 Republican National Convention.

MEMORIES OF TATA

1993, Color, 52 mins.

Documentary

Filmmaker Sheldon Schiffer offers an intimate and revealing portrait of his immigrant Central American family woven from his own childhood memories and reminiscences.

The Mercenary Game

1983, Color, 60 mins.

Documentary

Surveys the role of mercenaries in international politics, blending historical footage with interviews.

MEXICO: THE FROZEN REVOLUTION

1971, Color, 65 mins., 16mm Film/Video

Documentary

A historical portrait of Mexico as a society which has failed to live up to its revolutionary promises.

MIAMI-HAVANA

1992, Color, 60 mins.

Documentary

Shows the human tragedy of families divided by the thirty year conflict between the U.S. and Cuba.

a million bricks

1999, Color, 60 mins.

Documentary

The story of Springfield Park, a Protestant/Catholic housing estate built in the early Sixties in West Belfast, torn apart in the Seventies, and now separated by a wall of a million bricks.

MISS...OR MYTH?

1986, Color, 60 mins.

Documentary

Examines beauty pageants and the images of women they promote, allowing both pageant supporters and protestors to express their viewpoints.

More Than Words

1995, Color, 60 mins.

Documentary

This portrait of a small Native American tribe struggling to retain what is left of its culture focuses on 77-year-old Marie Smith, the last of Alaska's Eyak Indians to speak the language of her people.

MOTHER IRELAND

1988, Color, 52 mins.

Documentary

Shows the imagery which for centuries has portrayed Ireland as a woman and discusses the social function of these romantic stereotypes of Irish womanhood.

A Mother's Journey

1995, Color, 57 mins., Video

Documentary

Chronicles the experience of 46-year-old Suzanne, an unmarried American woman who, desiring to create a single-parent family of her own, undertakes to adopt a Chinese baby.

motorcycle diaries

1997, Color, 45 mins.

Documentary

Territories Available: North America

Examines the increasing participation of women in motorcycle riding, featuring interviews with women who discuss the competitive thrill and recreational enjoyment they derive from what has traditionally been considered a male activity.

MOVING MYTHS

1989, Color, 52 mins.

Documentary

Portrays the Protestant and Catholic churches in Ireland, looking at the myths and realities of their influence on controversial social issues as abortion, contraception, homosexuality, and women's rights.

MOZAMBIQUE: THE STRUGGLE FOR SURVIVAL

1988, Color, 57 mins.

Documentary

Examines the human tragedy in Mozambique, Africa's poorest nation.

My Cyprus: The Country, The Conflict, The Missing

1995, Color, 53mins.

Documentary

Provides an informative historical overview of the ongoing conflict between the Greek and Turkish Cypriot communities initiated over twenty years ago by the Turkish invasion of this Mediterranean island.

MY DINNER WITH ABBIE

1991, Color, 57 mins.

Documentary

A comic NYC deli encounter between Sixties radical-emeritus Abbie Hoffman (on the eve of his 50th birthday) and actress/filmmaker Nancy Cohen shows the self-proclaimed "Jewish Road Warrior" at his feisty, outspoken and humorous best.

NAMIBIA: Rebirth of a Nation

1990, Color, 45 mins.

Documentary

Chronicles the challenges facing Namibians in the Nineties in rebuilding a newly-independent nation dispossessed by a lifetime of colonial domination and devastated by decades of occupation.

NAMIBIA: No Easy Road to Freedom

1989, Color, 58 mins.

Documentary

Examines Namibia's long history of colonial occupation by South Africa, including the armed conflict between South African troops and the Namibian resistance organization SWAPO.

NEIGHBORS: The United States and Mexico

1985, Color, 60 mins.

Documentary

Examines economic relations between the U.S. and Mexico, including banking, trade and immigration.

NERVE

1995, Color, 44 mins., Video

Documentary

Four former psychiatric patients give personal accounts of their mental health crises and the nature of their psychiatric treatment, including therapy, institutionalization, and medication. The program also shows how psychiatric patients worldwide have organized self-help groups and independent agencies.

NOT ALL PARENTS ARE STRAIGHT

1986, Color, 58 mins.

Documentary

Shows the dynamics of the parent-child relationship within several different households where children are being raised by gay and lesbian parents.

NO VIETNAMESE EVER CALLED ME NIGGER

1968, Color, 68 mins.

Documentary

Shows the relationship between racism in the U.S. and abroad by letting people in the streets, as well as black Vietnam vets, speak about life in NY's black ghetto and the links between racism and war.

of courage and consequence

1995, Color, 58 mins.

Documentary

Features interviews with young people in South Africa, who fought on opposing sides during the period of apartheid.

LA OPERACION

1982, Color, 40 mins., 16mm Film/Video

Documentary

Investigates the controversy surrounding female sterilization as a means of population control in Puerto Rico, which has the highest incidence of sterilization in the world.

The Other Half Revisited: The Legacy of Jacob A. Riis

1996, Color, 59 mins.

Documentary

A portrait of photojournalist Jacob A. Riis (1849-1914) which combines Riis's original photographs, his rarely-seen magic lantern slides and text, as read by the actor Fritz Weaver, with the social vision of contemporary award-winning photographers concerned with social inequities.

THE PACIFIC: Paradise in Pain

1985, Color, 60 mins.

Documentary

Shows how the residents of the Pacific islands are today confronting either colonial domination by France, military domination by the U.S., or economic domination by Japan and Southeast Asia.

PARADISE CAMP

1986, Color, 56 mins.

Documentary

Shows the Theresienstadt concentration camp in Czechoslovakia, used by the Nazis during WWII in an elaborate hoax to deceive world opinion about their extermination campaign against the Jews.

PAUL CADMUS: Enfant Terrible at 80

1984, Color, 57 mins.

Documentary

A portrait of the controversial American painter best known for his drawings of the male nude and paintings in the ancient medium of egg yolk tempera.

Paul Jacobs and the Nuclear Gang

1978, Color, 60 mins.

Documentary

Profiles the journalist who exposed the U.S. government's cover-up of the health hazards from low-level radiation.

le petomane: Fin-de-Siècle Fartiste

1998, Color, 56 mins.

Documentary

Tells the story of Joseph Pujol, a celebrated turn-of-the-century performer at the Moulin Rouge in Paris, whose musical instrument was his anus.

PHILADELPHIA, MISSISSIPPI

1994, Color, 60 mins.

Documentary

A contemporary portrait of the small Southern town in Neshoba County, Mississippi, where, in June 1964, three young civil rights workers mysteriously disappeared.

philip johnson: self-portrait

1985, Color, 55 mins.

Documentary

This "American Masters" program profiles one of America's preeminent architects, examining his long and controversial career, his working methods, his aesthetic, and his critics.

The Plan

1980, Color, 54 mins.

Documentary

Portrays the hectic life of Utah's "Young Mother of the Year" for 1978, as this Mormon mother attempts to control the chaos which surrounds her in the form of five young children and a husband.

PONTECORVO: The Dictatorship of Truth

1992, Color, 40 mins.

Documentary

This video, hosted by author Edward Said, profiles Italian film director Gillo Pontecorvo, blending clips from his films —The Battle of Algiers, Burn!, Kapo and Operation Ogro—with numerous interviews.

Pure Chutney

1998, Color, 42 mins.

Documentary

This program explores the Indian community in Trinidad, outlining the events and accidents of history that constitute this example of the Indian diaspora.

PRESUMED INNOCENT

1980, B&W, 60 mins.

Documentary

Explores the constitutional issues and human problems that accompany pretrial detention, as seen from the point of view of inmates, guards, judges, lawyers and other criminal justice officials.

The Probable Passing of Elk Creek

1983, Color, 60 mins.

Documentary

Focusing on a small valley in Northern California, this program uses a local controversy to explore deeper themes involved in relations between the white and Native American communities in America.

PUERTO RICO: Art and Identity

1991, Color, 56 mins.

Documentary

Surveys the work of plastic artists in Puerto Rico during the 20th century, as well as several significant forerunners in the 18th and 19th centuries, focusing on the artists expression of national identity.

pure chutney

1998, Color, 42 mins.

Documentary

Explores the Indian community in Trinidad, outlining the events and accidents of history that constitute this example of the Indian diaspora, and interviewing various Trinidadian-Indians about the hybridity of their culture and their relationship with India.

quest for power: Sketches of the American New Right

1982, Color, 52 mins.

Documentary

Chronicles the emergence of the religious New Right in the early Eighties.

raising face

1997, Color, 40 mins.

Documentary

This video features intimate discussions among women, as well as a class of fourth and fifth grade girls, about their menstruation experiences and their difficulties in talking about their periods.

RED SQUAD

1972, B&W, 45 mins.

Documentary

Exposes the surveillance activities of the NYC Police Department's Bureau of Special Services.

Respect the Beat

1998, Color, 52 mins.

Documentary

Chronicles the philosophy, history, and techniques of percussion instruments, focusing on drums and other musical instruments from West Africa, the Caribbean, Japan and India.

RETRATOS

1980, Color, 53 mins.

Documentary

Chronicles the life stories of four individuals from NY's Puerto Rican community, each of whom has attempted to assimilate to life in America, but who also maintain strong ties to their cultural heritage.

THE RETURN OF JOE HILL

1990, Color, 57 mins.

Documentary

Tells the story of Joe Hill (1879-1915), a Swedish immigrant to America who became a songwriter, cartoonist and labor organizer for the Industrial Workers of the World (IWW) and whose 1915 execution transformed him into a martyr for the labor movement and an international folk hero.

return to the warsaw ghetto

1993, Color, 60 mins.

Documentary

This documentary follows three families as they return to Warsaw to observe the 50th anniversary of the Warsaw ghetto uprising.

REVIEW OF THE SIXTIES

1969, Color, 44 mins.

Documentary

A fast-paced overview of the events, issues and personalities of the decade, including the assassinations of two Kennedys and Martin Luther King, Jr.; the Beatles; space exploration; a confrontation in Cuba; and U.S. involvement in Vietnam.

REVIEW OF THE SEVENTIES

1979, Color, 44 mins.

Documentary

A fast-paced overview of the events, issues and personalities of the decade, including student killings at Kent State, the new economic power of oil-rich Middle Eastern Nations, and the Watergate scandal.

RIDING WITH THE KING

1989, Color, 59 mins.

Documentary

This colorful documentary captures the spirit and charm of the legacy of Elvis Presley by accompanying a fan through Elvis country, from Tupelo, Mississippi to Memphis, Tennessee.

river niger, black mother

1998, Color, 43 mins.

Documentary

Traces the undulating route of the river Niger throughout West Africa, from its source in the Republic of Guinea to Nigeria, and discusses how this majestic waterway, as an essential communications and transport link, has molded the history and culture of the region.

ROOSEVELT, NEW JERSEY: Visions of Utopia

1983, Color, 52 mins.

Documentary

Tells the story of 120 families of Jewish garment workers from New York who moved to the New Jersey countryside during the Great Depression to develop an agro-industrial cooperative community.

Russia and America

1994, Color, 60 mins.

Documentary

Focuses on the Russian city of Ekaterinburg as a case-study illustration of the former Soviet Union's difficult transition from a socialist to a capitalist economy, also comparing that city's social ills to those affecting Ekaterinburg's 'sister city,' another Silicon Valley location, San Jose, California.

RUSSIA FOR SALE: The Rough Road to Capitalism

1992, Color, 58 mins.

Documentary

Tells the compelling stories of three Russians against the backdrop of the former Soviet Union's breakup and historic transition from Communism to Capitalism.

Sacred Earth

1996, Color, 54 mins.

Documentary

Reveals the plight of landless and politically repressed Indian peasants in Guatemala.

SAN FRANCISCO GOOD TIMES

1974, B&W, 60 mins.

Documentary

A colorful portrait of the culture and lifestyles of the 'Flower Power' era, 1968-72.

SANTA MARTA: Two Weeks in the Slums

1988, Color, 54 mins.

Documentary

A look at daily life in a mountaintop slum in Rio de Janeiro, including interviews with residents.

see you in hell, blind boy

1998, Color, 52 mins.

Documentary

Traces the forgotten roots and celebrates the continuing legacy of blues music in the Mississippi Delta, interweaving rare archival footage of the South's sharecropping era with performances by blues veterans Muddy Waters, Mississippi John Hurt, Skip James and Howlin' Wolf.

A SENSE OF FREEDOM

1992, Color, 58 mins.

Documentary

Profiles Africa's smallest country, the Gambia, one of the continent's few successful democracies.

SENTENCED TO LEARN

1993, Color, 54 mins.

Documentary

Examines the problem of illiteracy among America's prison population.

SERVUS, ADIEU, SHALOM: Jewish Life in Vienna

1995, Color, 46 mins.

Documentary

Traces Jewish life in the Austrian capital dating back to the tenth century.

singing in color

1997, Color, 47 mins.

Documentary

This video follows the world-famous Chicago Children's Choir on their 1996 tour of South Africa. The Choir's performances are blended with historical and contemporary footage.

SIX O'CLOCK AND ALL'S WELL

1980, Color, 60 mins.

Documentary

Probing behind the scenes at the top-rated New York City news program, this program examines the processes and values of contemporary broadcast journalism.

the sixth battalion

1998, Color, 56 mins.

Documentary

This program examines the persecution of Jews in Slovakia during WWII as recounted by surviving members of The Sixth Battalion, a military unit of young Jewish men compelled to do forced labor.

SHOUT YOUNGSTOWN

1984, Color, 45 mins.

Documentary

Examines the closing of three major steel plants in Youngstown, Ohio, between 1976 and 1980.

slammin': The Sport of Spoken Word

1995, Color, 30 mins.

Documentary

This video takes us inside the Nuyorican Poets Café in New York's East Village for a slam-poetry competition featuring performances by some of the city's most talented spoken word poets.

SONG OF THE SPEAR

1986, Color, 57 mins.

Documentary

Shows the role of culture in the struggle for national liberation in South Africa.

The Sound of Rushing Water

1973, Color, 42 mins.

Documentary

Portrays the resistance to both Inca and Spanish colonialism of the Shuar people in Ecuador.

SPACE PIONEERS: A CANADIAN STORY

1988, Color, 53 mins.

Documentary

Tells the little known story of the first generation of Canadian space pioneers.

THE SPIRIT TRAVELS: Immigrant Music in America
1991, Color, 55 mins.

Documentary

English and various languages with English subtitles

Hosted by singer Linda Ronstadt, this program looks at ethnic music in America., offering a rich sampling of the culturally diverse musical styles that can be heard throughout the country.

The State Russian Museum
2000, Color, 60 mins.

Documentary

This program offers a fascinating tour through the world's largest repository of Russian art, comprising some 400,000 exhibits—paintings, sculpture, graphic art, numismatics, decorative and folk art—covering the thousand-year period of Russian history.

Stefan Lorant: Man in Pictures
1997, Color, 48 mins.

Documentary

This program chronicles the career of Stefan Lorant (1901-1997), one of the twentieth century's most influential photo editors and a pioneer in photojournalism. It features archival footage, illustrations of many of Lorant's magazine layouts, and an interview in which he recounts his long career, including reminiscences of historical personalities such as Marlene Dietrich, Adolf Hitler and Winston Churchill.

STEPPIN'
1992, Color, 56 mins.

Documentary

An introduction to the step show, an exciting dance style popular today among black fraternities and sororities, tracing its cultural roots in African dancing, military marching and hip-hop music.

A Story about a Bad Dream
2000, Color, 49 mins.

Documentary

This compelling docu-drama about the Holocaust, based on the memoirs of Eva Erbenova, recounts from a child's-eye view her experiences as a thirteen-year-old girl in Czechoslovakia during World War II, the only one from her family to survive the war. Eva's recollections are illustrated by archival footage, drawings by inmates at the Terezin concentration camp, and children's pictures based on her memoirs.

THE STORY OF CHAIM RUMKOWSKI AND THE JEWS OF LODZ
1982, Color, 53 mins.

Documentary

Depicts the activities of the Jewish Council in Nazi-controlled Lodz, Poland, the conditions of daily life for ghetto inhabitants, Jewish Council leader Rumkowski's

relationship to the Nazis, the gradual disintegration of the ghetto, and the deportations to the death camps.

Strange spirit

1997, Color, 40 mins.

Documentary

Blending archival footage and contemporary interviews, this video chronicles the true story of the Chinese invasion and brutal occupation of Tibet.

stripped and teased: Tales from Las Vegas Women

1998, Color, 62 mins.

Documentary

This program goes beyond the Showgirls mythos to tell the story of real women who live and work in Las Vegas; the maids, casino executives, and showgirls who struggle against the sex-object stereotype.

Strong Roots

2001, Color, 41 mins.

Documentary

Portuguese dialog with English subtitles

This program documents the struggles of peasants in the Landless Workers Movement (MST) in Brazil, which is engaged in a national political campaign to occupy and cultivate unused land. Interviews with several individuals and families are blended with remarkable footage of a mass occupation of unused farmland and subsequent violent confrontations with Brazilian police.

LOS SURES

1983, Color, 58 mins., 16mm Film/Video

Documentary

A portrait of one of New York's poorest neighborhoods and its Puerto Rican residents.

TAI KI

1976, Color, 52 mins., 16mm Film/Video

Documentary

A replica of a first century Chinese junk constructed in Hong Kong, and manned by an international crew, tests the theory that the ancient Chinese could have sailed to South America.

taking aim

1993, Color, 41 mins

Documentary

Shows how the Kayapo Indians in the Amazon used video to document their own lives, in the process exploring issues of power and representation.

Talk to Me: Americans in Conversation

1996, Color, 60 mins., Video

Documentary

This provocative program, blending interviews with archival footage, examines the nature of shared national identity and what it means to be an American today.

target nicaragua: inside a covert war

1983, color, 60 mins.

Documentary

This video portrays the CIA's Contra war against Nicaragua's Sandinista government.

the tears of peleliu

1995, Color, 54 mins.

Documentary

This program follows five American WWII veterans as they meet their former Japanese adversaries on the bloodiest battlefield in the history of warfare.

they live in guinea

1996, Color, 51 mins.

Documentary

Tells the story of a hardworking, fiercely independent community of fishermen and women working the waters of Virginia's Chesapeake Bay.

THINGS GONE AND THINGS STILL HERE

1993, Color, 58 mins.

Documentary

Traces the career of novelist and composer Paul Bowles.

THE THIRD GENERATION

1988, Color, 50 mins., 16mm Film/Video

Documentary

Shows three generations of Germans and Israelis who, confronted with the historical legacy of the Holocaust, are attempting to build new relationships.

this is my father

1998, Color, 60 mins.

Documentary

This video tells the story of William Putsch and his life's work—The Totem Pole Playhouse, a summer theater inconspicuously tucked away in the blue mountains of south-central Pennsylvania.

THIS OTHER HAITI

1993, Color, 58 mins.

Documentary

Creole dialog with English voice-over and narration

Portrays the efforts of the Peasant Movement of Papay (MPP), which has been struggling for over two decades, despite army harassment, to regain control of their lives and to demand change.

three brothers

1998, Color, 52 mins.

Documentary

A behind-the-scenes look at the three Quinn brothers—actor Aidan, cinematographer Declan, and writer/director Paul—as the three Irish-American siblings produce *This Is My Father*, a feature film which draws upon their own family's experience of emigration and return.

TIERRA Y CULTURA

1987, Color, 38 mins., 16mm Film/Video

Documentary

Shows the recuperacion movement among the Indian communities in Colombia.

Time Capsule: Message in a Bottle

1999, Color, 53 mins.

Documentary

This program examines the phenomenon of time capsules, tracing their evolution from ancient times to modern days, and exploring the human impulse to leave messages for the future. It features archival footage and interviews with numerous time capsule experts, illustrates America's most unusual capsules and their contents, and offers a convenient how-to guide on preparing your own time capsule.

TROUBLE ON FASHION AVENUE

1982, Color, 60 mins.

Documentary

Reveals the economic problems of New York's garment industry, including sweatshop working conditions, the state of trade unionism, the impact of imports, and the role of organized crime.

turn it on, tune it in, take it over!

1992, Color, 58 mins.

Documentary

This compilation video provides a provocative portrait of the early years of public access television, when community activists throughout the nation began producing local television programs, placing local needs above ratings and commercial interests.

twenty years of television: sabc tv

1996, Color, 52 mins.

Documentary

Chronicles the controversial history of the South African Broadcasting Corporation, which almost from its inception was characterized by management's political censorship and complicity with the National Party and government security forces.

TWO FOR BALLET

1991, Color, 57 mins.

Documentary

Tells the story of the prolific choreographer/composer team of Eric Hyrst and Webster Young, who have collaborated on ten original ballets for the State Ballet of Oregon.

THE UNCOMPROMISING REVOLUTION

1988, Color and B&W, 54 mins.

Documentary

Profiles the Cuban Revolution and Fidel Castro at political middle age. The Cuban leader reflects on his life and Cuba—past, present and future—and declares his continuing faith in communism.

Unforgettable: 100 Years Remembered

1999, Color, 48 mins.

Documentary

This program features interviews with survivors of a generation who lived through one of the most remarkable centuries in human history. These seniors look back on one hundred years of major historic events and also discuss personal stories of first loves, first jobs, first cars, coping with technology, etc.

The U.S.A. vs. “Tokyo Rose”

1995, Color, 48 mins.

Documentary

Tells the story of the Justice Department’s postwar pursuit and conviction of Japanese-American Iva Toguri for what it deemed treasonous radio broadcasts as “Tokyo Rose” during WWII.

U.S.S. Constitution: Living the Legend

1997, Color, 55 mins.

Documentary

Profiles the colorful history of the U.S.S. Constitution, “Old Ironsides,” which won America’s first victories at sea, and, following its historically accurate restoration in 1997, retains its status today as a national symbol.

VERSO NEGRO

1999, Color, 40 mins.

Documentary

Featuring poetry performances that often resemble contemporary rap, this film examines an important aspect of Afro-Caribbean cultural heritage.

voices from the fields

1997, Color, 45 mins.

Documentary

This video follows farmworkers from California’s Salinas Valley back to their roots in the fields of rural Mexico, where they recount their everyday struggle to cope in the midst

of the globalization of agriculture, the impact of NAFTA, health hazards, environmental degradation and the risks of migration.

voices from the front lines

1997, Color, 40 min.

Documentary

This video profiles the Los Angeles-based Labor/Community Strategy Center and its grassroots political activism.

voodoo kingdom

1997, Color, 45 mins.

Documentary

Filmed in the Republic of Benin, this video examines the reality of voodoo as a polytheistic religion, including more than 260 gods, the beliefs of which include ancestral worship and direct dealing with supernatural forces.

WE DIG COAL

1982, Color, 58 mins.

Documentary

Portrays women coal miners in the U.S., their struggle to be hired, their day-to-day lives in the mines, and the opposition they face from their families, the community and their male coworkers.

weimar: A Modern Day Renaissance City

1998, Color, 56 mins.

Documentary

Explores Weimar's past and present in a political and cultural journey from medieval times to the present of the small town that was home to Bach, Bauhaus, and Buchenwald.

WEIRDED OUT AND BLOWN AWAY

1986, Color, 43 mins.

Documentary

Questions the general public's attitudes toward physical disability and our perceptions of the disabled.

What About Macedonia?

1995, Color, 56 mins.

Documentary

Profiles the newly independent country of Macedonia after the break-up of Yugoslavia.

WHITE JUSTICE

1987, Color, 57 mins.

Documentary

Shows the impact of the Canadian criminal justice system on the Inuit Indians in northern Quebec which involves the imposition on them of an alien culture, language and value system.

who shot alexander hamilton?

1974, Black and White, 62 mins.

Documentary

This cinéma-vérité documentary records the activities of the 93rd Congress, offering an unusually revealing, behind-the-scenes look at the hectic daily working lives of our elected members of the Senate and House of Representatives.

WHO WILL CAST THE FIRST STONE?

1989, Color, 52 mins.

Documentary

Shows the impact of Islamization on women in Pakistan, revealing the oppression and injustice which has led Pakistani women to the forefront of the political struggle for equal rights.

who's gonna take the weight?:

African American and South African Youth

1998, Color, 60 mins.

Documentary

This provocative documentary blends interviews with young black people in New York City, and in Soweto, South Africa, focusing on the similarities and the contrasts between their lives.

women in black

1999, Color, 56 mins.

Documentary

This provocative and often humorous video features interviews with former Catholic school students in the Fifties and Sixties who describe childhood experiences of physical and psychological punishment by Catholic nuns.

A World on Display

1994, Color, 53mins.

Documentary

A nostalgic portrait of the 1904 St. Louis World's Fair, featuring first-person accounts of elderly Americans who went to the Fair, interviews with historians, rare archival footage and photos.

YO SOY

1972, Color, 60 mins.

Documentary

Examines the key issues, problems and concerns of the Mexican-American community in the U.S.

YO SOY CHICANO

1985, Color, 60 mins.

Documentary

Portrays the Chicano experience, from its roots in pre-Columbian history to Mexican-American struggles in the early '70s.

YOUR MONEY OR YOUR LIFE

1990, Color, 45 mins.

Documentary

Shows how urban crime in America and the atmosphere of pervasive fear that envelops our cities encourages racial antagonism.

FEATURE FILMS

THE ABUSE OF MEMORY

1994, Color, 84 mins.

Documentary

Examines the phenomenon of Multiple Personality Disorder (MPD) by recounting the life of Rachel Downing who for eight years has been under the care of Dr. Richard Loewenstein, former president of the International Society for the Study of Multiple Personality Dissociation.

THE ALL-ROUND REDUCED PERSONALITY

1977, B&W, 98 mins.

Drama

Directed by and starring Helke Sander, one of Germany's leading women directors, this film is an engaging portrait of a young single mother's struggle to balance the demands of home and career.

ANARCHISM IN AMERICA

1982, Color, 75 mins.

Documentary

An engaging, illuminating and often funny documentary survey of the controversial social and political philosophy, from Emma Goldman and the Spanish Civil War to Murray Bookchin and punk rock.

ARE WE WINNING MOMMY?: America and the Cold War

1986, Color, 87 mins.

Documentary

This program examines the historical roots of the Cold War and its effects on American life. The film features a wealth of historical footage as well as a series of revealing interviews with some of the key historical players, on both sides, in the historic events.

Avenue of the Americas

1975, Color, 82 mins.

Documentary

Spanish dialog with English subtitles

Focuses on the nature and extent of U.S. involvement in the 'destabilization' campaign and 1973 coup which overthrew Salvador Allende's Popular Unity government in Chile.

BITTER CANE

1983, Color, 75 mins.

Documentary

Examines the history of Haiti, from the 1804 revolution to the occupation (1915-34) by U.S. Marines, and the repressive Duvalier regimes of 'Papa Doc' and 'Baby Doc.'

THE BLACK BANANA

1976, Color, 71 mins.

Comedy

In this zany, ribald Middle Eastern comedy, young Jews, Arabs and American revolt against the parental authority and conventional authority represented by old-fashioned Jews, Arabs and Americans. Satirical comedy situations underline the motifs of brotherhood, laughter and peace.

Building a Cello with Harold

2000, Color, 105 mins.

Documentary

This program features Harold Hayslett, a retired pipefitter and master builder of violins and cellos, and documents in fascinating detail, from start to finish, the entire process of his construction of a cello. The program concludes as musician Bob Webb performs on the new instrument, and Harold's cello is compared to other world-class instruments at the Library of Congress, including two Stradivarius violins.

The Charcoal People

1999, Color, 68 mins.

Documentary

Portuguese dialog with English subtitles

This program by Academy Award-winning filmmaker Nigel Noble documents the workaday lives of Brazilian peasants who cut down trees in the Amazon rain forest and burn the wood in earthen kilns to make charcoal. The laborers discuss the backbreaking work, which involves the despoliation of their natural surroundings, and we witness the toll it takes on their own health and the global environment.

The Children of Summerhill

1997, Color, 60 mins.

Documentary

This program tells the story of the famous school, founded in England in 1921 by A.S. Neill, which achieved worldwide fame through the publication of his book Summerhill. In it, Neill outlined his radical educational theories, which rejected traditional notions of schooling. At Summerhill, the children enjoyed absolute freedom to work or to play, classroom lessons were optional, and the emphasis was on education as living, on development of the emotions as much as on the intellect. The video blends archival photos and footage of the school in the Forties and Sixties with contemporary scenes, an interview with Neill, and former Summerhill pupils.

CITIZEN: The Political Life of Allard K. Lowenstein

1983, Color, 72 mins.

Documentary

In chronicling the career of the political activist and former NY Congressman, this documentary vividly recreates the Civil Rights and antiwar struggles of the '60s and '70s. It traces Lowenstein's life from his formative childhood influences to the political causes that motivated his adult life right up to his assassination in 1980.

CONVERSATIONS WITH ANCIENT HISTORY

1991, Color, 62 mins.

Educational

Drama

In dramatized conversations with Socrates, Odysseus, Euripides, Hypatia, and others, classics scholar Edith Hamilton probes their contributions to Greek culture and their influence on the present.

COURAGE OF THE PEOPLE

1971, Color, 90 mins.

Drama

Spanish and Quechua dialog with English subtitles

A dramatic reenactment of the historic 1967 massacre of "The Night of San Juan," when the Bolivian army launched a surprise nighttime attack upon striking tin miners and their families.

curious journey: The Fight for Irish Freedom

1972, Color, 66 mins.

Documentary

Territories Available: U.S. Only

This program features interviews with veterans of Ireland's 1916 Easter Rising and War of Independence.

DEAD END KIDS: A Story of Nuclear Power

1986, Color, 87 mins.

Comedy

A wacky, free-wheeling satire which examines key moments in the history of nuclear power, from the flowering of medieval alchemy in the 16th century, to the development of the atomic bomb, and the cultural and political fallout of the Cold War '50s.

DELIVERED VACANT

1992, Color, 118 mins.

Documentary

This cinéma-vérité documentary, eight years in the making, documents the battles over 'gentrification' in Hoboken, NJ, from the real estate boom of the '80s to the bust of the '90s.

Escape to Life: The Erika and Klaus Mann Story

2000, Color, 84 mins.

Docu-

Drama

This program chronicles the lives of Klaus and Erika Mann, played out against the tumultuous history of the Roaring Twenties, the rise of Fascism and WWII. The openly gay children of German novelist Thomas Mann, Klaus and Erika were authors, cabaret performers, and committed anti-fascists. The program blends archival footage and period music, anecdotes from colleagues and friends, interviews with Erika Mann, and re-created scenes based on Klaus Mann's writings, featuring the voices of Vanessa and Corin Redgrave as the voices of Erika and Klaus Mann.

Eternal Memory: Voices from the Great Terror

1997, Color, 81 mins.

Documentary

This program, narrated by Meryl Streep, examines the Stalinist purges and terror in the Soviet Union during the Thirties and Forties.

fidel

1969, Color, 96 mins.

Documentary

This program is an informative and en-gaging portrait of the early years of the Cuban Revolution. Filmed in late 1968, the film follows Fidel Castro on a five-day trip by jeep through Oriente Province.

A Galaxy Far, Far Away

2001, Color, 72 mins.

Documentary

This program investigates the pop-culture phenomenon generated by George Lucas's Star Wars films. As fans all over the country began lining up at movie theaters weeks prior to the scheduled May 19th, 1999 opening of The Phantom Menace, filmmaker Tariq Jalil and his crew documented the frenzy in an attempt to understand the mysterious appeal of these films. In addition to interviewing hundreds of devoted fans, they also spoke with film industry executives, Star Wars convention attendees, as well as celebrities such as Joe Pesci, Andy Garcia, and Meat Loaf.

the golden age of salsa with larry harlow

1998, Color, 70 mins.

Documentary

Chronicles the development of salsa music in New York during the '50s, '60s and '70s through the experience of Larry Harlow, a Brooklyn-born Jew who became one of salsa's greatest stars.

HALFTIME: Five Yale Men at Midlife

1988, Color, 90 mins.

Documentary

Profiles five men from the Yale University class of 1963 who candidly look back at their lives as planned and as ultimately lived.

The jail

1972, Color, 80 mins.

Documentary

This cinéma-vérité documentary offers an inside look at the structure of prison society in America, particularly its class, racial and sexual aspects, by focusing on the San Francisco County Jail.

KENNEDYS DON'T CRY

1975, Color, 100 mins.

Documentary

This documentary, narrated by Cliff Robertson, interweaves biography and history to examine the public and private lives of the members of America's most famous and politically powerful family.

LAND FOR ROSE

1987, Color, 83 mins.

Documentary

Portuguese dialog with English subtitles

Examines the popular movement for land reform in Brazil, showing massive demonstrations, marches and protests throughout Brazil, including the establishment of a camp of some 1500 landless peasants.

A LOVE DIVIDED

1999, color, 98 mins.

Drama

Set in County Wexford, Ireland, in the late Fifties, and based on a true story, this film dramatizes the sectarian conflict that erupts when Sheila Cloney (Orla Brady), a Protestant happily married to a Catholic farmer, Sean (Liam Cunningham), objects to the insistence of the parish priest that the couple's first child enroll at the local Catholic school. Sheila insists that the parents, and not the Church, should decide on their children's education. When her husband sides with the priest, however, Sheila flees with her two young daughters, first to Belfast and then to Scotland. Her action is protested by a clerically orchestrated boycott of the town's Protestant businesses, forcing Sheila's husband, the village, and eventually the entire country to take sides in what becomes an international controversy.

MALABRIGO

1986, Color, 84 mins.

Mystery-

Thriller

Spanish dialog with English subtitles

This Peruvian mystery-thriller involves a young woman who arrives at a small fishing village to discover that her husband has mysteriously disappeared.

Mauchly: The Computer and the Skateboard

2000, Color, 98 mins.

Documentary

This program tells the story of the invention of ENIAC, the first electronic computer, and what happened to the inventor as the huge potential of his invention gradually dawned on those around him—from its triumphant unveiling and first successful operations to the

crushing blow of being stripped of its patent. The program features interviews with Mauchly's former colleagues, friends, computer programmers, and Mauchly's widow, who shares her insider knowledge of computer history and intimate anecdotes of the project's genesis and progression.

THE NEW CINEMA

1983, Color, 100 mins.

Documentary

Features interviews with the world's foremost independent filmmakers, plus excerpts from their films, including Chantal Akerman, Emile de Antonio, Les Blank, Robert Frank, Wim Wenders, and others.

Nightmare in Paradise

1992, Color, 90 mins.

Documentary

This video chronicles the recent political history of Sierra Leone, a small West African nation, which has been plagued by politically corrupt governments since its establishment as a republic in 1971.

Only Emptiness Remains

1984, Color, 95 mins.

Documentary

Reveals the situation of the 'disappeared' during Argentina's 'dirty war' during the late Seventies, featuring the testimony of the mothers and grandmothers who demonstrated weekly at the Plaza de Mayo.

Our Bodies, Our Minds

2001, Color, 68 mins.

Documentary

This program examines the relationships between contemporary feminism, free speech, and the sex industry, featuring interviews with a variety of sex-positive feminists, women who stress tolerance of sexual diversity, the freedom to express one's sexuality and identify, the rights of sex workers, and the importance of making sex-related information available. Those interviewed include Sex Work editor Priscilla Alexander, sex work activist and former prostitute Carol Leigh, peep-show stripper and labor organizer Siobhan Brooks, sex educator Carol Queen, porn-film superstar Nina Hartley, erotic filmmaker and former porn actress Candida Royalle, and peep-show performer and dominatrix Mistress Delilah. These women discuss stereotypes and myths about sex work, their actual work experience, labor organizing issues, legal and censorship issues, and how their choice of work affects family relationships. (Note: This program includes some nudity and occasional profanity.)

OUT OF SIGHT

1994, Color, 85 mins.

Semi-

Documentary

This offbeat feature documentary, featuring elements of western romance and soap opera, shatters stereotypes about the disabled in its portrayal of Diane Starin, a 34-year-old northern California cowgirl who has been blind since she was 18 months old.

Quartet For the End of Time

2000, Color, 80 mins.

Music

Documentary

This program features a performance of French composer Olivier Messiaen's world-famous quartet by The Houston Symphony Chamber Players under the direction of Christoph Eschenbach. The performance is preceded by interviews with Eschenbach and the other musicians, who discuss its technical and esthetic aspects, as well as the history of Messiaen's writing of this deeply spiritual work, as a prisoner in a Nazi concentration camp in Silesia in 1941, where it was first performed for his fellow prisoners.

que hacer?

1971, Color, 92 mins.

Drama/Musical

This spy story-musical feature is set during the years of the Popular Unity government and the CIA's efforts to overthrow Salvador Allende's socialist government.

RAPE/CRISIS

1983, Color, 87 mins.

Documentary

A compelling investigation of the trauma of rape, portraying the aftermath of a rape and the work of the Rape Crisis Center in Austin, Texas.

SECUESTRO: A STORY OF A KIDNAPPING

1993, Color, 92 mins.

Documentary

Spanish dialog with English subtitles

This documentary dramatizes the complex problem of kidnapping in Colombia, a country where kidnapping for ransom has turned into a virtual business.

SERA POSIBLE EL SUR: Mercedes Sosa Sings

1985, Color, 76 mins.

Documentary

Spanish dialog with English subtitles

A profile of one of Latin America's leading musical artists, Mercedes Sosa. This program chronicles her 1984 national concert tour following her return to Argentina after years in exile.

Sergei Eisenstein in Alma-Ata, 1941-1944

1998, Color, 72 mins.

Russian dialog and narration with English subtitles

Documentary

This program chronicles a crucial period in the life of Soviet filmmaker, Sergei Eisenstein (1898-1948), when he left Moscow during WWII for the Kazakhstan capital to

film *Ivan the Terrible* (1943). Suffering under a heavy production schedule, fighting artistic interference from the Ministry of Cinema, and constantly fearful of arrest by Stalin's secret police, Eisenstein suffered his first heart attack. The program visits sites where he lived and worked, features excerpts from his diary, production footage, the director's sketches and screen tests, and interviews with friends, co-workers, and Soviet journalists and film critics.

slamnation

1997, Color, 91 mins.

Documentary

This feature-length documentary offers an exciting, inside look at the phenomenal growth of the spoken word movement and its latest manifestation as literary blood sport—the Slam Poetry competition.

A Trial in Prague

2000, Color and B&W, 83 mins. (also available in a 56 min. version)

Documentary

This program chronicles an infamous political show trial that took place in Czechoslovakia at the height of the Cold War. In 1952 fourteen leading Communists, including Rudolf Slansky, the second most powerful man in the country, were tried on charges of high treason and espionage. Although they were innocent, they confessed and were convicted. Most of them were hanged and three received life sentences. Eleven of the fourteen were Jews. The story of the trial and the paranoia of the period is told through archival footage, extensive documentation and interviews.

TWENTY YEARS LATER

1984, Color, 119 mins.

Documentary

Portuguese dialog with English subtitles

In the early Sixties, the Brazilian peasant leader, Joao Pedro Teixeira, was assassinated by two gunmen hired by local landowners. Teixeira's story was being filmed as a docudrama when the 1964 military coup prevented the completion of the film. Twenty years later, in a more democratic Brazil, director Eduardo Coutinho recovered his confiscated film and located the murdered peasant's widow and children. Coutinho's interviews with her and other peasant families are interwoven with sequences from the original docudrama to produce an unusually provocative historical film.

Vampires in Havana

1985, Color, 80 mins.

Animated

Cartoon

This hilariously funny spoof of horror and gangster movies involves Professor von Dracula, a vampire scientist who leaves Transylvania for Cuba where he invents "Vampisol," a potion that allows vampires to survive in sunlight. The Vampire Mafia tries to steal the secret formula and the action escalates crazily as bad guys, police, vampires and other monsters, musicians and tourists are caught up in the chase.

Velvet Hangover

2000, Color, 144 mins.

Documentary

Czech dialog with English subtitles

This program features candid interviews with the filmmakers—including Vera Chytilova, Jiri Menzel, Jan Nemeč, Ivan Passer, and Jan Sverak, among many others—who created the Czech New Wave. They recount the struggles they faced as they tried to realize their artistic visions in a constantly shifting political landscape, from the heady days of the mid-Sixties, through the repressive period of "Normalization," and up to the present-day, ten years after the Velvet Revolution.

VIETNAM: AFTER THE FIRE

1988, Color, Two 54-min. programs

Documentary

Examines the extensive damage to the Vietnamese environment and people by the war, including the bombing which cratered the landscape, and the use of defoliants such as Agent Orange which devastated the country's eco-system and are now resulting in cancer and deformed births among the populace.

Women of Vision

1999, Color, 80 mins.

Documentary

Profiles a variety of women active in independent-feminist film and video during the last five decades, including production, distribution and education, whose work expresses a variety of political and esthetic viewpoints.

SERIES

black achievers series

1992-99, Color, 30 mins. each

Documentary Series

This ongoing series of half-hour video biographies documents the lives and contributions of influential African Americans in the arts, business, politics and science. Episodes include One Doctor: Daniel Hale Williams, which profiles the first surgeon to successfully perform an operation on the human heart. In Medical Science profiles two black epidemiologists at the Centers for Disease Control and Prevention in Atlanta. From a Sidewalk Stand: Nathaniel H. Bronner, Sr. recounts how this enterprising black businessman built Bronner Brothers Cosmetics, one of the most successful business enterprises in America. Charles Drew: Determined to Succeed profiles the physician, scientist, educator and founder of the blood bank. Ida B. Wells chronicles the life and career of this legendary black woman journalist. Richard Wright: Writing is his Weapon profiles the author of Native Son and Black Boy. Mary McLeod Bethune: The Spirit of a Champio profiles renowned educator Mary McLeod Bethune (1875-1955), the child of former slaves. Ralph Ellison: The Self-Taught Writer profiles the life of the author of Invisible Man. Benjamin E. Mays profiles the inspirational life of one of America's most prominent educators and influential leaders. Paul Robeson profiles the world-famous black actor and singer. Chester Himes: The Long Climb recounts the career of the world-

famous author of action-packed detective novels. *Everyday Battle*: Fannie Lou Hamer chronicles the life of the civil rights leader, from her birth in the Mississippi Delta to her unexpected rise to national prominence. *Health Watch* features interviews with minority physicians who treat the victims of violence. *The Leader*: Shirley Chisholm chronicles the life and career of the first female black leader of Congress and the first African-American woman to run for President. *Medical Leaders* features interviews with David Satcher, M.D., U.S. Surgeon General and former Director of the Centers for Disease Control and Prevention, and Louis Sullivan, M.D., President of Morehouse School of Medicine and former U.S. Secretary for Health and Human Services, who discuss important issues in the health-care industry. Ben Carson, M.D. profiles the world-famous neurosurgeon, currently Director of Pediatric Neurosurgery at Johns Hopkins Children's Hospital, who discusses the hurdles he had to overcome to become a physician.

Cuba at a crossroads

1994-2000, Color, 30 minutes each
documentary series

Four-part

Examines changes in Cuban society during the post-Soviet economic crisis since 1994. *A View from Havana* examines the ideals of the Cuban revolution and the reality of modern Cuba. *A View from Havana and the Bay of Pigs* deals with the American embargo, the average Cuban's effort to obtain U.S. dollars, and reminiscences of the U.S.-supported assault at the Bay of Pigs. *The Roots of the Revolution* shows the historic sites of the 1956-59 revolution, explores attitudes of the Cuban peasantry during the revolution and today, and the mythology of the revolution. *Havana 2000* examines foreign investment in Cuba, the clash of African and Western religions, and efforts at U.S.-Cuba rapprochement.

THE FABULOUS SIXTIES

1993, Color, 45 mins. each
Documentary Series

Ten-Part

Narrated by Peter Jennings

The major political, cultural and social issues of each year in the decade are brought vividly to life in this ten-part historical series.

1960: Presidential Election: Kennedy vs. Nixon; U-2 spy plane incident; African independence and the Congo; Sharpeville massacre; Caryl Chessman executed; Ban the Bomb demonstrations; Payola and Dick Clark; Elvis is drafted.

1961: JFK inauguration; first man in space; Kennedy meets Khrushchev; East Germany builds the wall; Bay of Pigs invasion; trial of Adolf Eichmann; Civil Rights Freedom Riders; the pill; Chubby Checker and the Twist.

1962: Malcolm X; bomb shelters; Cuban missile crisis and threat of nuclear confrontation; JFK vs. the steel companies; James Meredith goes to school; Thalidomide tragedy; Seattle World's Fair; Marilyn Monroe dies.

1963: Racial tensions in the South; Martin Luther King, Jr.; Kennedy forms Peace Corps; Vietnam under Diem; Surgeon General's report on smoking; Hugh Hefner; nuclear test ban treaty signed with Moscow; JFK assassinated in Dallas.

1964: The Beatles invade the U.S.; Khrushchev overthrown; LBJ in the White House; Martin Luther King, Jr. receives Nobel Prize; Cassius Clay; Marshall McLuhan; China becomes nuclear power; Civil Rights workers killed in Mississippi.

1965: Walks in space; Vietnam War; Timothy Leary and drug culture; assassination of Malcolm X; Salvador Dali and happenings; Watts riot; deaths of Albert Schweitzer and Winston Churchill; Pope Paul VI at UN.

1966: Mass murderers Richard Speck and the Boston Strangler; Ralph Nader and auto safety; grape boycott in California; Cultural Revolution in China; credit card boom; Beatles banned in the South; George Wallace.

1967: Haight-Ashbury in San Francisco; three U.S. astronauts die; March on the Pentagon; Six Day War in Mideast; Greek Junta seizes power; LBJ and Kosygin meet; Pan American Games; urban revolt in Detroit; Che killed in Bolivia.

1968: Worldwide student protest; assassination of Martin Luther King, Jr.; Abbie Hoffman and the Yippies; Eugene McCarthy's anti-war campaign; LBJ out of race; Tet Offensive; assassination of Robert Kennedy; Nixon elected President.

1969: U.S. POWs in Vietnam; John Lennon and Yoko Ono; Stokely Carmichael; Woodstock; Chinese Red Guards; Apollo 11 and first man on the moon; birth control pills; Easy Rider; Vietnam Moratorium; Nixon's world tour.

THE FOUR SEASONS

1989, Color, 47 mins. each

Four-Part

Documentary Series

This award-winning series celebrates the scenic splendor of North America's changing seasons while emphasizing the urgent need for protection and conservation of the world's environment and wildlife. Based on renowned naturalist Edwin Way Teale's popular books, each of the four video—North with the Spring, Journey into Summer, Autumn Across America and Wandering through Winter—traces the journey of a season as it passes across the North American continent.

FRESH TALK: YOUTH AND SEXUALITY

1992, Color, 85 mins. total

Four-Part

Documentary Series

This award-winning series features thirty young men and women, ages 15 to 24, who share their thought-provoking, humorous and sometimes painful reflections on sexuality and growing up. With remarkable candor, they express feelings that are often left unspoken or unacknowledged, and speak from a wide range of experiences on love and fantasies, teen parenting, gay identity, interracial relationships, masturbation, peer pressure, media images, pornography, sexual abuse, sexually transmitted diseases, living with AIDS, condoms, safer sex, and much more. Individual episodes include "Image" (22 mins.); "Responsibility" (22 mins.); "Power" (25 mins.); and "Pleasure" (16 mins.).

THE HISTORY BOOK

1974, Color, 157 mins.

Nine-Part

Animated Cartoon

Beginning with the Middle Ages and continuing to the present day, this series of nine animated films surveys the development of society throughout the ages from a grassroots perspective, showing history as it has been lived and experienced by common people.

HUMAN RESOURCES AND ORGANIZATIONAL BEHAVIOR SERIES

1978, Color, 26 mins. each

Thirteen-Part

Documentary Series

This thirteen-part series examines issues in the behavioral sciences with an emphasis on management techniques. It features leading authorities in the management, behavioral and social sciences who present new theoretical concepts and practical models on how to develop stronger organizations, more effective management, more satisfied individuals and greater productivity. Episodes include Changing Organizations, Building More Effective Teams, The Jamestown Story, A Yen for Harmony, Power and Conflict in the Organization, Coping with Technology, New Leadership Styles, Approaches to Organizational Behavior Modification, Women in the Corporation, Transactional Analysis, Motivation, Understanding Behavior in Organizations, and Lifelines: A Career Profile Study.

last plant standing

1998, color, four episodes of 50 mins.

Four Part

Documentary Series

This series travels the world to assess the state of the planet's plant resources and to meet the people and organizations who are working to secure them for the benefit of humankind.

LEARNING TO PAINT WITH CAROLYN BERRY

1991-94, Color

Eight-Part

Documentary Series

Professional art instructor Carolyn Berry offers an easy to follow, step by step method for creating a finished painting or drawing from a blank canvas. Presented in an engaging conversational style. Episodes include: Portrait Painting (60 mins.); Portrait Drawing (60 mins.); Still Life (60 mins.); Field Flowers (42 mins.); Watercolor Techniques (30 mins.); Perspective (30 mins.); Basic Color: Vol. 1 (70 mins.); and Basic Color: Vol. 2 (55 mins.).

THE MESOAMERICAN CULTURAL CODE

1995, Color, 33 mins. each

Three-Part

Documentary Series

This series examines different social aspects of the cultures of Mesoamerica (i.e., the nations of Mexico and Central America). Episodes include Sexuality in Mesoamerica, on Machismo, the male Latino cultural archetype, and Marianismo, the female Latina cultural archetype; Autocracy and Rebellion in Mesoamerica, on the political behavior of Mesoamerican culture; and Religion in Mesoamerica, on the concepts and practices that have shaped religious culture.

THE NATIVE AMERICANS

1972, Color, 26 mins. each

Ten-Part

Documentary Series

This series chronicles the history of the Native American Indian tribes. Episodes include:
Trail of Broken Treaties: Over 400 treaties with Native American tribes have been broken by the U.S. Government. This film examines past and present injustices and the attempts of Indian leaders to improve their situation.

How the West Was Lost: Examines the history of the Plains Indians and the effort of their contemporary descendants to maintain their cultural identity.

They Promised to Take Our Land: Examines the U.S. Government's encroachment on land owned by Indians, forcing them onto smaller and smaller reservations, and discusses the white man's basic misunderstanding of the meaning of land to the Indian.

Civilized Tribes: Examines the revolution of attitudes among younger American Indians leading to a new mood of militancy and also reviews the current government policy regarding the American Indian.

Navajo: Race for Prosperity: Offers a contemporary view of life on the Navajo reservation, focusing on the Navajos' development of industries.

Cherokee: Examines the modern Cherokee's efforts to preserve Indian traditions, including a performance of ancient ceremonies.

The Six Nations: Examines the Iroquois League of upstate New York consisting of the Mohawk, Oneida, Onondaga, Seneca, Cayuga and Tuscarora tribes which considers itself to be a sovereign, independent nation which rejects the American way of life in favor of a traditional Indian lifestyle.

Pueblo Renaissance: Provides an authentic view of the sacred traditions, ancient religious and agricultural ceremonies of the Pueblo Indians.

Indian Country: Contrasts the past and present life of the five tribes the Seminoles, Choctaw, Creek, Chickasaw and Cherokee in the southeast U.S.

Potlatch People: Examines the culture of the Indians of the Pacific Northwest and the importance of the ceremonial potlatch feast in their culture.

THE NEW CINEMA OF LATIN AMERICA

1985, Color, 83 mins. each

Two-Part

Documentary Series

This two-part documentary examines the social and artistic roots of the national cinemas of Latin America. Part I, Cinema of the Humble, traces the evolution of its theoretical and aesthetic positions, and focuses on the development of cinema in Cuba and Nicaragua.

Part II, The Long Road, examines the development of new forms of representation, repression against filmmakers, and the emergence of a new women's cinema.

NO EASY WALK

1988, Color, 60 mins. each

Three-Part

Documentary Series

This series chronicles the history of colonialism and the struggle for independence in three African countries—Ethiopia, Kenya, and Zimbabwe. In each program, Ghanaian-born director Bernard Odjidja has contrasted contemporaneous newsreels and press report

documenting African history from a European perspective with the words and memories of Africans, including interviews with both European and African eyewitness survivors.

pulitzer and what he prized

1996, Color, 96 mins.

Two-Part

Documentary Series

This two-part historical documentary, using period graphics and photos, profiles the life and times of the legendary American newspaper publisher, Joseph Pulitzer (1847-1911), a Hungarian immigrant who revolutionized American journalism. In 1883 Pulitzer bought The New York World, which pioneered in the use of illustrations, editorial cartoons and interviews, devoted itself to exposing political corruption and social injustice, and quickly became one of the country's leading newspapers.

THE SENSATIONAL SEVENTIES

1993, Color and B&W, 48 mins. each

Ten-Part

Documentary Series

The major political, cultural and social issues of each year in the decade are brought vividly to life in this historical series. Episodes include:

1970: Kent State killings; Chicago 7 Trial; ERA; Cambodian invasion; mercury pollution; Muhammad Ali; water beds and hot pants; Solzhenitzyn; Bernadette Devlin; tragedy at Chappaquiddick; Sesame Street; civil war in Biafra.

1971: Pentagon Papers; Attica prison revolt; Lt. Calley and the My Lai massacre; Bangladesh; unisex hair and clothes; deaths of Khrushchev and Louis Armstrong; DNA; Apollo missions; D. B. Cooper.

1972: Nixon wins in landslide; Olympic terror; SALT talks; George Wallace shot; skyjackings; Betty Friedan; Howard Hughes biography hoax; Bobby Fischer and chess as spectator sport; Angela Davis; J. Edgar Hoover dies.

1973: Watergate grand jury proceedings; Agnew resigns; Wounded Knee; military coup in Chile; U.S. out of Vietnam; Yom Kippur War; gas crisis; the Partridge Family; hang gliding; mass murders; LBJ dies.

1974: Nixon resigns; gay rights demonstration in NYC; Boston anti-busing demonstrations; sex discrimination; Arctic pipeline; truckers' strike; streaking; Ford pardons Nixon; Fanne Fox scandal.

1975: Saigon falls; Margaret Thatcher elected; Ford assassination attempts; Saturday Night Live; Patty Hearst arrested; UN equates Zionism with racism; Jimmy Hoffa disappears; primal scream therapy.

1976: American Bicentennial; Jimmy Carter elected; Viking spacecraft lands on Mars; mud wrestling; Israeli raid on Entebbe; post-Mao Party purge in China; Idi Amin; Legionnaire's disease; Howard Hughes dies.

1977: Sadat and Begin peace talks; Carter inauguration; solar energy; Gary Gilmore execution; punk rock; Son of Sam murders; Elvis dies; NYC blackout; Sylvester Stallone in Rocky; Bert Lance resigns.

1978: Proposition 13; Nazis march in Skokie; Aldo Moro kidnapping; Vietnamese boat people; Jonestown suicides; Rev. Sun Myung Moon; hot tubs; Panama Canal; Bakke case; disco music; Camp David.

1979: Sandinistas oust Somoza in Nicaragua; Thatcher elected Prime Minister; Three Mile Island; the Shah flees and Khomeini returns to Iran; palimony; Idi Amin overthrown; Skylab falls; Chinese invasion of Vietnam.

STAND UP FOR CHOICE

1990, Color, 15 mins. each

Three-Part

Documentary Series

This series is designed to help pro-choice activists defend women's abortion rights from the extremist activities of Operation Rescue and other anti-choice groups. The videos have been praised as valuable tools in preparing clinic staff, pro-choice volunteers and demonstrators, and beleaguered community members in dealing with the escalating violence of Operation Rescue's protest tactics. Episodes include The Blockade, Escorts, and From Vigilance to Violence.

WILD REFUGE

1976, Color, 24 mins. each

Thirteen-Part

Documentary Series

This series draws viewers into the excitement of the North American wilderness with true life adventures. Each episode documents a different area in North America, from the Florida Everglades to Hudson Bay in Canada, showing how each animal species copes with its surroundings in the endless quest for survival. Episodes include:

Rocky Mountain Adventures: Shows the life styles and natural habitat of three groups of animals prevalent in mountainous and bush country—the wild mustangs and mountain lions found in the high deserts of the Rockies, and African and Siberian grazing animals that have been successfully transplanted to the hill country in the Southwest.

In Search of the Rare Everglades Kite: Shows the various species of water birds along Florida's coastline, including some of the most exotic in the swamps and marshes of the Everglades.

Natural Enemies: The Deer and the Wolf: Throughout each year, in the woods and grasslands, grazing animals and their predators are bound together in a constant cycle of life and death. Deer, moose and antelope forage, mate and breed under the watchful eyes of coyotes and wolves.

The Oceans: Going Under in the Bahamas: Using a mini-submarine, this program accompanies an underwater expedition to a luxuriant Atlantic reef, teeming with life. Tiger sharks, sea turtles and dolphins are encountered before the episode continues in California, where a Pacific reef is explored.

Exploring the Kingdom of the Reptile: Focuses on two kinds of reptiles—snakes and alligators. Although their traditional image is sinister and menacing, most snakes are harmless to man, indeed more often a help than a hindrance. In the flatlands of South Carolina they exist in harmony with their environment.

The Rain Forest's Green Hell: In a departure from North America, this program visits the Amazon rain forest—home of monkeys, tapirs and Indians who still hunt with poison darts and blow guns.

The Eternal Mysteries of Migration: With the advent of autumn in the northern tundra, a Caribou herd begins its 300-mile trek led by a wise old female. Not far from Hudson Bay, a badger is observed reinforcing his lodge with mud in preparation for the coming winter.

Long Distance Commuting with the Grey Whale: From the Arctic, a herd of California grey whales is followed as it moves down the Pacific coast, 7,000 miles to breeding lagoons on the coast of Baja, Mexico. Stopping at the uninhabited Channel Islands, rookeries of California sea lions and the rare elephant seal are discovered.

Come Fly with the Hawk: At Cape May on the New Jersey shore the great hawk migration has started down the Atlantic fly-way. Then to northern Ontario's Algonquin Park, home of the woods' most unpredictable animal, the black bear. Onwards to the Niagara River, breeding place of the lamprey eel.

The Great Bison Herds and the Old West: In Arizona, the great, shaggy buffalo are closely observed, once more numerous than any other game animal in the world, their numbers are now greatly diminished. The program travels to the Sonora desert, home to the tarantula and roadrunner. Heading north brings to view the last of the California redwoods, the tallest living things in the world.

Saving the Largest Bird in the World: The High Sierras are the last refuge of the California Condor, with less than 100 birds left, they are one of the most threatened birds in the world. In the woods of British Columbia a researcher is working on preservation of another sort, nature's disappearing soundscape.

Prowling with the Mighty Polar Bear: In the Arctic tundra a polar bear and her cubs engage in rough and tumble play undisturbed. In the gulf of the St. Lawrence River, baby harp seals are clubbed to death for fashionable furs.

On the Trail of the Bighorn: Because of their elusive nature, bighorn sheep have been notoriously difficult to film. This program is able to follow them into the remote outback of Utah, Nevada, and the Rockies and observe their habits, even though they can spot a man up to five miles away.

SHORT FICTION

AND ANOTHER HONKYTONK GIRL SAYS SHE WILL

1990, Color, 30 mins.

Drama

A beautiful country girl leaves her family farm and baby behind to pursue a singing career in Nashville. Her naive dreams of stardom are swiftly smashed by her lecherous agent/uncle.

ASSURANCES

1990, Color, 28 mins.

Comedy

Contemporary attitudes toward marriage—including trust, true love, self-preservation, and male paranoia—are comically examined in this story of a real estate entrepreneur who thinks he has found the woman of his dreams but is not quite sure about her motives.

THE BADGE

1990, Color, 30 mins.

Drama

Michael's many failed career efforts disgust his Italian-American father who favors his successful elder son, Tommy, so Michael joins the L.A. Police Department in a final effort to win his father's respect.

BALLYHOO BABY

1990, Color, 30 mins.

Drama

A voyeuristic advertising executive alienates his well-known TV model wife by encouraging her to have an affair with a young hitchhiker they pick up while on vacation.

THE BOARDWALK CLUB

1992, Color, 27 mins.

Comedy

Where will Sadie and Max spend their retirement years? Sadie wants to leave Brighton Beach and move to Florida. Max wants to stay and play cards with his buddies of fifty years. Who will be able to out-guilt whom?

BORDERLINES

1993, Color, 48 mins.

Drama

When a young school-teacher from the county seat arrives in the small backwoods community, she is shocked by the periodic eruptions of violent behavior which she considers murder, but which the local residents regard as an acceptable means of settling disputes.

BRONX CHEERS

1989, Color, 30 mins.

Comedy

Danny DiPalma is a WWII veteran of Italian-American descent returning to the Bronx. An aspiring songwriter, he comes under the unlikely wing of a highstrung Heavyweight Championship contender who has been reduced to throwing fights for easy money.

come feel the wind

1996, Color, 28 mins.

Drama

This short drama tells the story of Clara, a young girl who must learn to cope with painful emotions following the untimely death of her father.

COUNTERCLOCKWISE

1996, Color, 26 mins.

Drama

Describes the twenty-year friendship of four lively but vastly different women who gather for a three-day reunion after having drifted apart over the years. The film reveals the complex nature of their friendship—one made up of affection, teasing, jealousy, disappointment, and, ultimately, acceptance, of the changes that time has imprinted on their lives, their relationships...and their faces.

DAD'S LAST FLIGHT

1992, Color, 51 mins.

Drama

Eli, a young father, in the midst of a family crisis with his wife and young son, begins to lose his grip on sanity just in time to greet the mysterious visit of Sam, his vagabond father. Sam's delusions push Eli to reclaim the love of his family and the imaginations of his childhood.

DEPTH CHARGE

1989, Color, 20 mins.

Drama

Two former childhood pals have hitchhiked from New York City to rally against chemical waste dumping at their longtime summer camp in Maine. En route, they meet up with another ex-camper who raises questions about the drowning of two camp counselors ten years ago.

dodge ball

1995, Color, 22 mins.

Docu-drama

Through investigative interviews and shocking confessions, plus flashbacks to traumatic grade-school experiences on the gym floor, this "docu-remedy" reveals the overlooked menace that scarred millions of innocents with a red rubber ball.

FREEFALL

1990, Color, 28 mins.

Drama

Yuppie corporate attorney Emily is dissatisfied with both her job and her man, a burned-out fellow attorney bucking for a partnership. All work and no play takes its toll on the lovebirds until Emily's old flame from Israel shows up on her doorstep.

getting to heaven

1996, Color, 19 mins.

Drama

This short drama, based on interviews with actual immigrants, portrays Hispanic immigrant workers at a New York City restaurant, depicting their workaday reality and dreams for a better life in the U.S.

HIGH WATER

1989, Color, 36 mins.

Drama

Based on the short story by Frank Mosher, this is the tale of one 21-year-old farm boy's stubborn determination to enter his first stock car race, circa 1959. With his supportive younger sister at his side, he braves everything to get his spiffy yellow '37 hotrod to the race before start time.

IN THE JUNGLE THERE IS LOTS TO DO

1972, Color, 17 mins.

Animated

Cartoon

This charming animated film delights children with amusing animals, lovely music and lively lyrics as it tells the story of how the happy life of the jungle animals is threatened by a hunter until a friendly girl helps them escape.

The Jousts

1989, Color, 16 mins.

Children's

Adventure

This children's film features two young boys, best friends, who regularly play games together, imagining themselves as medieval knights. Inspired by classroom tales of the legend of Sir Lancelot, and learning of the existence of a real castle near their homes, the two youngsters set out on their own adventure, during which they experience a real scare and learn the value of true friendship.

Little Man

1999, Color, 23 mins.

Drama

This short drama is a baseball movie with a difference. R.E. Rodgers (Law and Order, Oz) plays David Paxton, an aging minor-league player haunted by dark secrets from his childhood. A chance encounter at the stadium with a troubled Little League player, Ross (played by Frankie Muniz, of Malcolm in the Middle) and his former Little League coach, floods him with long-repressed memories of his own sexual molestation as a child.

Luisa Capetillo: A Passion for Justice

1994, Color, 42 mins.

Drama

Spanish dialog with English subtitles

Dramatizes the life and work of Luisa Capetillo (1879-1922), a Puerto Rican journalist, writer, suffragist, and labor organizer. Based on the book Luisa Capetillo: History of a Proscribed Woman by Norma Valle Ferrer, the video highlights the remarkable life of a little-known, turn-of-the-century feminist thinker whose beliefs and activities were far ahead of their times.

the magic within
1996, Color, 30 mins.
Drama

This short drama features a twelve-year-old girl, Jessica, who is undergoing a difficult emotional adjustment following the untimely death of her parents and the move to a new town to live with her aunt.

MANY WONDER
1989, Color, 40 mins.
Comedy

A madcap fairy tale about an overly generous New York woman pursued by three bachelors with different agendas. One wants her money, the second wants money and marriage, and the third may be Mr. Right. Or is he?

mona's pets
1992, Color, 32 mins.
Drama

In this comic portrait of a dysfunctional American family, Ramona, a "punked-out" older sister, unexpectedly returns home to her mother and two young brothers. None of them, however, are aware that her luggage is filled with cockroaches which will soon infest their home, and dramatically change the family.

OLD SALT
1999, Color, 30 mins.
Drama

A heartwarming tale of a lonely twelve-year-old boy and his discovery of an old fisherman's past. Set in the scenic beauty of Montauk, Long Island; demonstrates the healing power of friendship.

THE OXCART
1970, Color, 20 mins.
Drama

Based on the play by Puerto Rican playwright René Marques, this program portrays the migration of a Puerto Rican family from the countryside to the San Juan ghetto and eventually to NY's Spanish Harlem.

the party line
1996, color, 26 mins.
Drama

This short film portrays Rich Maldonado, a twentysomething Latino who lives in a world of fantasy. When he calls a phone sex service one evening, only to discover his former high school sweetheart on the other end of the line, this romantic comedy soon transforms into a parable about ethnic identity and self-acceptance.

PIRATE'S DAGGER

1992, Color, 30 mins.

Children's Fantasy-

Adventure

Fantasy adventure of a 12-year-old boy who, after being confined to his room as punishment by his mother, escapes in his imagination to a series of fantastic adventures with a fierce pirate Captain.

POKER

1988, Color, 21 mins.

Suspense

Four regular Joes show up for their weekly poker game at a remote wilderness cabin. But paranoia soon replaces camaraderie as fear of an alien encounter begins to quake their normally level heads. This comedy-drama blends the irony of Rod Serling with the black humor of Alfred Hitchcock.

RALPH'S ARM

1991, Color, 30 mins.

Comedy

When his left arm up and leaves him in disgust, a world famous pianist searches the wilds of Beverly Hills for the rogue limb and finds it happily hiding in the hacienda of a blasé Yuppie couple. A dizzy black comedy about the rewards of listening to your hand, not your heart.

REDLANDS

1990, Color, 28 mins.

Drama

A singer booked for an audition must take time out to visit her retarded adult sister and break the news of their mother's death. In the process, the singer is forced to rethink her self-centered priorities and make a commitment to her sister.

LA SENORITA LEE

1996, Color, 25 mins., Video

Drama

Jeanie Lee, a young Korean-American woman, pregnant by her recently departed Mexican boyfriend and about to be married to a dull, parentally-approved Korean doctor, is torn between conflicting cultural values. Gold Hugo, Chicago International Film Festival.

SHAKESPEARE

1994, Color, 21 mins.

Educational Drama

In this premiere episode of the "Time Quest Historical Interview" series, a high school teacher and one of his students don Elizabethan garb and travel back in time to London in 1609 to have lunch with William Shakespeare at the Mermaid Tavern.

STREAM OF SOCIAL INTERCOURSE

1990, Color, 26 mins.

Comedy

Following his therapist's advice, an introverted but determined young college student faces a class party with high hopes for his new social skills. Unfortunately, his therapy takes a comical turn when the counselor crashes the party with problems of his own.

time machine

1997, Color, 26 mins.

Drama

Territories Available: World

This children's video tells the story of Kevin, a precocious six-year-old who attempts to re-connect with his distant, newly widowed father through the power of imagination, and a wild toboggan ride into the past.

TOGETHER AND APART

1986, Color, 26 mins.

Musical Drama

An award-winning musical drama about two former gay lovers who meet again years later, after one has apparently gone straight and married. They reflect, through song and memory-flashbacks, the feelings they experience during this painful yet liberating reunion.

woman of the wolf

1994, Color, 26 mins.

Drama

This fairy-tale-like drama tells two opposing versions of the same narrative: one told verbally by Pierre Lenoir, a male narrator at a Victorian dinner party; the other told visually through the behavior of a woman who meets him on a fantasy cargo boat. The intercutting of the two stories creates a tension between the different world views of the woman and the man.

INTERSTITIAL SHORTS

DOUBLE LOWFAT LATTE LOVE

1995, Color, 8 mins.

Comedy

Tamara, a tragically hip young woman, is caught up in a superficial world of hot coffee and steamy romance. When her dreamboat, Raif, walks into her life and sweeps her off her feet, she thinks she has it all—cappuccino galore, cool clothes and a wicked boyfriend. Unfortunately, Raif sees things differently...

Gasping for Air

1995, Color, 3 mins.

Animation

An experimental computer animation short involving an auto muffler on an unusual adventure.

Halloweenie

1986, Color, 12 mins.

Documentary

This comic short shows comic Bob Lyss who dresses up in six-foot penis costume for the Greenwich Village Halloween Parade.

THE HERO

1995, Color, 9 mins.

Comedy

Max decides to hold up the local deli. It's late, few people are around—it's an easy target. Or so he thinks, as one thing after another goes wrong for poor Max.

LIGHT SITE-INGS

1990, Color, 13 mins.

Documentary

Describes the making of a public art piece at the entrance to Manhattan's Holland Tunnel.

MICHELLE'S THIRD NOVEL

1994, Color, 5 mins., 35mm Film/Video

Comedy

A young novelist, suffering from a bad case of writer's block, and on the verge of blowing a fuse, accidentally discovers a shocking new means of artistic inspiration.

Misguidance

1999, Color, 12 mins.

Documentary

This program focusses on the experience of a frightened teenager to expose the deceptive practices of "Crisis Pregnancy Centers," which advertise as women's health clinics but are actually staffed by anti-abortion volunteers who use misinformation and scare tactics to dissuade women from having abortions.

on a wing and a prayer

1999, Color, 14 mins.

Documentary

Profiles legendary aviator Amelia Earhart, using interviews and archival footage and photos to portray Earhart's colorful character, her mysterious disappearance, and her impact on other women flyers.

REIGN OF THE DOG

1996, Color, 16 mins.

Animation

This provocative animated film by Ruth Hayes, featuring a voracious mongrel dog and an evocative synthesizer score by Kasandra Woodring, uses allegorical and documentary images, maps and texts to explore and deconstruct the history of the conquest of the Americas.

road of no return:

The Banishment of Maria de las Mercedes Barbudo

1997, Color, 15 mins.

Drama

This short drama portrays the efforts of a young woman photographer to uncover the fragmentary and little-known history of an early nineteenth-century Puerto Rican feminist and political activist who was deported for her nationalist beliefs by the Spanish colonial government of the era.

SULLIVAN'S LAST CALL

1996, Black and White, 18 mins.

Drama

Sullivan, a Manhattan artist, and a conservative old flame return to her apartment after their first date in six years. After an unexpected kiss, he announces that he is celibate...for "spiritual reasons." Sullivan isn't buying it, however, because she knows him too well. Armed with scotch, cigarettes and sexual fearlessness, she chips away at his intellectual armor with results neither of them bargained for.

Survivors

1999, Color, 15 mins.

Documentary

This inspirational program features testimony from a wide variety of rape survivors who explain how their lives were affected by the experience, how they have overcome their previous sense of isolation by discussing their feelings with other women, and the emotional healing process they have gone through.

THURSDAY'S CHILD

1998, Color, 6 mins.

Drama

Over home-movie footage of her baby son, a Northern Irish mother reminisces about his early childhood and the joys of motherhood, reflections which only heighten the poignancy of the surprise ending of this touching dramatic short.

Time of the Locust

1968, Black and White, 13 mins.

Documentary

This award-winning compilation short on the Vietnam War uses censored footage to produce a powerful anti-war statement.

Upon the Shoulders of Our Ancestors

2000, Color, 15 mins.

Drama

This inspirational video examines the challenges and opportunities confronting the African American community today, as well as the continuing importance of its cultural traditions in the new Millennium, featuring interviews with a variety of Los Angeles's community activists, civic, professional and business leaders.

Vieques: An Island Forging Futures

2000, Color, 17 mins.

Documentary

This program documents the peaceful resistance and protest movement against U.S. Navy bombing practices on Vieques, a sister island of Puerto Rico, a movement which dramatically escalated after two bombs killed David Sanes, a Viequense civilian employee, in April 1999. The program includes interviews with protesters, scenes of Navy bombing and environmental destruction, and the May 2000 invasion of the civil disobedience camp and mass arrests by the U.S. Marines, Federal Marshals and the FBI.

Women of Vieques

2000, Color, 19 mins.

Spanish dialog with English subtitles

Documentary

This program shows the involvement of Puerto Rican women in the continuing protests against U.S. Navy use of the island of Vieques as a military training site.

Warsaw Story

1996, Black and white, 18 mins.

Drama This award-winning short drama movingly recounts the true story of the escape of a Jewish family (the filmmaker's own family) from Poland in 1939, miraculously eluding the occupying Nazi forces and preserving their young son's innocence.